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1. **ADAMS, Joseph**

Salmon and Trout Angling: Its Theory and Practice on Southern Stream, Torrent River and Mountain Loch. London. Hutchinson & Co. nd. [1923]. 8vo, 22cm, first edition, xiv,[1], 288p., frontis and 15 plate illustrations, red cloth, gilt spine titles, some fading from damp stain along the front edges of the boards otherwise fine 50.00

Angling in Ireland, Scotland and in Canada on the French River in Quebec for bass and muskalonge and in British Columbia for coho.

2. **[ALLAN, Robert]**

The Sportsman in Ireland, with his Summer Route through the Highlands of Scotland. By A Cosmopolite. London. Henry Colburn, Publisher. 1840. 12mo, 20.2cm, in 2 volumes, xv,315,[8], (tipped in 16mo eight page publisher's catalogue) & vi,305,[3]pp., (errata & 2p ads.), with 2 engraved frontis views and 18 text illustrations, half present in vol. two, in the original publisher's cross ribbed dark green blind decorated cloth rebacked in dark green cloth, gilt spine titles, new endpapers, a very good to fine set of the rare first edition. 1,200.00

Heckscher. 29. The author's energetic descriptions of travel in search of sport, mainly of angling, which started in Cork, then Kerry and onto the Corrib and Connemara by way of the Shannon and onto May. This account, with

interesting illustrations includes amusing and intuitive anecdotes of the people encountered and some history of the areas visited. The latter chapters deal with his travels through the Scottish Highlands. National Library Ireland catalogue attributes the authorship to John Ross Dix, 1800?-1865.

**The Very Rare First Issue, Complete -
Signed Presentation Copy with Ms. Letter**

3. **BARRINGTON, Sir Jonah**

Historic Anecdotes and Secret Memoirs of the Legislative Union, between Great Britain and Ireland. London. Published by G. Robinson, 1st Sept. (J. Moyes, Printer, London). 1809. thick folio, 35cm, first edition, xlii,302pp., engraved frontis portrait (the Author), engraved title-page vignette, 32 engraved portrait plates, 3 tipped-in facsimile letters, 2 tipped-in errata leaves, in later half calf, gilt ruled raised bands, gilt spine title on crushed green morocco label, blind decorations in the panels, t.e.g., some scattered foxing and some toning else a very good to fine copy of the rare complete first edition. 4,500.00

Author's Presentation Copy. With a one page signed ms. letter laid in, from the author to his publisher; *Sirs. Give Mr. (Hu?and) a large paper copy of my book and his choice of proof prints.* J. Barrington.

Provenance: In faint pencil on the bottom margin of the

above letter: *Purchased by me at Hatairds (?)*, John Hare. The printer colophon is on the bottom edge of the first text page.

National Library Ireland online catalogue cites 1 copy. There is only 1 complete copy (of 6 listings) on WorldCat, at University Kansas Libraries. "Originally announced to be in 10 parts but apparently suppressed after 5 parts (see below) were published. A new edition was issued in London, by Henry Coburn & R. Bentley. 1835, in 2 vols, 4to, with 36 portrait plates. Presumably from parts left over from the first edition.

Sir Jonah Barrington, (1760-1834), Irish politician, was appointed an Admiralty Court Judge in 1798. This is an important book for the era covering the subjects of the 1798 Rebellion, The Volunteers and The Union. Barrington's character was called into question but he also on occasions acted with principal. He campaigned against the Union and lost his position when he voted against it. He had helped the government get votes in its favour by bribery. When he lost his seat in 1803 the government made him a judge. The first part of the present work was published in 1809 causing great alarm because of its uncompromising content and style. It is thought he was induced to delay later parts as the government shrank from exposure of its conduct in carrying out the Act of Union. Financial irregularities forced his removal from the bench but the threat of these memories apparently meant that he was allowed to reside in France from 1815 and act as a judge by deputy until 1830. Contrary to some biographical sources, despite similarities, this is not the same work as his *Rise and Fall of the Irish Nation*.

"Barrington could have been Solicitor-General if he had agreed to vote for the Union. He gives himself and perhaps deserves great credit for this renunciation, but his political manoeuvres of the period of 1801-2 were far from simple. Between 1805 and 1810 his debts led him to misappropriate court funds and he was finally brought to account for this in 1830. ... All his books are valuable documents for the social and political life of 18th century Ireland. He has been much frowned on by puritan critics but he was simply a politician of his time whose chief fault was to be found out. It is absurd to condemn him for not sharing the high standards of modern Irish political life". - Brady & Cleeve.

The broad collection of portraits were engraved by James Heath and include Barrington, Edward Fitzgerald, Francis Rawdon, Henry Grattan, Henry Flood, Charles Cornwallis, and others involved in the machinations over Irish Legislative Union.

4. **BARTHOLOMEW, John** (constructed by)

Philip's Handy Atlas of the Counties of Ireland. Revised by P.W. Joyce. With consulting index. London. George Philip & Son. 1881. 12mo. 18.5cm, foliated, being 33 double page colour maps, 41,[4]p. index, ads., gilt decorated green cloth, bevelled boards, a very good copy 275.00

These useful colour maps show the baronies of each county.

5. **BAYNE, Samuel G.**

On An Irish Jaunting-Car, Through Donegal and Connemara. New York & London. Harper & Bros. [1902]. 21cm, the first edition, 138p., plus 32 plates from photographs, in original pictorial (jaunty car) green cloth,

blocked in black, white, brown and gilt title panel rising above the mountain horizon, gilt spine titles, t.e.g., author's unsigned presentation copy, some wear or fading in the upper cover title panel else a very good copy of this period classic 150.00

One of the most attractive pictorial cloth binding on Ireland. There a several poor copies of this title on the net.

With 4 Colour Maps

6. **BEAUFORT, Daniel Augustus**

Memoir of a Map of Ireland; Illustrating The Topography of that Kingdom, and containing A Short Account of its Present State, Civil and Ecclesiastical; with A Complete Index to the Map. London. Sold by W. Faden, Geographer to the King. 1792. 4to. 27.5cm, first edition, [1](errata leaf),[x],xvii, 147,(1 blank),71p., (extensive index of places), one folded map with outline colour, contains a 7page list: patronisers [sic] and subscribers to the map, errata leaf, some ms. additions to list of subscribers,

[Bound together with]. **PROPERT, W.G.**

A Topographical Table, containing the Sea-Port Towns of Europe. Their Exports, Number of Houses and Inhabitants, Situations, Latitude, Longitude, Distance from Their Respective Captains, to which are added, The necessary Geographical Definitions; Historical Notes, ... [covers only Sea-Port Towns of England, Wales & Ireland; & a bit on Scotland]. Dublin. Printed by R. Smith. 1808. 4to, 27cm, 33p., with 3 hand colour maps, no standard references or listing located, very rare

bound together in contemporary hand green roan, blind ruled raised bands, gilt titles, marbled boards, worn at the edges, a very good copy 1,200.00

Bradshaw 5440. A Dublin edition was issued in the same year by Slater & Allan. The map "New map of Ireland" single sheet, c. 100 x 85cm, by Beaufort, referred to in the title, and is a separate entity, was also issued in 1792.

7. **BETHAM, Sir William**

The Origin and History of the Constitution of England, and of the Early Parliaments of Ireland. Dublin, London & Edinburgh. William Curry, Jun. and Co. & Simpkin Marshal & Oliver and Boyd. 1834. 8vo. 23cm, xx,386p., complete with half title, in the original publishers green cloth, rebacked with new paper label, mainly unopened, a fine copy thus, *Author's Signed Presentation Copy* 250.00

This title not in Bradshaw. Webb p21. Betham, an antiquarian and genealogist, was born at Stradbroke in Suffolk, 22nd May, 1779. He began life as a printer, and came to Ireland in 1805, where he distinguished himself in genealogy ... He devoted himself with indefatigable industry to his favourite study; collecting an immense mass of materials, and making available the collections in the Birmingham Tower and the Remembrancer's Office. He published several works of a somewhat speculative character connected with the study of Irish antiquities, and contributed largely to the leading literary societies of which he was a member. His greatest MS. work was his index to the names of all persons mentioned in the wills at the Prerogative Office in Dublin.

8. **BLESSINGTON, Marguerite Power**, Countess of

The Confessions of an Elderly Lady. Bound with:
The Confessions of an Elderly Gentleman. London &
Belfast. Simms and McIntyre. 1848. 16mo. 16cm, 304p.,
bound in cross grain maroon cloth, black leather label, some
foxing, very good to fine 100.00

Parlour Library Series, no. 22. Paginated continuously,
with two title pages. - Irish novelist, Marguerite Blessington
(1789-1849) first published "Confessions of an Elderly
Gentleman" in 1836 and "Confessions of an Elderly Lady"
in 1838. Widowed in 1829, Lady Blessington supplemented a
meager income by writing. An intimate of Lord Byron, she
published "Conversations with Lord Byron" in 1834. - cf.
Loeber B181.

9. **BOWEN, Elizabeth**

Seven Winters. Dublin. The Cuala Press, 1942. 8vo,
first edition, limited to 450 number copies, this being #40,
[viii], 59., quarter linen backed printed paper over boards
with printed paper label on the spine, (most of the original
glassine shipping wraps enclosed), "O'N Leabharlann",
W.F. Lyle, Bookplate, a fine copy 250.00

10. **BOWERS, Claude G.**

The Irish Orators, a History of Ireland's Fight for
Freedom. Indianapolis. The Bobbs-Merrill Co., [1916].
Thick 12mo, 19cm, [xxii], 528p., with 14 portrait plates,
bibliography, index, dark green cloth, gilt spine and cover
titles, some fade flecking on the boards else a very good
copy. 100.00

Includes Henry Flood, Grattan, Curran, Lord Plunkett,
Robert Emmet, Daniel O'Connell, Thomas Francis Meagher,
Isaac Butt, Parnell.

11. **[BOYLE, John]**

The Battle-Fields of Ireland, From 1688 to 1691:
including Limerick and Athlone, Aughrim and The Boyne.
Being an outline History of the Jacobite War in Ireland, and
the Causes which led to it. New York. Robert Coddington,
Publisher. 1867. 12mo. 19cm, 323p., original blind ruled
green cloth, gilt spine titles, gilt pictorial (harp & shamrock)
decoration on the boards, small ink stamp on the front
endpaper and free fly else a near fine copy 250.00

12. **BROADSIDE.**

Bills On Ireland. The Bank of the Metropolis, 39 State
Street, will draw bills on the Provincial Bank, Dublin, in
summs to suit, FROM ONE POUND, UP. The provincial
Bank has Branches at Dublin, Cork, Limerick, Clonmel,
Londonderry, Sligo, Wexford, Belfast, Waterford, Galway,
Armagh, Etc. Etc., (75 places). Boston. Bank of the
Metropolis, Nd. ca.[1900]. 24.5x 15cm, 1p., fine 100.00

13. **BURKE, Edmund**

The Writings & Speeches of Edmund Burke. In
Twelve Volumes. Boston. Little, Brown and Company. 1901.
8vo, 22.5cm, complete in 12 volumes, (over 6,000pp.), with 12
photogravure frontis plates, 29 gravure portrait plates,
captioned tissue guards, index, title pages printed in black
and red, in contemporary half crushed crimson morocco,
blind ruled raised bands, ornate gilt flora & vine
decorations in the panels, gilt titles, matched marbled
boards and endpapers, t.e.g., a fine bright set, attractively

bound 2000.00

Burke, Edmund (1729-97), political writer. Born in Dublin,
he was educated at Trinity College and studied law in London.
He was private secretary to the chief secretary for Ireland,
William Gerard Hamilton, 1764, and from 1765 private secretary
to Lord Rockingham. Elected to the British parliament in 1765,
he emerged as a leading orator and theorist of the new reformist
Whig Party. He attacked George III's personal government,
called for conciliatory treatment of the American colonists,
introduced an economical reform bill (1780) to reduce official
corruption, and led the attack on Warren Hastings's abuse of
power in India. Following the French Revolution, however,
Burke became a defender of the existing order against what he
saw as a destructive quest for abstract liberty, publishing
Reflections on the Revolution in France (1790) and breaking with
his Whig colleague Charles James Fox.

"Burke's mother was a Catholic of the Co. Cork Nagle
family and he was shaken when Nagle relatives were caught up
in the show trials of prominent Catholics, pro-voked by the
Whiteboy movement. He was partly educated as a Catholic
school in Co. Cork, his wife was an Irish Catholic, and his
lawyer father may have been a convert. Yet opinion is divided
between those who see this background as shaping his whole
political outlook and those who see the mature Burke primarily
as a metropolitan reformer. His open advocacy of free trade for
Ireland cost him his Bristol constituency in 1780. On the other
hand he was cool towards legislative independence, which he
saw as strengthening an intolerant Protestant elite. In the 1790s,
notably in his *Letter to Sir Hercules Langrishe* (1792), he advocated
Catholic relief as the only means to prevent revolution in
Ireland." - (Oxford Campan-ion Irish History)

Vol. 1: A Vindication of Natural Society, On the Sublime
and Beautiful, Present State of the Nation, etc. Vol. 2: On
Conciliation with America, Security if the Independence of
Parliament, On Mr. Fox's East India Bill, etc. Vol. 3: On the
Nabob of Arcot's Debts, Speech on the Army Estimates,
Reflections on the Revolution in France. Vol. 4: Letter to a
Member of the National Assembly, Appeal from the New to the
Old Whigs, Policy of the Allies with Respect to France, etc. Vol.
5: Observations on the Conduct of the Minority, Thoughts and
Details on Scarcity, Three Letters to a Member of Parliament,
etc. Vol. 6: Fourth Letter on the Proposals for Peace, To Charles
James Fox on the American War, The Measures in the American
Contest, etc. Vol. 7: Speeches in Parliament, Abridgment of
English History. Vol. 8: Reports on the Affairs of India, Articles
of Charge of High Crimes and Misdemeanors against Warren
Hastings. Vol. 9 to 12: Articles of Charge against Warren
Hastings Esquire, Speeches in the Impeachment. A very
attractive set in fine bindings.

14. **BURROUGHS Wellcome & Co.**

Medicine in Ancient Erin. An Historical Sketch from
Celtic to Mediaeval Times. London, New York... Burroughs
Wellcome & Co. 1909. 12mo, 17.3cm, [182]p., numerous
illustrations and text illussions (a few in colour), many ads.,
mapped endpapers, bound in quarter light green calf
backed leatherette boards, rounded corners, gilt titles and
crest on the upper cover, all edges gilt, early owner's ink
stamp on the title page, some slight edge wear else very
good to fine 100.00

A well researched paper (pp7-49), given as 'Lecture
Memoranda, A.M.A. Meeting, Atlantic City, 1909, dealing

with the medical and healing practices in ancient and medieval Celtic Ireland. Historical Medical Equipments, pp51-66.

15. **CAMPBELL, John**

History of the Friendly Sons of St. Patrick and of the Hibernian Society for the Relief of Emigrants from Ireland. Philadelphia. Published by the Hibernian Society. **1892.** thick 4to, 540p., plus over 100 portrait plates and illustrations, index, original green cloth, gilt spine titles, elaborate gilt pictorial decoration on the upper cover, inner hinges cracked, wanting the colour frontis, internally sound, very good copy thus 100.00

The Hibernian Society of Philadelphia, is an Irish benevolent organization founded in Philadelphia in 1793. Originally called the Hibernian Society for the Relief of Immigrants from Ireland.

16. **CAPUCHIN Annual.** Edited by Ft. Senan

The Capuchin Annual, 1945-6. Dublin. 1945. sm4to, 24cm, 512p., many plates and illustrations, a few colour plates, many ads., index, colour printed stiff wraps, near fine copy 100.00

Includes coverage of Jack B. Yeats National Loan exhibition with illustrations, list of association of patrons. Illustrations of Laurence Campbell, R.H.A. at work on his sculpture of Sean Heuston. (17 sepia tone photo plates), etc.

The First Edition

17. **CARLETON, William**

The Black Prophet: A Tale of Irish Famine. London & Belfast. Simms and McIntyre. **1847.** 16mo. 16cm, The First Edition, iv,5-320p., in pebbled grain maroon cloth, gilt spine title, blind ruled bands, black leather label, some slight foxing, near fine 275.00

Hayley 25a. Loeber, C88. Issued as the first volume of the famous Parlour Library (series). Two binding variants; blind embossed cloth & pale yellow glazed boards.

His last and best novel, impressive for its stark description of the Great Famine. "Published in a season of such paralleled scarcity and destitution as the present, when our countrymen are perishing in thousands for want of food, ought, one would imagine, to excite a strong inter-est in the breasts of those who can sympathize with them under sufferings so desolating and frightful" (Author's preface, Dublin 1847). Dedicated to Lord John Russell, Prime Minister of Great Britain and Ireland, ... "as a public exponent of those principles of Government which have brought our country to her present calamitous condition, by a long course of illiberal legislation and unjustifiable neglect..." An obituary of William Cameron dated Jan. 30, 1869 has been tipped on to the front paste-down.

18. **CHAMPION, Thomas Edward**

History of the 10th Royals and of the Royal Grenadiers. From the formation of the Regiment until 1896. Toronto. The Hunter, Rose Company. **1894.** 12mo. 18.5cm, 280p., with 21 plates, in the original red cloth, gilt spine titles and gilt pictorial decoration (soldier in full dress) on the upper cover, bevelled boards, spine titles faded else a near fine copy 300.00

Covers the Riel Rebellion and the chapters on the Fenian raids, Batoche, Fish Creek and includes the diary of the North-West Rebellion by colour-sergeant F. Francis. Peel

(3) 2256. Cooke p128.

19. **CHAMPNEYS, Arthur C.**

Irish Ecclesiastical Architecture With Some Notice of Similar or Related Work in England, Scotland and Elsewhere. London & Dublin. G. Bell and Sons Ltd & Hodges, Figgis & Co. Ltd. 1910., 4to. 28.5cm, The First Edition, xxxiii,258, [1]p., title page printed in red and black with vignette, frontis & 114 plate illustrations, index, original ribbed dark green cloth, gilt spine titles, t.e.g, some slight foxing occasionally heavy, expertly restored, armorial bookplate of *John Murray Howe*, a fine copy thus of the scarce first edition 375.00

With 3 albumen photographs (Killemy Cross, Aran Is.; Ruins & Rock of Cashel; Cong Abbey Ruins, and several other extra illustrations, laid in.

20. **CLARK, Rosalind**

The Great Queens: Irish Goddesses From The Morri-gan to Cathleen Ni Houlihan. Irish Literary Studies 34. Gerrards Cross, Colin Smythe. 1991. 21.5cm, 273p., blue cloth, colour illustrated jacket, fine in near fine (spine panel slightly faded) jacket 250.00

By juxtaposing early Irish texts such as Tain Bo Regamma with those by Lady Gregory, James Stephens, W.B. Yeats and other Anglo-Irish writers, the author charts the fall in status of the pagan goddesses and, by extension, the decline of the role of women in Irish mythology and legends.

21. **[COLUM, Padriac].**

Broad-Sheet Ballads. Being a Collection of Irish Popular Songs with an Introduction by Padraic Colum. Dublin and London. Maunsel & Company. Nd. **[1910].** xvi,76p., with a frontis from a drawing by Jack B. Yeats, "Singing A Political Ballad", in the original blue-green cloth, gilt spine and cover titles, former owner's ink stamp on the front endpapers, light damp stain on the front free fly, complete with half, printed grey jacket chipped along the top edge and early tape repair stains on the upper panel else a very good complete jacket, this title is rare in any jacket 250.00

Broad-Sheet ballads, or broadside ballads, were typical songs and poems of the street, written in doggerel. Irish ballads were more typically rural. The subject matter was usually political events, battles or wars, murders, strange happenings, domestic quarrels or the like. They were common in England in the 16th & 17th centuries, were printed on one side, in black letter, decorated with woodcuts, and sold on street corners for a penny or two.

22. **CRAIG, Maurice**

Dublin. 1660 - 1860 A Social and Architectural History. New York. Coward-McCann, (British sheets). [1952]. tall8vo. 25cm, first US edition, xvi,361p., frontis & 70 plates and illustrations, full tan fine grain linen, label, bibliography, index, a very good to fine copy in very good complete jacket 100.00

A Study of Dublin's builders, buildings and social life from the middle of the seventeenth until the latter half of the nineteenth century. "The value of Mr. Craig's book is greatly enhanced by the important collection of maps,

plans, architectural drawings, photographs and reproductions of old prints with which it is illustrated, and by an annotated street-directory". (Jacket).

23. **CUALA PRESS. Broadside. Jack B. Yeats**
A Broadside for August, 1909. [Header]. (No. 3. Second Year). Published Monthly by E.C. Yeats at the Cuala Press, Churchtown, Dundrum, County Dublin. Subscription Twelve Shillings A Year Post Free. [Containing]. THE YOUNG LADY'S LAMENTATION FOR THE LOSS OF HER TRUE LOVE. By James. Guthrie. Limited to 300 copies, folio, 28cm, 1 sheet printed on 3 pages (each part was printed on 3 page only, page 4 being blank), with hand colour woodcut illustration on pages one and two and a full page black and white illustration on page three by Jack B. Yeats, slight dust worn, a very good copy 275.00
See Millar pp49-54 & 120-121.

24. **CUALA PRESS. Broadside. W.B. Yeats.**
A Broadside. May 1935. No. 5. (New Series). Editors: W.B. Yeats and F.R. Higgins. Musical Editor, Arthur Duff. Published Monthly at the Cuala Press, One Hundred and Thirty Three Lower Baggot Street, Dublin. [Containing]. THE ROSE TREE. by W.B Yeats & the original THE BOYNE WATER with music by Arthur Duff.
Dublin. Cuala Press. 1935. folio, 29.5x 21.5cm, 1 sheet, 4 printed pages, limited to 300 copies, With 2 half page hand-colour woodcut illustrations by Harry Kernoff, A.R.H.A., both signed by the artist, foxed, very good 250.00
Second Series: 1935. The second series of A Broadside was edited by W.B. Yeats and F.R. Higgins and consists of 12 parts, issued monthly. See Millar. pp49-54 & 120-121.

25. **CUNLIFFE, Marcus**
The Royal Irish Fusiliers, 1793-1950. London, New York, Toronto. Oxford University Press. 1952. tall8vo, 25cm, xvi,518p., colour frontis, 3 coloured plates, 12 b.& w. plates, 15 maps, 4 rear folding maps, mapped endpapers, hinges reglued, one taped, top and bottom spine edges worn, board edge worn a good to very good working copy 125.00

26. **D'ALTON, E.A.**
History of Ireland, from the Earliest Times to the Present Day. London. The Gresham Publishing Co. 1913. 8vo. In Six Volumes, with colour frontis plates in each volume and 65 half-tone plates from photographs and maps (including several folding maps), in the original full green cloth with gilt, blind and colour stamped panels (Celtic designs) on the upper cover and spine labels, t.e.g., a fine bright set, not normally found in this condition 350.00

27. **DALRYMPLE, John**
Memoirs of Great Britain and Ireland. From the Dissolution of the Last Parliament of Charles II, until the Sea-Battle off La Hogue. ... [Volume II being 3 appendices]. London & Edinburgh. Printed for W. Strahan; and T. Cadell... 1771-1773. 27 & 25.5cm, in 2 volumes, first edition of volume 1, second edition of volume 2, viii,59,232,211 & xvi,325,342,246,[1](errata),pp., volume one bound in full contemporary diced calf, dark blind ruled raised bands, full gilt panels decorations & gilt titles, gilt ruled borders on the boards, marbled endpapers, very good

- volume two: bound in old full calf, real raised bands, hinges & spine broken, boards worn, labels wanting, some slight foxing else internally very good, as is 350.00

Contemporaries knew Dalrymple best for his Memoirs of Great Britain and Ireland. Dalrymple was an interesting but minor member of the Scottish literati. Boswell got him right: 'Though Sir John Dalrymple's style is not regularly formed in any respect, and one cannot help smiling sometimes at his affected grandiloquence, there is in his writing a pointed vivacity, and much of a gentlemanly spirit' (Boswell, Life, 508). He travelled on the continent and obtained vital copies from Jacobite archives which revealed for the first time that leading Whig politicians were drawing financial support from Louis XIV and after his exile; James II of England, thus implicating among others Algon Sidney and John Churchill, later Duke of Marlborough. These he published as appendices in the present work... A third volume of the Memoirs, a continuation to 1702, was published in 1788. Lowndes 583. NCBEL II 1734.

28. **DAVIES, Sir John**
A Discoverie of the True Causes why Ireland was never entirely subdued, nor brought under Obedience of the Crowne of England until the Beginning of His Majesties happie Raigne, James Ist. Printed exactly from the Edition of 1612. With the addition of the Author's Life; and a compleat index to the work.

Dublin. Printed for Richard Watts. 1761. 12mo. 17cm, xii,196,[xxvi,iii]p., in contemporary full calf boards expertly rebaked, gilt ruled raised bands, double crimson leather labels, fine copy scarcer Dublin edition 650.00

This edition not in Bradshaw. Cf. 5646 for 1747 edition. Wing D405. "Sir John Davies, (1569-1626), English poet and statesman. James I sent him to Ireland as solicitor-general. Three years later he was made Irish attorney-general and knighted. In Ireland he supported severe repressive measures and took part in the plantation of Ulster. ..." Cambridge Biographical Dictionary. WorldCat finds 5 of the Dublin (1761) edition and 12 of the London (1747) edition.

29. **DE VALERA, Eamon**
Ireland's Claim to the Government of the United States of America for recognition as a Sovereign Independent State. Washington, D.C. Issued at the Office of the Irish Diplomatic Mission. [1920]. 8vo, 22cm, 136p., appendix, printed green wraps with altered titles (Ireland's Claim for Recognition as a Sovereign Independent States) in frame border, a fine copy, very rare 1,000.00

De Valera toured the United States in 1919 and 1920 as President of the Irish Republic and drew in massive funds and moral support. This booklet contains De Valera's letter to President Woodrow Wilson dated October 27, 1920, along with an extensive appendix outlining Irish claims to independence, the "Ulster" question, and many examples of "English Ruthlessness" in Ireland. The booklet was distributed through the offices of the American Association for the Recognition of the Republic of Ireland.

NL Ireland has both versions. This issue not in Carty. cf Carty 1140a. Title "Ireland **Request** to the Government..."

30. **DEVOY, John**

Recollections of an Irish Rebel. The Fenian Movement. It's Origin and Progress, Methods of Work in Ireland and in the British Army. Why it Failed to Achieve It's Main Object, but Exercised Great Influence on Ireland's Future. Personalities of the Organization. The Clan- Na-Gael and the Rising of Easter Week 1916. A Personal Narrative. New York. Privately Printed by Estate of John Devoy. 1929. 8vo, 23cm, first edition, ii,[i],iii,491p., plus 21 portrait plates including frontis, index, green cloth, gilt spine and cover titles, spine bit faded and dust worn, a very good sound copy 250.00

John Devoy (1842-1928) nationalist and journalist. Born in Kill, Co. Kildare, and brought up in Dublin. He joined the IRB in 1861 and spent a year in the French Foreign Legion. He successfully recruited many Irish members of the British army into the ranks of the Fenian Movement. Imprisoned for his activities in 1866, he benefitted from an amnesty in 1871 and spent the rest of his life in New York, where he worked as a journalist. He headed Clan na Gael and his book contains much on Fenianism. The diminutive Devoy, who was determined and ruthless, expended his considerable energies in the cause of militant Nationalism. On his death he was accorded, in effect, a state funeral in Dublin.

31. **DOWLING, Patrick John**

The Hedge Schools of Ireland. With an Introduction by The Rev. T. Corcoran, S.J., D. Litt. Dublin & Belfast. The Phoenix Publishing Company Limited. [1935]. 8vo, 21.5cm, xviii,182p., cancel title, appendix, bibliography, index, quarter mottled brown fabrikoid diamond grain green cloth boards, gilt spine title on green morocco label, black ruled bands, light scattered foxing, the boards are quite fade worn, a very good copy 150.00

An unusual issue. Worldcat locates only one copy of this issue. With cancel title, the sheets from the Dublin, Talbot Press edition of 1935. . A history of the education practices in 18th and 19th century Ireland. Hedge Schools became a significant method of community teaching in Ireland after Catholic schools were forbidden by the Penal Laws of 1723 to 1782.

32. **EVANS, Roger** (Compiled by)

The Story of the Fifth Royal Inniskilling Dragoon Guards. Together with a Short Account of Their Illustrious Parent Regiments, The Fifth Princess Charlotte of Wales Dragoon Guards and The Sixth Inniskilling Dragoons. Aldershot. Gale & Polden Limited. 1951. 8vo, 22cm, xiv,445p., with 16 illustrations including 2 colour plates, mapped endpapers, appendices, index, green cloth, regimental badge on the cover & spine titles stamped in silver, , some colour fading patched (darkened) to upper & lower board edges, very good sound clean copy 100.00

An outline history of the Irish cavalry regiment formed in 1689. The 265 years history covers service under Marlborough, the Seven Years War, Napoleonic Wars, Crimea, Boer War, and both World Wars. Appendices give lists of officers from the 1920's to 1950.

33. **FITZGERALD, John**

The Cork Remembrancer. Being an Historical Register, Containing a Chronological Account of All the Remarkable Battles, Sieges Cork. Printed by J. Sullivan. 1783.

16mo, 15.5cm, [ii,x],224p., list of subscribers, in full contemporary calf, gilt decorated panel rules, crush crimson morocco label, borders, some foxing, very good copy, very rare 1,200.00

NL Ireland locates two copies. Not in Bradshaw. WorldCat locates 3 copies (All in America). No other standard references or listing located. - See Tuckey below.

34. **FRY, William Harloe Phibbs**

Annals of the late Major Oliver Fry, R.A., formerly of Frybrook, Boyle, Co. Roscommon, Ireland, and late of Pembroke House, Blackrock, Co. Dublin, who was born in 1773, married in 1806, and died in 1868 ; with some notes as to his descendants, compiled by his grandson, Mr. William Harloe Phibbs Fry, commonly known as William Fry, of Wilton House, Merrion Road, and 14, Lower Mount Street, Dublin. Bradford & London. Printed for Private Circulation, (copy number... blank), by Percy Lund, Humphries & Co., 1909. 4to, 25.5cm, first (sole) edition, [2],104p., 1 colour plate (coat of arms) & 22 plates & illustrations (inc portraits & document facsimiles) & 10 genealogy tables (4 folding), appendix, bibliography, in the original morocco grain dark green cloth, beveled boards, plain spine, gilt titles on the upper cover, fine, rare 400.00

Evidently printed in a small edition for family members. WorldCat locates only 1 copy, in NLI.

35. **GOGARTY, Oliver St. John**

Others to Adorn. Preface by W.B. Yeats. Forewords by A.E.[George Russell] and Horace Reynolds. London. Rich & Cowan. 1938. 19cm, xxxviii,184, (1)pp., dark blue cloth, gilt spine titles, near fine 100.00

Author's Signed Presentation Copy. The poet's inscription (8 lines) plus a short MS. poem: "We are a sorry race / Whose horoscope / Uncast by woman's grace / Portends faint hope." The Yeat's Introduction is taken from the "Oxford Book of Modern Verse, 1892-1935".

36. **GREGORY, Lady**

Coole. Completed from the Manuscript and Edited by Colin Smythe. With a foreword by Edward Malins. Dolmen Editions X. Dublin. Dolmen Press. 1971. 4to. 27.5cm, 105,[1]p., reproduction of an engraving of a cross-section of Coole House in 1747, on the endpapers, limited edition of 1050 copies, printed on cartridge paper, quarter fine linen backed light grey paper boards, gilt spine titles, a fine copy in fine complete jacket 175.00

Miller 180. The original edition was printed by Elizabeth Yeats at the Cuala Press, Dublin, in 1931. It contained chapters III, IV and V of this text. The present edition, by including the remaining chapters written in 1927/1928, is an essential and important completion to the work.

37. **GRETTON, G. le M.**

The Campaigns and History of the Royal Irish Regiment from 1684 to 1902. Edinburgh & London. William Blackwood and Sons. 1911. 4to, 25.5cm, xi,[3], 462p., with 4 plates, (inc. double page facsimile of a letter), & 8 colour folding maps, original cloth, spine heavily faded and spine edges frayed, boards somewhat faded and worn on the edges, t.e.g., a good (internally very good) working copy 100.00

The campaigns and history of the royal Irish regiment, include Namur, 1695; Quedenarde; China; New Zealand; Tel-El-Kebir; Blenheim; Malplaquet; Pegu; Afghanistan, 1879-80; Nile, 1884-5; Ramillies; Egypt; Sevastopol; Egypt, 1882; South Africa, 1900-02. Casualty rolls & awards for all these campaigns.

The Rare First Edition, in Fine Binding

38. **HALL, Mr. & Mrs. S.C.**

Ireland: Its Scenery, Character, &c. London. How and Parsons. 1841. sm4to. 24cm, the First Edition, in 3 volumes, xii,vi,435 & viii,468 & viii,512,[8]pp. ads., engraved title-pages and 559 wood and steel engraved plates and illustrations, (including 48 steel engraved plates and 20 engraved maps), in the original black morocco, wide blind ruled raised bands with gilt decorated borders, gilt titles, gilt decoration borders at the spine edges, marbled boards, endpapers and edges, binder's ticket: "bound by S. Gilbert, Copthall Buildings, City," a fine set attractively bound which has become difficult to find in this condition 1,500.00

The authors, who were Irish, travelled extensively in Ireland. The book could stand alone as a great pictorial record of its era but it is, as well, well known for its topographical description and social history. "A composite account of Ireland for which the information was gathered on five tours undertaken between 1825 and 1841." - (McVeagh, p71). The wood-engraved text illustrations are chiefly by Fairholt, Harvey, Nicholl and Sargent. Illustrators include W.H. Bartlett, T. Creswick, J.H. Burgess, T.C. Croker,...

The True First Edition, 1843.

39. **HALL, Mr. & Mrs. S.C.**

A Week at Killarney. London. Jeremiah How. (Printed by A. Spottiswoode). 1843. 8vo, 22x 15cm, the true first edition, 208p., vignette and border decorated engraved title page & 20 steel engraved plates with tissue guards (including frontis) by Bartlett & Creswick, 3 engraved maps (2 double-page) and 111 wood-engraved text & half page illustrations, in original green attractively blind decorated green cloth, gilt titles and decoration on the spine, oval pictorial gilt decoration on the upper cover, stamping including borders repeated in blind on the bottom boards, coated yellow endpapers, a fine copy, the scarce first edition 450.00

Precedes the "London. Virtue & Co. 1850" edition which is often referred as the first edition. Virtue also issued edition in 1858 & 1865. Travel Description and social condition for travellers, it includes the counties of Limerick, Kerry and Cork. A popular and popularizing book from the 19th century.

40. **HANNA, Thomas J.**

Fly-Fishing in Ireland. Some Practical Hints on Procedure, Locality and New Methods of Fly Dressing. London. H.F. & G. Witherby. 1933. 8vo, 22cm, the first edition, 175p., with 4 plates (6 photos), text drawings, light green cloth, spine titles and decoration stamped in dark green, very good to fine copy 250.00

Hampton p175. The author offers much discussion regarding dry-fly fishing contra wet-fly fishing and has included R.L. Marston's "The Sucking Rise - A Speculation." Most

of the author's writings deal with salmon and trout fishing in Northern Ireland - in Antrim and Londonderry.

41. **HARRIS, R. G.**

The Irish Regiments. A Pictorial History, 1683-1987. Tunbridge, Wells. The Nutshell Publishing Co. 1989. 4to, 27cm, 288p., with numerous plates and illustrations (inc 8 pages of colour illustrations), red cloth, a near fine copy in similar jacket 50.00

The Irish soldier in the British Army of the past 300 years, during peace and at war, at home and abroad.

Hand-colour Plate of Galway's Claddagh

42. **[HOLE, Samuel Reynolds]**

A Little Tour In Ireland. Being a Visit to Dublin, Galway, Connamara, Athlone, Limerick, Killarney, Glengarriff, Cork, etc. etc. By An Oxonian.. With Illustrations by John Leech. London. Bradbury & Evans. 1859. 8vo, 18.5cm, first edition, viii,220[4]p. folding hand-coloured frontis, 4 plates, many text illustrations from engravings, in the original pebble grain green cloth, titles and pictorial decorations and borders stamped in gilt, blind stamped flora (shamrock) border decorations, a.e.g., new endpapers, colour frontis re-folded, a very good to fine copy, the binding stamping is near fine 275.00

"In 1858 Hole came to know John Leech, the illustrator, and a close friendship followed. In the summer of 1858 the two, who often hunted together, made a tour in Ireland, of which one fruit was Leech's illustrated volume A Little Tour in Ireland (1859), with its well-informed and witty letterpress under the pseudonym Oxonian. A reprint of 1892 gives Hole as the author. ..." DNB. Claddagh, Galway is the famous Irish-speaking fisher village.

43. **JORDAN, Thomas E.**

An Imaginative Empiricist - Thomas Aiskew Larcom (1801-1879) and Victorian Ireland. (Irish Studies. Volume 5). Lewiston, Queenston & Lampeter. The Edwin Mellon Press. 2002. 8vo, 23cm, 129p., with 8 contemporary illustrations, map, 5 tables, 3 figures, bibliography, index, green & white fine grain book linen, slightly dust worn else very good to fine 125.00

"Thomas A. Larcom brought organization to Irish modernism and helped shape it by his work on the Ordnance Survey and Census of 1841, as well as his work at the Board of Works during the Great Famine: and finally by his role for fifteen years as Under Secretary for Ireland." From the foreword by Blanche M. Touhill.

44. **[JOYCE]. BIDWELL, Bruce & Linda Heffer**

The Joycean Way. A Topographic Guide to 'Dubliners' & 'Portrait of the Artist as a Young Man'. Dublin. Wolfhound Press. 1981. sm4to, 25x 17.5cm, 144p., with 38 maps & diagrams, 78 photographs, notes, bibliography, blue cloth, gilt spine titles, fine in very good jacket . . . 75.00

A detailed study of Joyce's Dublin, and the movements of his characters through photographs, maps and textual examination. Includes the address of Joyce's principal residences.

45. **JOYCE, Weston, St. John.**

The Neighbourhood of Dublin, its Topography,

Antiquities and Historical Associations. With numerous illustrations from the Author's Photographs & Sketches and an Introduction by P.W. Joyce. Dublin. M.H. Gill & Son. 1921. 8vo, 21.5cm, 2nd Edition Enlarged, xx,512p., frontis & 130 plates and illustrations (inc. 1 folded plate & 2 folded maps), index, original green cloth, gilt spine titles, stylized presentation inscription on the front free fly, a few small fade speckles towards to fore edge of both boards else a very good to fine copy 200.00

Author's Signed Association Copy to Wood-Martin

46. **JOYCE, P.W.**

A Social History of Ancient Ireland. Treating of The Government, Military System, and Law; Religion, Learning, and Art; Trades, Industries, and Commerce; Manners, Customs, and Domestic Life, of the Ancient Irish People. London, New York & Bombay. Longmans, Green and Co. 1903. thick8vo, 22cm, The First Edition, in two volumes, xxiii,632 & xi,651,[i]pp., ad., with 328 illustrations from engravings, bibliography, index, in original dark green cloth, gilt titles and Celtic decorations and borders on the spines and upper covers, t.e.g., a fine sound set of the scarce first edition 1,200.00

Author's Signed Presentation Copy to Col. Wood-Martin; *with thankful acknowledgment of much help towards illustrating this book, Dublin, Sept. 30th, P.W. Joyce.* Wood-Martin was a noted historian and wrote several histories of Sligo, on the lake dwellings of Ireland, etc., This set from his library.

Publisher's Corrected Galley Proofs Manuscript

47. **KAVANAGH, Patrick**

Corrected Galley Proofs of COLLECTED POEMS, 74-page galley proof, in 3 stapled sections, approximately 61x 17.5cm, with corrections and edits through-out. "London. 1964". WITH: Corrected Typescript of Preface. [London]. 1964. 3-page, 8" x 10" typed mimeo of the preface with inked "Author's Statement" at head, and ink date "London 1964", ink corrections throughout; Has been stored folded in a "Straker" portfolio. 4,000.00

The London publisher was MacGibbon & Kee Ltd.

"Patrick Kavanagh, was born in Monaghan, 1906 and died in Dublin, 1967. He grew up on a small farm of the kind described in some of his work. A dedicated poet in the great tradition of Gaelic rather than English poetry, in which 'poetry' is a spiritual force to be served by the poet, rather than a means of communication, although this is not to suggest any lack of clarity in Kavanagh's poetry, which is free from all fashionable tricks. He was accepted as a major Irish poet since the appearance of *Ploughman and Other Poems*, 1936." ... (Brady).

48. **KENNEDY, John Pitt**

Instruct; Employ, Don't Hang Them: or Ireland Tranquilized Without Soldiers and Enriched With English Capital. Containing Observations on a few of the Chief Errors of Irish Government and Irish Land Proprietors, with the Means of Their Corrections Practically Illustrated. London. Printed for Thomas and William Boone. 1835. 8vo, 22cm, x,(inc tp),166p., folding engraved plate (classification of cottage types), appendix, in quarter calf, gilt ruled raised bands, double black leather labels gilt, marbled boards, a

fine copy 500.00

First edition. Of interest to the architectural historian for the folding plate, "Plan of classified cottages to facilitate the establishment of reclaiming tenants upon the wastelands of Lough Ash." Not in Archer, *The Literature of British Domestic Architecture*. This is noteworthy as this was the sort of book he was trying to find. Kress C.3977.

49. **[KIERNAN, Thomas J]. HALL, H. Duncan**

The Genesis of the Balfour Declaration of 1926. (Offprint from Journal of Commonwealth Political Studies. Vol. I, No. 3. November, 1962). [Leicester]. Leicester University Press. 1962. 26.5cm, pp.169-193 (24p), notes, grey wraps, very good copy 50.00

With two letters laid in. The author's covering letter signed, to accompany a copy of the offprint to Thomas J. Kiernan, Ambassador of Ireland, to the United States in the early 1960s, with an unsigned carbon copy answering letter. Thomas Kiernan was the secretary of the Irish Delegation at the Imperial Conference of 1926. H. Duncan Hall joined the League Secretariat in 1927.

50. **LAHERT, Richard**

The History and Antiquities of the Parish of Dunnamaggan, including a full history of the great Monastic Foundation of Kells - In the diocese of Ossory. Tralee. The Kerryman Press. Nd. [1956?]. 8vo, 21.5cm, [vii],187p., many illustrations from line drawings, bibliography, blue cloth, fine in very good jacket 200.00

Final chapters is, *Place-Names of the Parish...*

51. **LAIRD. Alex. A. Laird & Co. Agents.**

Laird Line. Illustrated Tourist Guide of Pleasure Excursions between Glasgow and Londonderry, Portrush, Coleraine, Sligo, Ballina and Westport, and Dublin. Also between Heysham and Londonderry, Heysham and Dublin, and between Liverpool, Larne, and Westport. .. Attractive Tours in Ireland, England, and Scotland. (Season, 1905). N.p. The Glasgow, Dublin and Londonderry Steam Packet Co., nd. c.[1905]. 12mo, xl,123p., plus front & rear ads., folding frontis map, many plates and illustrations from photographs, colour illustrated pictorial wraps (from chromo-litho), a few chips on the bottom edge of the bottom wrapper, else a very good to fine copy 150.00

52. **LAURIE, George Brenton**

History of the Royal Irish Rifles. Aldershot & Portsmouth. Gale & Polden, 1914. thick4to, 28cm, first edition, xxi,540p., with 24 black and white plates, 10 coloured plates & 15 maps, in the original green cloth, gilt spine titles & gilt crest decoration on the upper cover, bevelled boards, expertly restored, very good to fine copy, scarce 350.00

A pre-First World War history of the 83rd (Co. Dublin) and 86th (Co. Down) Regiments of Foot raised in 1793 and amalgamated in 1881 to the Royal Irish Rifles, the county Regiment of Antrim, Down, and Louth with regimental depot in Belfast. Service included India, Egypt, Peninsular Wars (Talavera, Busaco, Salamanca, Vittoria), Indian Mutiny, and Boer War. A very impressive regimental history with magnificent colour uniform plates and detailed maps. Chapter 9 on the 2nd Battalion, 83rd

Regiment in the Peninsular Wars was written by Charles Oman.

53. **LECKY, William E.H.**

Leaders of Public Opinion in Ireland. In Two Volumes. London. Longman, Green and Co. 1903. 8vo. 22cm, new edition, the 3rd edition, xxii,308 & viii,336pp., index, original dark green cloth, blind stamped borders on the boards, gilt titles, a near fine set 150.00

Third and last edition, carefully revised and edited. Volume one deals with Henry Flood and Henry Grattan and their era; volume two with Daniel O'Connors. First published anonymously in 1861 it was criticized for its nationalist tone. Lecky earned a reputation for objectivity and balance and this title was carefully revised for the second edition of 1871 and again for this third and final edition. An important book.

54. **McCANCE Captain S.**

History of the Royal Munster Fusiliers. Vol. I. From 1652 to 1860. Vol. II. From 1861 to 1922. (Disbandment). For Private Circulation Only. Aldershot. Gale and Polden. 1927. sm4to, 25cm, the First Edition, in 2 volumes, viii,254 & ix,305pp., with 8 colour plates, 89 illustrations, 40 folding maps, in the original publisher's dark blue cloth, gilt spine titles, gilt regimental crests on the front covers, bevelled boards, expertly restored, a fine set 750.00

The Royal Munster Fusiliers came into existence in 1881 on the amalgamation of the two East India Company regiments of foot, the 101st Regiment (Royal Bengal Fusil-iers) and 104th Regiment (Bengal Fusiliers). With service primarily in India, the regiments were transferred to the British Army in 1861 following the Indian Mutiny and became one of the regular army Irish infantry regiments. Recruiting was associated with the counties of Clare, Cork, Kerry and Limerick. Volume One deals with service primarily in India from 1652 to 1860. Volume Two details with service in the Boer War, World War One and up to disbandment in 1922 on formation of the Irish Free State. During World War One, the Munsters raised eleven battalions and the book lists over 3,000 casualties. A scarce regimental history of an illustrious Irish regiment.

55. **McCAUL, John**

Emigration to a Better Country. A Sermon, preached in The Cathedral Church of St. James, Toronto, on Saint Patrick's Day, 1842, before the Societies of St. George, St. Patrick, & St. Andrew, by The Rev. John McCaul, LL.D., M.R.I.A., Principal of Upper Canada College, and Chaplain of the Society of St. Patrick. Published by Request. Toronto. H. & W. Rowsell. 1842. 8vo, 22cm, 15p., printed grey wraps, minor cover wear, fine, rare 250.00

T.P.L. 5240. A scarce Upper Canada pamphlet. Reverend McCaul (1807-1886), an Irish born classical scholar, talks about the advantages of emigrating to Canada. He was addressing English, Scottish and Irish societies. McCaul was also the editor of the "Maple Leaf", a pioneer Canadian literary annual.

56. **McGEE, Thomas, D'Arcy**

A History of the Irish Settlers in North America, from the earliest period to the census of 1850. Boston. Patrick Donahoe. 1852. 12mo, 20cm, 2nd edition. [-ix],240p.

appendix, in contemporary half black sheep, gilt titles and borders, black cloth boards, heavily worn along the edges, heavily foxed throughout, a good copy 125.00

T.P.L. 8221. Sabin 43262. McGee was one of the leaders of the revolutionary 'Young Ireland' movement of 1848, for which he was deported to America. There he founded the 'American Celt' as a vehicle for his views. About 1858 he moved to Montreal where he became a leader for Canadian confederation. His assassination is believed to have been for his vocal opposition to the Fenian movement. This title was first published by McGee's own press in 1851; this edition has transferred publication to a fellow 'Young Irelander' exile, Patrick Donahoe.

With Photo Frontis Portrait by Notman

57. **[McGEE, Thomas D'Arcy]**. By Fennings Taylor.

The Hon. Thos. D'Arcy McGee: A Sketch of his Life and Death.. With a Cabinet-Sized Portrait by W. Notman. New Edition - Revised and Enlarged. (Title printed in Memorial Black Frame Border). Montreal. Printed by John Lovell. 1868. 8vo. 22.5cm, 60p., with a photographic frontis portrait by Notman, original dark grey cloth, gilt title on the upper cover, beveled boards, new endpapers, some chipping and wear on the spine cap and edges, a very good copy 250.00

Contains a standing three quarter length photograph portrait by Notman of McGee. There are a few variants of this portrait. This revised edition contains 60 pages, the earlier edition contains 40pages. Gagnon I-3479. Casey 3545.

58. **McGUIRE, E. B.**

Irish Whiskey. A History of Distilling, the Spirit Trade and Excise Controls in Ireland. Dublin & New York.. Gill & Macmillan & Barnes & Noble. 1973. 8vo, xiv,462p., illustrated, bibliography, pattern green cloth, near fine copy in edge chipped complete very good jacket 200.00

The first comprehensive history of Irish Whiskey, which has for centuries been at the heart of Irish social life and for many years provided an important factor in Irish politics. (jacket).

59. **MacLYSAGHT, Edward**

Irish Life in the Seventeenth Century. Cork & Oxford. Cork University Press & B.H. Blackwell, Ltd. 1950. 8vo, 21.5cm, 2nd edition, revised and enlarged, [iv],480p., with 16 plate illustrations, appendices, bibliography, index, green cloth, gilt titles, fine in good to very good complete jacket 75.00

A Standard work; a well-researched popular social history. "This book is an attempt to give an account of the affairs which concerned everyday life in the second half of the seventeenth century, ... the generation which enjoyed a time of comparative peace after the devastation and upheaval of the Cromwell..." (Intro.)

60. **MAGHTOCHAIR (pseud for Michael Harkin)**

Inishowen: Its History, Traditions, and Antiquities. Containing a number of original documents hitherto unpublished, procured from the State Paper Office, continental libraries, and private collections, with numerous notes from the 'Annals of the Four Masters', and other sources. Carndonagh, Co. Donegal. Published by: M. Harkin, sold

only by P.H. Doherty, Corner House, ... 1935. 12mo, 18cm, 2nd edition, viii,(-2)-227p., appendix, in the original green cloth, spine and cover titles stamped in black, some foxing on the endpapers, a very good copy, rare 275.00

"When it was first published in 1867, ancient customs and traditions ere dying in Inishowen as English began to oust the native tongue. The author (Michael Harkin, born 1830), was keenly aware the changes taking place under his eyes and he determined to record and thus rescue from oblivion, legends and traditions which were fast disappearing." Intro. By F. Convery.

The book contains a number of unpublished documents, procured from the state paper office, continental libraries, and private collections, with numerous notes from the Annals of the Four Masters and other sources.

61. **MASON, William Monck.**

The History and Antiquities of the Collegiate and Cathedral Church of St. Patrick, near Dublin, from its foundation in 1190, to the year 1819. Comprising a Topographical Account of the Lands and Parishes appropriated to the Community of the Cathedral, and to its Members; and Biographical Memoirs of its Deans. Collected, chiefly, from sources of original record, by William Monck Mason. Dublin. Printed for the Author. 1820. folio, 31.5cm, first (sole) edition, [vi],478,xcvii,p., Large Pager Copy, with 7 steel engraved plates (inc. cathedral view, plan/map, interior, ancients, full portrait of Swift, monument), appendices & additional notes, bound in full contemporary calf, expertly rebaked, raised bands, blind decorations in the panels, crushed black morocco label gilt, blind decorated borders on the boards, blind inner dentelles, marbled endpapers and edges, some repaired peeling on the boards, very good to fine copy, rare 1,200.00

Not in Bradshaw. Mason, who was born at Powerscourt, 1778-1858, was an author, poet and librarian of the King's Inns. He became, through his concern with Protestant evangelization, interested in the Irish language and was instrumental in founding the first chair of Irish at T.C.D., and in 1830 he published an *Irish Grammar*. In his life time he formed a great collection of rare books and manuscripts. Published at his own expensive, this is a great history and a fine work but it received little support. His plans for a companion work on *Christ Church and History of Dublin*, did not materialize.

62. **MATHEW, Frank**

Ireland. Beautiful Britain. (series). Painted by Francis S. Walker. London. A. & C. Black. & Cambridge Corp. Montreal. n.d. [1906?]. 8vo. 22cm, Royal Canadian Edition, limited to 1000 copies, this being # 203, (limited to 300 set, see note below), xix, 212p., plus 79 colour plates with tissue with descriptive letter press, this edition bound in full dark green morocco, black blind-ruled raised bands, gilt titles, satin endpapers, t.e.g., inner linen hinges, a fine copy, rare in this condition 300.00

cf. Inman 42/43. "A Royal Canadian Edition of a number of titles was published, bound in leather. The publisher's records show that 300 such copies were shipped... Curiously... the limitation states 1000 copies. One pf twelve titles in the series. This is not a comprehensive list, certain of A & C Black's ledgers are missing". cf. (Inman

p63). We know of an additional 6 titles not included in Inman.

63. **MA XWELL, William Hamilton**

History of the Irish Rebellion in 1798; with Memoirs of the Union, and Emmett's Insurrection in 1803. London. Baily, Brothers. 1845. 8vo, [viii],477,[1]p., with frontis & 26 fine engraving plates mainly from Cruikshank (including 6 fine engraved portraits), in contemporary full mottled calf, expertly rebaked, gilt ruled raised bands, elaborate full gilt decorations in the panels, with the original crushed morocco label relayed, gilt ruled borders on the boards, gilt inner dentelles, marbled endpapers, all edges gilt, engraved armorial bookplate, a fine copy of the first edition of this important book 800.00

An important history on the rebellion that includes valuable accounts of incidents taken from participants and eye-witnesses. While opposed to the rebellion, Maxwell remained free from the partisanism found in many contemporary accounts and is straight forward in pointing out the faults and outrages on the British side. The Cruikshank illustrations depicting the rebels as ape-like and bestial, and have often been reproduced. They have falsely contributed to the idea that this is a partisan work.

64. **[MA XWELL, William Hamilton].**

Wild Sports of the West, [of Ireland], with Legendary Tales and Local Sketches. "New edition, revised and corrected." London. Richard Bentley. 1833. 12mo, 19cm, 2nd London edition, in 2 volumes, xvi, 306 & ix, 323pp., with 5 lithographed plates & 12 vignette text illustrations, appendix, in contemporary half black morocco, blind ruled raised bands, blind ruled panel borders with small corner gilt decorations, gilt titles, marbled boards, endpapers and edges, engraved armorial bookplates, a fine set attractively bound, this issue is rare 750.00

A classic. "... His most influential work, is a compendium of hunting and fishing lore and melodramatic stories of the marriage-by-capture variety, as well as an apology for the 'little known and less regarded' peasantry of Connemara. Besides some sporting guides and military almanacs - preposterously supplying advice to soldiers on campaign - he wrote a life of the Duke of Wellington (1839) and a History of the Irish Rebellion of 98, Welch. Oxf Companion. p361. - "Maxwell who wrote twenty novels in as any years, is credited with inventing two genres of fiction; the dashing military novel and the novel of rollicking Irish life. He was a witty conversational-ist and a great raconteur. William Maginn said of him 'he flings off his tales as if they were so many tumblers of punch, hot and strong, pleasant and heart-cheering, hastily mixed, and hastily disposed of.'" - Loeber M328.

65. **MEAGHER, Thomas Francis** (Intro. by).

Speeches on the Legislative Independence of Ireland. New York. Redfield. 1853. 12mo, 18.5cm, first edition, xxii,[i],317,[6]p, ads., oval lithographed frontis portrait, with tissue guard, original blind ruled green cloth, gilt titles and decoration on the spine, top spine edge bit worn else a fine copy, rare 400.00

Meagher, Thomas Francis (1823-1867), Irish national-ist and soldier, was born in the city of Waterford, at what is

now the Granville Hotel, Meagher Quay, on 3 August 1823. Intended for the bar, he took up politics. In a speech to the Real Association in 1846 he hailed the sword as a sacred weapon, which led Thackeray to call him 'Meagher of the Sword', a name he kept. He was a founding member of the Irish of the Irish Confederation and stood unsuccessfully for Waterford in 1848. Arrested after the abortive rising in 1848 and sentenced to death; he was commuted to penal servitude for life and was sent to Van Diemen's land (Tasmania). Escaping in 1852 he went to America, where he became a journalist, lecturer and soldier. In the Civil War he organized the Irish Brigade to fight for the North and became a brigadier-general. After the war he was appointed temporary governor of Montana. He was accidentally drowned in the Missouri on 1 July, 1867. (Boylan).

"... If considered by some, such as Thackeray, as an impulsive and reckless Irishman, Meagher was none the less a brave soldier and was considered a national hero by both the Irish and Irish-Americans alike. In Waterford he is remembered by a plaque outside the Granville Hotel, and a fine equestrian statue outside the Montana state capital in Helena. ...". - ODNB.

66. **MERRIMAN, Bryan**

The Midnight Court. Newly Translated into English by David Marcus. (Michael Biggs Designed and Cut the Headpieces and Vignettes). Dublin. Privately Printed for subscribers At the Dolmen Press. 1953. 4to, 28cm, first edition, [60]p., limited to 200 numbered copies, on hand-made paper, this being #39, some printing in black and red inc title-page, drop initial letters, vignette device inc title-page, quarter maroon linen backed patterned paper over boards, gilt spine titles, bookplate, fine 750.00

Miller #8. "Our first use of a large format, large type and red and black printing suffered from our lack of experience, but the intent to produce a good book is evident. This publication 'issued to subscribers', gained notice partly because Frank O'Connor's translation of the same poem a decade earlier had been banned in Ireland. The book was 'launched' at our first literary function, a luncheon, with Benedict Kiely in the chair. The edition sold out very soon after publication and, since we issued a 'trade' edition in 1966, has proved one of our most popular titles." (Miller).

67. **MEYER, Kuno, 1858-1919**

Fianaigeacht. Being a Collection of Hitherto Inedited Irish Poems and Tales Relating to Finn and his Fiana. Royal Irish Academy. Todd Lecture Series. Volume XVI. Dublin Hodges, Figgis. & London. Williams & Norgate. 1910. 8vo, 22.5cm, 114p., glossary, index of names, index of places and tribes, original printed green wraps in glassine wrapper, paper spine cap chipped and half wanting, upper wrap loose, still sound, a very good copy 125.00

With introduction and notes, the Irish original and English translation is printed on opposite pages.

Dublin as it Was - 50 Colour Plate Illustrations

68. **MITCHELL, Flora H.**

Vanishing Dublin. With an Introduction by The Earl of Wicklow. Dublin. Allen & Figgis. 1966. 4to, 28cm, The First Edition, 100p., with 50 colour plate illustrations by the author, descriptive text for each illustration, original dark

olive green cloth, bookplate, a fine copy in very good to fine complete jacket 800.00

The book is now considered a classic for its depiction of disappearing Georgian Dublin. Six hundred copies were printed before the plates were destroyed in a fire. Many of these were broken for the plates or ended up in institutions.

69. **MITCHELL, John & [Abbe J. MacGeoghegan]**

The History of Ireland, from the Treaty of Limerick to the Present Time: being A Continuation of the History of the Abbe MacGeoghegan. Compiled by John Mitchell. Glasgow & London. Cameron & Ferguson. nd. [1869?]. 8vo, 21cm, 2 volumes in One, 304 & 264,[ii]pp., printed in double-columns, in contemporary hard polished full dark green calf, gilt ruled raised bands, crushed crimson morocco label, gilt titles, ornate gilt full panel decorations, gilt and blind ruled borders on the boards with blind floral decoration in the corners, gilt and blind decorations on the board edges, matched marbled endpapers & edges, former owner ink stamp on the half title, some early and late slight foxing, near fine, an attractively bound copy 350.00

Abbe MacGeoghegan was the chaplain with the Irish Brigade and wrote this book, in French, in the 1740's. He died in 1750 and is buried in Paris. John Mitchel up-dated the history to 1850. Includes The Articles of Union (1800) and lists of Members of Parliament who voted against (Red List) and those who voted for (Black List). Both authors elaborate on "the dark record of English atrocity in Ireland". - Both volumes contain a frontis ad and a notice for Darcy McGee's History of Ireland.

70. **MULLOY, Martin J.**

The Irish in America. One Thousand Years before Columbus. Boston. Angel Guardian Press 1906. 12mo. [2],146p., quarter plain green cloth, pictorial paper over boards, wear at the edges of the boards, binding dust worn, (internally clean and sound), very good 100.00

Discusses evidence of Celtic, particularly Irish, explorations and colonization of North America; argues that the Celtic tongue was being spoken by American Indians.

71. **[NICHOLSON, William]**

The Irish Historical Library. Pointing at most of the Authors and Records in Print or Manuscript which may be serviceable to the Compilers of a General History of Ireland by William, Lord Bishop of Derry. Dublin. Printed by Aaron Rhames for R. Owen. 1724. 19.5cm, xxxviii,[ii] (contents leaf),246,[x],p., appendix, index, rebound in half calf, gilt and blind stamped panel border rules, original marbled boards and endpapers, black leather labels, wear on the boards, very good to fine 400.00

William Nicholson, 1655 - 1727, Archbishop of Cashel, was a native of Cumberland. He was translated to the lucrative bishopric of Derry in 1718 and eight years later to the archbishopric of Cashel. His great work was entitled *Historical Library*, published in Dublin in 1724, and containing a valuable list of authors and records in print and manuscript relating to the history of Ireland.

72. **O'BRIEN, Michael J.**

The Irish at Bunker Hill. Evidence of Irish Participation in the Battle of 17 June 1775. Edited by Catherine

Sullivan with an introduction by A.M. Sullivan. Shannon. Irish University Press. 1968. 24cm, xi,231p., frontis, 1 plate, mapped & illustrated endpapers, appendices, index, green cloth, a fine copy in very good illustrated jacket 50.00

An important contribution to the literature of both the American Revolution and Irish-American genealogy.

73. **O'CALLAGHAN, John Cornelius**

History of the Irish Brigades in the Service of France, from the Revolution in Great Britain and Ireland under James II., to the Revolution in France under Louis XVI. Glasgow, London, New York & Sidney. Cameron and Ferguson, ... 1883. thick 8vo, 22.6cm, xiii,649.6p., ads., frontis & 3 portrait plates & 2 maps (inc. 1 double-page) from engravings, in the original cross fine pebbled grain green cloth, blind stamped decorations and borders on the boards, gilt spine titles & pictorial decorations on the spine, foxing on the text edges else a near fine copy 450.00

Still a standard work, the author devoted twenty-five years of research and in beginning chapters it contains much genealogical and biographical information. He was one of O'Connell most loyal supporters, who with Hogan the sculptor crowned O'Connell at a monster meeting on the Hill of Tara.

74. **O'CURRY, Eugene**

Lectures on the Manuscript Materials of Ancient Irish History. Delivered at the Catholic University of Ireland during the sessions of 1855 and 1856. Dublin & London. Published by James Duffy. 1861. thick8vo, 22.2cm, first edition, xxviii,722p., plus 26 plates of manuscript facsimiles, complete with half titles, in half olive green morocco, black crushed morocco label, black cloth boards, contemporary small ink stamps on the title & half title, fine . . . 450.00

Bradshaw 3785. "... In 1854 the Catholic university was set up in Dublin by John Henry Newman, and in May of the same year O'Curry was appointed to the professorship of archaeology and Irish history. In 1855-6 he delivered a series of lectures - which Newman regularly attended - on the 'Manuscript materials of ancient Irish history'. This outstanding and still valuable work was published at the expense of the university in 1861. A later series of lectures, entitled 'On the manners and customs of the ancient Irish', was posthumously published by W. K. Sullivan in 1873..." DNB.

75. **O'DONOVAN, John**

The O'Conors of Connaught: An Historical Memoir. Compiled from a MS. of the late John O'Donovan, with additions from the State Papers and Public Records, by Charles Owen O'Conor. Dublin. Hodges, Figgis and Co., 1891. 4to, 25cm, with 8 (of 10 plates) & 1 text illustrations, folding genealogical tables, 17 appendices, original fine grain dark green cloth, gilt spine titles, blind ruled borders and decoration on the bevelled boards, a fine copy . 500.00

A remarkable genealogical study of an ancient Irish family traceable to 75 A.D. and known as the "Kings of Connaught". In 1585, Hugh O'Conor Don formally relinquished the position of an independent Irish chieftain and surrendered his position to the British crown, and accepted them back under a patent. The family history is carried through to the 1830's and is accompanied by detailed genealogical charts. The history of the O'Conors

could be considered "nothing less, in the earlier periods, than a History of Ireland, and, at a later date, a History of the Kingdom of Connaught." (Introduction).

76. **O'DONOVAN, John** [Editor]

Leabhar Na G-Ceart, the Book of Rights. Now for the First Time Edited, with Translation and Notes by John O'Donovan. Dublin. Printed for The Celtic Society. 1847. 8vo, 20cm, first edition, x,(inc tp & half tp),lxvii,326p., 2 engraved half page text illustrations (4 figures), text printed in parallel English & Gaelic, extensive English footnotes, appendix, index, expertly restored in the original diamond grain brown cloth, new boards & endpapers with the remains of the original paper spine label, fine thus . . 350.00

The editor was one of the leading Celtic scholars.

77. **O'NEILL, Henry**

The Fine Arts and Civilization of Ancient Ireland. Illustrated with Chromo and Other Lithographs, and Several Woodcuts. London & Dublin. Smith, Elder and Co. & George Herbert. 1863. 4to, 27.2cm, first edition, vi,118p., with 7 hand-colour chromolitho plates (1 double page) & 13 plates and illustrations from engravings, decorated initial letters, in the original fine grain green cloth, blind stamped decorations and borders, bevelled boards, binders ticket "Bound by John Mowat, Dublin", gilt block titles on the upper cover in blind stamped frame borders, some slight foxing on the plates else a near fine copy 450.00

78. **O'REILLY, Edward**

An Irish-English Dictionary, with copious quotations from the most esteemed ancient and modern writers, to elucidate the meaning of obscure words and numerous comparisons of Irish words, with those of similar orthography, sense, or sound, in the Welsh and Hebrew Languages. A new edition, carefully revised and corrected.

With a Supplement, containing many thousand Irish words, with their interpretations in English, Collected Throughout Ireland, and among Ancient Unpublished Manuscripts by John O'Donovan. These collections contain many thousand Irish words, with their interpretation in English, collected by the learned author during the many years he devoted to this pursuit in unwearied researches among ancient unpublished manuscripts throughout Ireland. Dublin. James Duffy and Co. , [1877]. sm4to, 24.5cm, 725,[i]p., original ribbed cloth, gilt spine titles and borders, blind ruled borders on the boards with gilt pictorial decoration on the upper cover, hinges repaired else a near fine sound copy 500.00

Former owner's signature on the free fly, dated 1901.

79. **O'SUILLEABHAIN, Sean**

A Handbook of Irish Folklore. Detroit. Singing Tree Press. 1970. thick8vo, 21.5cm, facsimile reprint of original 1942 edition, xxxi,699p., frontis, green cloth, gilt spine titles & decoration, a fine copy, scarce 200.00

The author, Archivist to the Irish Folklore Commission, University College, Dublin, has added a new Foreword to this American edition. The original introductory note is by Seamus O'Duillearga, honorary director of the Irish Folklore Commission.

80. **PETTIT, DR. S.F.**

This City of Cork, 1700-1900. Cork. Studio Publications. 1977. 8vo, 21.5cm, 303p., with 22 illustrations, bibliography, blue cloth, gilt spine titles, fine in fine jacket. Signed by author on title page 125.00

Presentation Copy inscribed to "To His Excellency, The Canadian Ambassador to Ireland, Mr. E.A. Ritchie on the occasion of his visit to Cork, 8th Nov. 1978. From Brian C. Sloane Lord Mayor of Cork".

81. **PRENDERGAST, John P.**

The Cromwellian Settlement of Ireland. Dublin. McGlashan & Gill. 1875. 8vo, 22.5cm, 2nd edition enlarged, xliii,518p., colour folding frontis facsimile & 3 folding colour maps, appendix, list of adventurers, index, original green cloth, printed paper label, near fine copy 275.00

Carefully researched and documented; a standard work. "This work was based on extensive original research in London and Dublin, and while its tone was undoubtedly polemical, it was a pioneering venture into the law of Irish real property, and remains a valuable contribution to the history of the Irish land question". - OxDNB.

82. **REDMOND, John E. & others.**

Irish Heroes in the War : The Irish in Great Britain : The Tyneside Irish Brigade. By John E. Redmond, T.P. O'Connor & Joseph Keating. Compiled by Felix Lavery. London. Everett & Co 1917. thick8vo, the first edition, 336p., with 73 plates, original green cloth restored, some wear on the edges, some section over stitched, several plates has UVF written in pen, pages 47/48 misplaced between 54/55, new endpapers, a good to very good sound working copy of a very scarce book 200.00

83. **REID, James Seaton & W.D. Killen**

History of the Presbyterian Church in Ireland, Comprising the civil history of the province of Ulster, from the accession of James the first: with a preliminary sketch of the reformed religion in Ireland during the sixteenth century. And an appendix, consisting of original papers. Volume I: 3rd edition. Volume II: 2nd edition. Volume III: 1st edition. London. Whittaker and Co. 1853. 8vo, 22cm, in 3 volumes, xix,542 & 515 & 619pp., appendix, original blind decorated cloth boards, expertly rebaked, new labels, original coated yellow endpapers, a fine set thus 275.00

84. **[ROYAL Inniskilling Fusiliers]**

(Eleven Regimental Journals of the Royal Inniskilling Fusiliers): **The Sprig of Shillelagh**. Volume 12, Nos. 184 to 195. November, 1917 to October, 1918. Londonderry. The Regiment. 1917-1918. 24cm, 240p., numerous photo illustrations, rolls of honour, bound in pebbled green cloth, gilt spine titles, near fine 350.00

A very scarce run of World War One regimental journals. The Royal Inniskilling Fusiliers fielded 12 battalions and won 8 V.C.'s during World War One, serving on the Western Front, Gallipoli and Palestine. The Journals give extensive regimental news, promotions, rolls of honour, histories and biographies.

85. **[SCOTLAND- Gaelic Bible]**. Old & New Testaments Leabhraichean an T-Seann Tiomnaidh Air An Tarruing O'n Cheud Chanain Chum Gaelic Albanaich.

Earrann I. [Old Testament] / Bound with: Tiomnadh Nuadh ar Tighearna Agus ar Slanuighir Iosa Crisod. [New Testament]. Edinburgh. Printed by C. Stewart, Printer to the University, for The Society in Scotland for Propagating Christian Knowledge, and Sold at their Library. 1807-1813 very thick 12mo, 17cm, 2 volumes in One, c.(1000)p & vii,364pp., English/Gaelic lexicon, in contemporary full calf, blind double rules on the spine, paneled boards, with the blind stamp of the British & Foreign Bible Society on the upper cover, a very good to fine copy. 250.00

The Society in Scotland for Propagating Christian Knowledge translated the New Testament into Gaelic in 1767. This 1813 edition is a reprint of the 1796 second revised edition. The translation of the Old Testament was concluded in 1801 and this 1807 edition is the second revised edition. General rules for reading Gaelic Language (in English) is included before both Testaments.

86. **[SCOTLAND]. BROWNE, James**

The History of Scotland. Its Highlands, Regiments and Clans. In Eight Volumes. The Caledonia Edition. Edinburgh. Francis A. Nicolls & Co. 1909. 8vo, 23cm, complete in 8 volumes, various paginations (c.2800pp.), a limited edition of 1000 numbered sets, this being 858, with 12 frontispieces with captioned tissue guards and 59 plates (42 colour) with tissue guards, colour folding map, in the original cross-grain blue book linen, with paper labels printed in black and red, t.e.g., a fine bright set . . . 350.00

A very attractive set of a classic Scottish history by James Browne (1793-1841), first published from 1834 to 1836. The Caledonia Edition is illustrated with over 40 clan tartan plates.

87. **[SCOTLAND]. CLERK, Archibald**

Memoir of Colonel John Cameron, Fassiefern, K.T.S., Lieutenant-Colonel of the Gordon Highlanders, or 92d Regiment of Foot. Glasgow. Printed for Sir Duncan Cameron, Bart., of Fassiefern, by Thomas Murray & Son. 1858. 4to. 27.5cm, second edition, for private circulation, 111p., chine applique lithography frontis portrait, 2 one colour tinted litho plates, (with tissue guards), appendix, in the original diamond grain blind decorated blue cloth, gilt border and crest on the upper cover, plain spine, a.e.g., former owner's heraldic bookplate, some slight wear at the edges, very good to fine copy (194.sc). 650.00

A very scarce biography of a Scottish officer who died at the Battle of Quatre Bras in 1815 while leading his Regiment, the Gordon Highlanders. John Cameron (1771-1815) joined the 92nd Regiment on its formation in 1794 and served in Corsica, Gibraltar, Ireland(1798), the Nile and Walcheren Expeditions, and Peninsular War. An appendix lists the officers of the Gordon Highlanders on the formation of the Regiment in 1794 along with a partial list of other ranks (taken from Colonel Cameron's pocket-book). The lithographic portrait shows Colonel Cameron as of 1815 in the full-dress of his Regiment and wearing his awards.

88. **[SCOTLAND]. GREGORY, Donald**

The History of the Western Highlands and Isles of Scotland, From A.D. 1493 to A.D. 1625, With a Brief Introductory Sketch, from A.D. 80 to A.D. 1493. London & Glasgow. Hamilton, Adams, and Co. & Thomas D.

Morison. **1881** 8vo, 22cm, 2nd edition, xxxix,viii,453p., index, blue cloth, gilt spine titles & decoration, partly unopened, very good to fine copy. 125.00

Dedicated "To the Right Honourable Godfrey William Lord MacDonald, a Baronet of Nova Scotia ..." First published in 1836.

89. [SCOTLAND]. **LeMOINE, J.M.**

The Scot in New France. An Ethnological Study. Inaugural Address, Lecture Season 1880-81. Read before the Literary and Historical Society of Quebec, 29th November, 1880. Montreal. Dawson Brothers, Publishers. **1881**. 8vo, 22cm, 83p., appendix, printed wraps with title repeated in frame borders on the upper cover, a fine copy 100.00

Includes list of Jacques Cartier's officers & crew, biographies, and a list of British Army officer, by regiment, who have married in Canada.

90. [SCOTLAND]. **LOGAN, James**

The Scottish Gael; or, Celtic Manners, as Preserved Among the Highlanders, Being an Historical and Descriptive Account of the Inhabitants, Antiquities, and National Peculiarities of Scotland. More particularly of the Northern, or Gaelic parts of the country, where the singular habits of the aboriginal celts are most tenaciously retained.

Hartford. S. Andrus and Son. **1843**. 8vo, 22.5cm, first American edition, 520p., with 64 engraved plates and illustrations, (inc. frontis's & Scottish Coat of Arms), general and names indexes, first few leaves including title foxed, small ink stamp on the free fly, rebound in quarter dark brown calf, gilt titles, marbled boards, for this book very good to fine copy 350.00

First published in 1831 in two volumes, "The Scottish Gael" describes all aspects of Scottish history and society with much on the ancient Celts. Based on accumulated Gaelic antiquities collected on an extensive walking tour of Scotland in 1826 by Aberdeen-born author, James Logan (c.1794-1872). The illustrations are by the author and the book has an elaborate dedication to King William IV. A substantial section on bagpipes includes eight pages of music (9 songs) written in modern notation with fingerings. The first record of bagpipe music written in this usual music notation was in only in 1828. (Groves). The appendix consists of an extensive table of clan tartans.

91. [SCOTLAND]. **MacINTYRE, Duncan Ban**

The Songs of Duncan Ban MacIntyre. (Scottish Gaelic Texts. Volume Four). Edited with a translation and notes by Angus MacLeod. Edinburgh. Published by Oliver & Boyd for the Scottish Gaelic Texts Society. 1952. 8vo, 22cm, xlvii,581,3p., ads., notes, 2 maps, index of place-names, index of names, glossarial index, blue cloth, a fine copy in fine jacket 150.00

A definitive edition of the descriptive poetry the eighteenth century Gaelic poet with a revised text based on earlier editions. The poetry is in both Gaelic and English translated on parallel lines.

92. [SCOTLAND]. **MacKAY, John**

An Old Scots Brigade. Being the History of Mackay's Regiment now Incorporated with the Royal Scots.. With an Appendix containing copies of many critical

documents connected with the History of the Regiment. Edinburgh. William Blackwood and Sons. **1885**. 12mo, 17.5cm, xv, 260p., frontis, appendices, index, original dark green decorated cloth, gilt spine titles & decoration on front, heraldic bookplate, fine copy, author's unsigned presentation copy 250.00

The Regiment was first raised in 1626 by Sir Donald Mackay for service in the Scots Brigade formed by Gustavus Adolphus of Sweden for service in the Thirty Years War. This history covers the period from 1626 to the battle of Nordlingen in 1634. The Regiment was eventually amalgamated in to the regiment known as the Royal Scots, the oldest regiment in the British Army.

93. [SCOTLAND Angling]- [STEELE, J.M.]

Scotch Loch-Fishing. By "Black Palmer." Edinburgh. William Blackwood and Sons. **1882**. 12mo, 18cm, 81p., text figures, interleaved blank sheets, 2p. ads., dark blue limp cloth with blind stamped borders on the boards, gilt titles & decoration on front, much annotating (catches) mainly on the interleaves, near fine 150.00

A practical treatise that aims to dispel the idea that loch-fishing was a "second-rate performance". The interleaved pages have been annotated by a former owner with fishing successes in various Scottish lochs, from 1894 to 1913. Includes chapters on trolling, trolling-tackle and the duties of the boatman.

First Edition, First Book on Angling in Scotland

94. [SCOTLAND -Angling]. **STODDART, Thomas Tod**
The Art of Angling, as practised in Scotland. Edinburgh. W. & R. Chambers and Orr & Smith. **1835**. 16mo. 15cm, The First Edition, iv,156p., title page vignette, 14 text illustrations, in the original patterned green cloth, gilt spine title, a fine copy, rare 450.00

Westwood and Satchell p203. A very scarce fishing book with sections on all parts of Scotland. First issued by Thomas Tod Stoddart (1810-1880) in "Chamber's Journal", the book is noted as the first treatise of its kind in Scotland (D.N.B.).

95. **SHERLOCK, Martin**

Lettre d'Un Voyageur Anglois. Geneva. N.p. 8vo, 19cm, 133p., in the original marbled wraps with title lettered by hand on the upper cover, wanting the spine cap, a very good copy, rare 450.00

Twenty-seven letters written, by an Irish traveler, from Berlin, Dresden, Vienna, La Haye, Rome, Naples, and Ferney where he writes of visiting Voltaire. The book is dedicated to Bishop Hervey of Derry for whom Sherlock served as chaplain. An English and German edition appeared in 1780. Martin Sherlock, (b. before 1747, d. 1797), was a member, it is supposed, of the Kilkenny family of Sherlock. cf. DNB.

96. [SIMPSON, James] by J.S.

Eire Ard, Inis Na Righ: Fragments of Ancient Irish History. Edinburgh. Printed at the Darien Press. [1894]. 12mo, 18.5cm, 83p., tables, dedication in script, appendices, dark blue cloth, beveled boards, gilt decorated titles on the upper cover, top and bottom spine edges bit worn else a fine presentation copy from the author, rare 175.00

A book of Irish history prepared for, and dedicated to, the author's niece. An appendix lists the monarchs of Ireland from 1699 B.C. to 428 A.D. (Heremon to Laeghaire). With a pronunciation of Irish letters.

97. [STILES, Thomas T.]

Trial of Edward Lyon, (of Northumberland) for Subornation of False Swearing: in which John Binns, was Endorsed as Prosecutor with some account of Binns, interspersed with extracts of letters written by him to Edward Lyon, from Gloucester Gaol. Philadelphia. Published from the Records of the Court, and from Minutes taken at the time of the Trial. 1816. 12mo, 20.5cm, 2nd edition, pp.25,33-72p., disbound, self wraps, some foxing, a very good sound copy 200.00

Sabin 91768. John Binns (1772-1860), Irish journalist and radical. Emigrating to the United States in 1801 after several years imprisonment for involvement in the Irish revolutionary movement, Binns published the radical "Democratic Press" in Philadelphia from 1807-1824. The transcript of a infamous Pennsylvania libel trial held in 1804 that found the defendant "Not Guilty" - "in the eyes of every man what must be the operation of that verdict against his accuser." The second edition was published in the same year as the first edition.

98. STRICKLAND, Walter George

A Dictionary of Irish Artists. Introduction by Theo J. Snoddy. New York. Hacker. 1968. [facsimile reprint of Dublin & London. Maunsell & Co. 1913]. 4to, 25.5cm, in two volumes, xvi,598& x,728pp., green cloth, gilt titles, a fine set in fine jackets 250.00

The standard work of reference giving the lives of over 800 Irish painters, sculptors, and engravers as well as lists of their work. Appendix of Irish Art Institutions.

99. TAYLOR, Samuel

Angling in All its Branches, Reduced to a Complete Science: being the result of more than forty years real practice and strict observation throughout the kingdoms of Great Britain and Ireland. In three parts. First, Describing (among other things) the counties of England, Wales and Scotland... with those of Ireland... Secondly, A full description of the different kinds of Fish taken by Angling... Thirdly, A list of Artificial flies (the completest collection ever yet known) ... The Whole forming a Work of real Utility... of a very different nature from those insignificant little Pamphlets hitherto published, which treat chiefly of angling in the Thames, the New River, and other Waters of equal consequence about London. London. T.M. Longman and O. Rees. 1800. 20cm, first edition, xv,298,[vi],[xii]p., ads., plus "Catalogue of New Books... H.D. Symonds", complete with half title, in contemporary crimson half calf, gilt decorated raised bands, gilt decorations in the panels, double crushed morocco label, gilt titles, marbled boards and endpapers, t.e.g., rest untrimmed, a fine copy 600.00

Westwood and Satchell p205-206. "I presume to think I have reduced Angling to a complete science" (dedication). Samuel Taylor (1749-1811) is best remembered as a prominent London stenographer who devised a popular system of shorthand, the manual of which went through many editions and languages.

100. TAYLOR, W.C..

The Civil War of Ireland, from the Anglo-Norman Invasion, till the Union of the Country with Great Britain. (Constable's Miscellany, series, vols. LXXIII and LXXIV). Edinburgh. Printed for Constable and Co. 1831. 16mo, 15.5cm, first edition, in 2 volumes, 316 & 330pp., preliminary ads., complete with engraved vignette view title pages & half titles, rebound in modern green cloth, gilt spine titles, fine set thus 300.00

Born at Youghal, William Cooke Taylor, (1800-1849), wrote twenty-six books, chiefly historical and biographical. "He was a strenuous advocate for the repeal of the Corn Laws and of the introduction of the system of National Education in Ireland. ... He was literally a writer for his daily bread; and the calls upon him, multiplied and various as they were never found him unprepared... His style was clearly expressive of thought which it conveyed... " Webb p519.

101. TUCKEY, Francis H.

The County and City of Cork Remembrancer; or Annals of the County and City of Cork. Cork. Osborne and Son. 1837. 8vo, 22cm, edition, cx,352p., with 2 maps (1 folded) & 1 engraved plate, lists of subscriber's, appendix, addenda, errata page, in contemporary half dark green calf, gilt decorated raised bands, dark crimson crushed morocco label gilt, green marbled boards, some slight toning, 2 different engraved bookplates, some slight wear at the edges else a very good to fine copy, very rare 1,100.00

Not in Bradshaw. NLI, lists one (different) copy, lxx, 68p., front., map. ; 24 cm. WorldCat lists 3 copies, Maynooth; St. Patrick's College, Dublin (collation corresponds) & one in America at Un. Illinois. No other standard references located.

See No. 33 above. Fitzgerald. The Cork Remembrancer, 1783. "The design ... was suggested by former publications of a similar character; in 1783... & in 1792, Mr. A. Edward published the second edition. ... We believe our city has furnished the only examples of such compilations. The introductory essay prefixed (110p.), is an attempt to deduce important truths from trivial facts". The book contains "copious extracts from the rolls of chancery, and from other sources, sufficient to enable me to devoted a volume exclusively to the annals of this county and city. (Preface). The book contains two prefaces.

102. WEBB, Alfred

A Compendium of Irish Biography. Comprising Sketches of Distinguished Irishmen and of Eminent Persons Connected with Ireland by Office or by Their Writings. New York. Lemma Publishing Corporation. 1970. 8vo, 21.5cm, facsimile reprint, xix, 598p., double-column, index, black cloth, gilt spine titles, annotating including endpapers, a very good copy 225.00

A valuable Irish biographical reference with extensive source material. The book was originally published in Dublin in 1878.

103. WESTROPP, M.S. Dudley

Irish Glass, an Account of Glass-Making in Ireland from the XVIth Century to the Present Day. Philadelphia & London. J.P. Lippincott & Herbert Jenkins.

1921. 4to, 28cm, 206pp., plus 40 plates of illustrations, index, in full fine grain light green linen, gilt block spine and cover titles, blind ruled borders on the boards, a very good sound copy 150.00

Illustrated with reproductions of 188 typical pieces of Irish glass and 220 patterns and designs. An important reference for anyone interested in Irish glass. Contents include: Glass-Making In Ireland Prior To The End Of The 17th Century; Dublin Glass-Houses; The Gurteens and Waterford Glass-Houses; Drumrea and Belfast Glass-Houses; Cork Glass-Houses; Newry, Ballycastle, More... and Londonderry Glass-Houses; Irish Glass In General.

The Author's Copy with His Book Plate In Attractive Contemporary Binding

104. WELD, Isaac

Travels through the States of North America, and the Provinces of Upper Canada during the years 1795, 1796 and 1797. Illustrated and Embellished with Sixteen Plates. London. Printed for John Stockdale. 1799. 4to. 26.5cm, the First Edition, xxiv,464p., with a folding map (coloured in outline), 2 plans, 2 maps and 11 full-page engraved views, in contemporary full tree calf, expertly rebacked, double gilt decorated and blind ruled raised bands, elaborate gilt decorations and borders in the panels, crushed black morocco label, gilt titles gilt ruled panels and oval border in treed and dark brown panels on the boards, gilt roll borders on the edges and dentelles, marbled endpapers, with the engraved armorial bookplate of the author "Isaac Weld", some slight foxing on some plates, a very good to fine copy attractively bound 5,000.00

Considering the highly styled binding and the author's bookplate, perhaps this is a presentation binding. - T.P.L. 708. Lande 890. Dionne 909. Sabin 102541. Vlach 754. Story p103. Gagnon 1-3701. One of the most popular North American travel narratives. Weld, an Irishman, came to America with the hope of finding more cheerful prospects than those offered by war-torn Europe, but after two years he left "without a sigh, and without entertaining the slightest wish to revisit it". Story notes that "his account of Canada, (letters 21-25) is a clear and sustained description of an area and a way of life that pleased him more than had the United States". The attractive copper engraved plates are after original sketches by the author.

Dolmen Press No. 12.

No. 31 of 50 Copies, with Hand-Coloured linocuts

105. USSHER, Arland

An Alphabet of Aphorism. Cuts by Michael Morrow. Dublin. The Dolmen Press. 1953. 8vo, 19x 13cm, [8]p., this being #31 of 50 numbered & signed copies, signed by Arland Ussher, with 6 hand coloured linocuts by Michael Morrow on Irish vellum paper, bound in lime yellow flat grain buckram, gilt titles along the spine and Dolmen monograph over the upper cover, unopened, bookplate, a fine copy, rare 900.00

Miller 12. A further 500 copies were published in decorated boards, some in wrappers, October, 1953. "A 'secular' Christmas booklet, which proved popular, due to the keen wit of Arland Ussher's text and Michael Morrow's cuts". (Miller).

106. WILDE, Oscar

The Works of Oscar Wilde. The Sunflower Edition. Complete in 15 Volumes. New York. Lamb Publishing Co., 1909. 8vo, 20.2cm, complete in 15 volumes, limited to 1000 numbered sets, this being #406, various paginations c.[4800]pp., with 62 plates including 15 photogravure frontis plates with captioned tissue guards, original pressed fine grain beige linen, crushed green morocco label, gilt titles and borders, t.e.g., a fine clean bright set, rare especially in this condition 2,500.00

A brilliant set of *Oscar Wilde's Collected Works* this edition is rarely seen complete. It including: Salome; The Duchess of Padua; Vera Lady Windermere's Fan; The Importance of Being Earnest; Lord Arthur Savile's Crime; The Portrait of Mr. W.H., Intentions; What Never Dies; A House of Pomegranates; The Happy Prince; De Profundis; Dorian Gray; A Woman of No Importance; An Ideal Husband; Poems in Prose; Poems; Epigrams; Essays & Stories by Lady Wilde (Speranza); Essays, Criticisms and Reviews. Also included is "His Life with a Critical Estimate of His Writing". The illustrations in "Salome" are by Aubrey Beardsley.

107. WILDE, Sir. William R.

Wilde's Loch Corrib, It's Shores and Islands. With notices of Loch Measga. The Third Edition edited with Introduction by Colm O Lochlainn. Dublin. At the sign of the Three Candles. 1938. 12mo, 17.5cm, [vi],319,[1]p., (errata), with 76 illustrations from engravings, rear folding map, in full tan smooth grain linen, titles and illustrations on the spine and upper cover stamped in dark green, a fine copy in near fine complete jacket, an uncommon book in any jacket 200.00

A classic account describing the tour of the area by the distinguished antiquarian, Dr. Sir William R. Wilde, who was born at Casterleagh, Co. Roscommon, and educated at Banagher. cf. Webb p564. - "A tour from Dublin to Galway then to Annaghdowne, Kylebeg, Inchiquin, Cong, Maam, with information on historic and picturesque encounters". McVeigh. 146. - The 1955 4th edition was abridged.

108. WITHEROW, Thomas

Derry and Enniskillen in The Year 1689: The Story of Some famous Battle-fields in Ulster. Belfast. William Mullan & Son. 1885. 12mo, 18.5cm, 3rd edition, revised and enlarged, xvi,416p., appendix, list of sources, original red cloth, gilt titles, black ruled borders & gilt decorations, bevelled boards, small area of damp wrinkling on the bot-tom board & spine edge else a very good copy 400.00

One of Witherow's most important books.

109. YEATS, William Butler

The Celtic Twilight. (With a Frontis Portrait by Jack .B. Yeats). London. A.H. Bullen. 1902. 12mo, 19cm, Second Edition, x,234,[1]p., frontis portrait plate with tissue guard, in the original dark blue cloth, gilt titles and elaborately decorated on the spine, block title and one design in gilt on the upper cover, some slight wear on the spine edges and corners, a fine bright copy, unopened 400.00

First published in 1893, the second edition has several

added chapters and a new preface.

110. **YEATS, William Butler**

Last Poems & Plays. London. Macmillan & Co. Ltd. 1940. 8vo, 22cm, first edition, vii,126p., original fine grain green cloth, gilt spine titles & border decoration, blind pictorial decoration, title and border on the upper cover, a fine bright copy in fine clipped jacket slightly tanned along the spine panel (as usual) with "Recommended by The Book Society" banner, fine in near fine jacket 900.00

Wade 208. Two thousand copies printed. Canadian poet, Arthur S. Bourinot's copy.

Birthdays Presentation Copy from his Sisters

111. [YEATS, John Butler (His Copy)].

BYRON, Lord.

Childe Harold's Pilgrimage. A Romaunt. London. John Murray. 1853. 12mo, 311p., in the original full crushed crimson morocco, raised bands, gilt titles & gilt panel decorations, gilt decorated ruled and panel borders on the boards, gilt inner dentelles, all edges gilt, quite worn on the bands and edges, sound, good to very good 2,500.00

John Butler Yeats' copy, Inscribed *John Butler Yeats - ink line - The Gift of his Sisters on his Birthday, March 16th, 1857.*

**Annotations & Several Illustrations
by John Butler Yeats**

112. [YEATS, John Butler (His Copy)].

Grimm, Herman - Life of Michael Angelo. Translated with the Author's Sanction by Fanny Elizabeth Bunnett. London. Smith, Elder and Co., 1865. thick12mo, Volume 1 (of two), viii,497p., with a photographic frontis portrait (of Michael Angelo), with the original elaborately blind decorated brown cloth, bevelled boards, detached and worn at the edges, wanting most of the spine cap, preserved in a custom fold over portfolio inserted into matched slipcase, both of maroon cloth, gilt spine titles

John Butler Yeats' copy with his pencil notes on half-title, ink signature on title-page, small ink signature on page 1 & with his pencil margin lines, marginalia and underlining throughout & with pencil text corrections,

AND 6 pencil drawings in the text margins, the subject seems to relate to a piece of adjacent text, (one such is a drawing of a face on the fore edge margin looking in at a paragraph), 6 pencil drawings in the appendix, several drawings on the last page of the appendix including an ink drawing of a cat, 1 drawing on an end-page with a faded 3-line note or comment?, and 2 full-page pencil drawings on the rear blanks. 5,000.00

113. **YEATS, John Butler** Selected by Ezra Pound

Passages from the Letters of John Butler Yeats: Selected by Ezra Pound. Churchtown, Dundrum. The Cuala Press. 1917. 8vo, 21cm, the first edition, limited edition of 400 copies, [4](1)60,[1]p., title-page vignette, errata sheet laid in, limited page & colophon printed in red, quarter linen back blue-grey printed boards and blue-grey end-papers, lacking paper spine label, former owner's name on front endpaper, some foxing on the boards and some dust soiling on the linen, a very good copy with the loosely inserted errata which is often wanting 275.00

Miller 25. Passages taken from letters written between 1911 and 1916 to W.B. Yeats, with editor's note by Ezra Pound. "Published and printed by Elizabeth Corbet Yeats on paper made in Ireland...".

114. **YEATS, William Butler**

Two Plays for Dancers. [Dublin]. Cuala Press. 1919. 8vo, 21cm, the first edition, limited to 400 copies, vignette title page, quarter linen backed printed paper over boards, paper spine label, several small light stains on the boards, spine darkened, very good copy - Wade 123. 150.00

115. **YOUNG, Arthur**

A Tour in Ireland with General Observations on the Present State of That Kingdom: made in the Years 1776, 1777 and 1778: and Brought down to the End of 1779. London. Printed for T. Cadell. 1780. 4to, 28.2cm, the First Edition, ,xi,[7],(subscriber's),384,168,[4]p., appendix, index, with 2 copper engraved plates, in contemporary full mottled polished calf, gilt ruled raised bands, crushed green morocco label, gilt titles, some amount of worming on the final few leaves, some wear on the board edges and some random mottled wear on the boards still a near fine antique copy 1,200.00

Young, Arthur (1741-1820), agricultural reformer and writer. By 1776 Young felt he needed a new field of interest and he decided on a visit to Ireland, a project he had been thinking of for some time. Armed with letters of introduction, he travelled widely, returning home in October of that year 'without a shilling' (Autobiography, 81-2). However, by the following summer he was able to return in the capacity of resident agent to Lord Kingsborough, with responsibility for supervising a huge estate at Michelstown to the north of Cork. He now gave up Bradmore Farm, but his new career proved to be short-lived. He was at Michelstown for only a year, although in that time he set ambitious improvements to the estate. The cause of his leaving the post so quickly is obscure, but he returned to Bradfield on 1 January 1779 to work on his *A Tour in Ireland* with an annuity of £72 a year in lieu of his arrears of salary. The book appeared in 1780, was well received at the time, and has since become a valuable source as one of the few accounts of conditions in Ireland at this time. Among other subjects Young had much to say on commercial policy and the activities of the Dublin Society; and in addition Young attacked the practice of subletting land to middlemen and made some interesting observations on the living conditions of the poor. - DNB

Illustrations & Decorations by Maud Gonne

116. **YOUNG, Ella.**

Celtic Wonder-Tales. Illustrated and Decorated by Maud Gonne. Dublin. Maunsel & Company. 1910. 20cm, the first edition, viii,202p., with 4 colour plates tipped in on dark grey extra stock paper (1 being the frontis) & many plates and illustrations, including head and tailpieces and initial letters, original dark blue cloth with titles and decorations on the upper cover stamped in dark blue and in gilt on the spine, some slight edge wear else a very good to fine sound copy 500.00

Irish Map Section

Note: A few map conventions: measurements are rounded to the nearest half centimeter; center-folds are mentioned only if there is a visible problem; dimensions are height x width (vertical & horizontal) for the whole sheet in centimeters, then image size in inches and centimeters. It is difficult and time consuming to get good digital images. This is particularly true with the maps and in every case these maps are better than the picture indicate.

117. ANONYMOUS. Universal Magazine

A New and Accurate Map of the Kingdom of Ireland from late Surveys. [From: "The Universal Magazine of Knowledge and Pleasure" Published by John Hinton. London. September, 1779. 36x 31cm, (13"x 12"), image (31.5x 27.5cm), wash coloured, 2 scales (Irish and British), colour decorated title cartouche, outline & borders, near fine, rare 500.00

Not in Pool. Antique Map Price Records. 1983-2009. (containing 126,547 records). - Bonar Law. Maps of Ireland 1612-1850. #SG 48. p292. Jolly #UNIV-181. "The maps in *Universal Magazine* are among the best executed and most attractive of the magazine maps... Many were engraved by the skilled Richard Seale." - Jolly. *Maps in British Periodicals*. - The cartouche includes a decorative scene with the title over a bridge, trees to the right and left and a river flowing through below.".

118. BLAEU, Willem Janszoon

Insulae Albion et Hibernia cum minoribus adjacentibus. (Cartouche). [From Willem Janszoon Blaeu's "Atlas Nouveau" Vol. 5]. Amsterdam. W. & J. Blaeu. c.1654, 47x 58.5cm, (18.5"x 23"), (image 38x 44.5cm), decorated cartouche, outline hand-colour, Latin text on verso related to another map (Greenland), age toning stripe along center fold, decorative watermark, colour faded, some short tears on the margins, good to very good 550.00

A very attractive map from Blaeus' "Atlas of Scotland" (Volume V) first published in 1654.

The Earliest Views of the Irish Parliament

119. [CHATELAIN, Henri Abraham]

Carte du Gouvernement Civil et Militaire avec L'Etat des Officiers du Royaume D'Irlande. [From: "Atlas Historique...(1708). Tome 2, No 59]. Amsterdam. Chez Les Freres Chatelain. [1708]. 41x 51cm / 14.5"x 18.5", (image 35x 46cm) with 2 colour vignettes (Coats of Arms of Great Britain and Ireland), 2 outline coloured inset maps, 2 coloured inset engraved illustrations, text in French, near fine, rare 900.00

"Title appears outside the neat line across the top. (see note below about later issues). This sheet contains 2 small maps (109x 143) at the top left and right. Each has a compass rose just about Dublin/Dublin Port and a single scale line towards the bottom right. The map on the left shows the provinces and the garrison towns, the one on the right the main towns and each map has letters in the margins to be used as a grid for locating the towns from a key below. To the right of the left map is the coat of arms of Great Britain and to the left of the right map is the Irish coat of arms. In the bottom left corner is a view of the

PARLEMENT D'IRELANDE and in the bottom right a view CHAMBRE DES COMMUNES D'IRELANDE. These are reputed to be the earliest views of the Irish Parliament. At the top right is 'Tome 2 No. 59', while the imprint *Avec Privilege de nosseigneurs les Etats de Hollande et de West-Frize*". Bonar Law #48. p90.

A very attractive and informative plate indicative of Chatelain's fine work. With extensive information on political, ecclesiastical and military Ireland of 1705. The engraved illustrations are of both the upper and lower Irish Parliaments. The maps, with indexes, show the military and ecclesiastical divisions of Ireland.

120. CHATELAIN, Henri Abraham

Nouvelle Carte De L'Irlande, ou on Remarque L'etat Present de cet te Isle, L'ordre du Gouvernement Ecclesiastique et Politique Provinces, les Villes, et Les Bourgs qui ont Droit de Deputer au Parlement. [From: Henri Abraham Chatelain's "Atlas Historique..." (Vol. 2)]. Amsterdam. Chez les Freres Chatelain. 1708. 45x 52.5cm, (17.5"x 20.5"), (image 34.5x 46cm), with 2 small inset maps: 11cm x 8cm (4.5cm x 3cm), uncoloured, indexes, in fine condition 750.00

The copper-plate maps from Chatelain's "Atlas Historique", published 1705-1720, in 7 vols. are based on the work of French cartographer, Guillaume De L'Isle. There were four issues/editions of this seven volume atlas; 1705-1720, 1712-20, 1718-120 & 1732-1739. In these subsequent edition the present map appears in Vol. 3. - The inset maps are of ancient Ireland and contemporary ecclesiastical Ireland with descriptions, in French, on both. Tables include political, ecclesiastical and geographical information. - "Title appears outside the neat line across the top. The main map is again flanked by columns of engraved text. In this instance each column is headed by a small map of the country, that on the left shows the ancient religious divisions, that on the right the present day (1708) divisions. There is a single scale line towards the border of the main map. The box at the title now has 'Tome 2 / Nop 58' and the imprint *Avec Privilege de Nosseigneurs les Etats d'Hollande et de Westfri*; appear at the bottom of the left column". Bonar Law #47.

121. [CHATELAIN, Henri Abraham]

Carte Ancienne et Moderne de l'Irlande. Avec Quelques Remarques Sur Sn Gouvernement et Sur L'Etat Present de cette Isle. [Title across the top above neat line, The map is framed on both sides by columns of engraved text. There is a single scale towards the bottom right. In the top right corner in frame box is *Tome 2 / Nro. 57*. And outside the margin, bottom centre is the imprint *Avec Privilege de Nos Seigneurs les Etats de Hollande et Westrise*. From: Henri Abraham Chatelain's "Atlas Historique..." (Vol. 2)]. Amsterdam. Chez les Freres Chatelain. 1709. 45x 53cm, 17.75"x 20.75", (image 35.5x 6) on plate 35.5cm x 46cm(13in x 18in), a fine bright copy, rare 800.00

Bonar Law. #46. p90. The copper-plate maps from Chatelain's "Atlas Historique" (1705-1720) are based on the work of French cartographer, Guillaume De L'Isle. Tables include ancient peoples, places, etc. The maps shows the ancient names.

Hand Coloured Bird's Eye View of Dublin by C. Smythe
122. DUBLIN VIEW.

ILLUSTRATED LONDON NEWS. 1846.

The City of Dublin. Being No. 1. of a Series of Views of the Principal Capitals in Europe. Printed Gratis to the Subscribers to the Illustrated London News. [Bird's-eye view by C. Smythe]. 1846. Image size: 36x 103; overall 41x 108cm (16"x 42.5"), with titles in the border above and below, folds, very good to fine, rare 2,000.00

Of these City Views by the Illustrated London News, this is the scarcest. An exhilarating balloon view of the whole city of Dublin looking north. The large size makes for a superbly detailed image with innumerable streets, buildings and identifiable landmarks.

123. [HOGG, Alexander]. Publisher.

A New & Correct Map of the Province of Ulster, Drawn from the Latest & Best Authorities. Engraved for Walpoole's New and Complete British Traveller. Engraved by T. Conder. [With separate descriptive leaf, "Ulster"]. London. Published by Alexander Hogg. 1784. 23x 36cm, (9"x 14"), image 21x 31.5cm, hand-coloured, decorated cartouche, orn on top, Oak on the left, on stone blocks, small vignette of the Giant's Causeway on the right side, scale, etc., some general toning, with publisher & engraver's names along lower edge, matted, tape stain along the edges, a very good to fine attractive map 275.00

A very detailed topographical map of the Irish counties of Donegal, Londonderry, Antrim, Tyrone, Fermanagh, Monaghan, Cavan and Down. Roads, towns, villages and baronies are shown.

124. **ANOTHER COPY.** uncoloured, 25x 39cm, (image size: 23.3x 35 inc. outside borders), bit more toning, with name of book along top edge, without the engraver's name on lower edge, but this copy has decorated laurel wreath borders outside the regular double ruled borders, matted, tape stain along the edges very good copy 250.00

The Lighthouses and Fog Signals of Ireland

125. IRELAND. **Ordinance Survey of**

Charts Showing Positions of Lighthouses, Fog Signals and Other Sea Marks, under the Jurisdiction of the Commissioners of Irish Lights. The Lighthouses and Fog Signals with their characteristics are marked in their respective positions on the Chart. The positions of the Minor Lights and Sea Marks indicated by numbers on the Chart and are described in the Table on the margin. Reduced from the four mile maps. Scale 10 miles to 1 inch. (With Sea Mark tables by region, on the margins). Dublin. Published by Director-General of the Ordinance Survey Office. 1925. linen backed colour folding map, 102 (40")x 105.5 (41.5"), folded to 34x 36cm, in dark green contemporary full buchram, light green finished cloth endpapers with gilt title on the upper cover, fine 450.00

First published in 1905, reprinted in 1925, but indicating 1926 on the cover title. No standard references located.

126. [KITCHIN Thomas].

Ireland from the best Authorities. [From: William Guthrie's "A New Geographical, Historical and Commer-

cial Grammar." c.1795. Map engraved by Thomas Kitchin .] London. Charles Dilly. c.1795. (hwx). 21.5x 24.5 (image,18.5x 21cm), coloured provincial borders, plain cartouche with Irish and British scales, centerfold, verso text, the margins outside the borders are heavily toned (from previous mat) and have some old tape stains, the image has some toning, properly matted the map presents attractive colouring, very good 150.00

The map has much coastal information including the annotation, off the southern coast, *Nymph Bank Discovered in 1735 by Capt. Doyle*. The Nymph Bank, named after Doyle's ship "Nymph", became a major fishing area and a great contributor to the wealth of Ireland. Bonar Law. 29(ii).

With a View of Purgatory

127. **LOCH DERG.**

A Plan of the Island and Saint Patrick's Purgatory. A hand-coloured map of the Island in Lough Derg. With a key to the various buildings and memorials. In lower left corner is a coloured view entitled *A View of the Purgatory*. The map was drawn by J. Ford and engraved by W. Beauford. From Edward Ledwich's "The Antiquities of Ireland". Dublin. Published by John Jones. 1803-1804. (hwx). 20x 14.5cm (7.5"x 14.5"), hand coloured, very good to fine 75.00

128. [MOORE, John Hamilton].

A New and Correct Map of Ireland, from the Latest Surveys of the Kingdom. Engrav'd for Moore's New and Complete Collection of Voyages and Travels. (1780). London. 1780. 33.4x 24cm, (14.25"x 9.5"), image 31x21cm, hand-coloured, topographical, decorated cartouche, coloured engraved illustrations outside the borders, a fine copy 250.00

Bonar Law 123(i). Cartouche "Appears in the bottom right in a crumbling stone block to the right of which are a pair of barrels and a fishing smack. There is a single scale line towards the top left. Outside the border across the top is the imprint "Engrav'd for Moore's News... at the top on both sides is a small decorative motif the central part of which is a mermaid blowing a horn. Across the bottom is a cannon at the left joined by a chain to a helmet in the centre joined by another chain to a vignette of cannon balls and ramming tools, etc. at the right.

129. **MORDEN, Robert**

The Kingdom of Ireland. By Rob't Morden. [A hand-colored engraved map of the whole of Ireland, from Edward Gibson's revised edition "Camden's Britannia". With 2 scales (Irish and English miles) and decorated title cartouche]. [London. Sold by Abel Swale, Awnsham and John Churchill. [1695-1772]. 44.5x 38.5cm, (16"x 19"), image (41.5x 34cm), attractive hand-colouring, decorated title cartouche, colour in the borders, some toning, a few short tears in the margins repaired, very good copy 650.00

English cartographer, Robert Morden (c.1668-1703), is best known for his county maps for Edward Gibson's revised edition of "Camden's Britannia" published in 1695, re-issued in 1722, 1753 and 1772. Morden was the first cartographer to include roads in the atlas. The imprint would indicate that this is from either the 1730 or 1753 issue of Camden. See Bonar Law, p87.

Early (1601) Miniature Map of Ireland

130. **ORTELIUS Abraham**

Hibernia. [From Abraham Ortelius' miniature atlas 'Epitome Theatri Orteliani'. 1601. uncoloured copper plate, 11.7x 15.4cm, (4.5"x 6.20"), Image (8.8x 11.9cm), running title 'Hibernia', above the border and strike line, with page number "8" upper right corner, Latin text on the verso, country oriented to the north, with rectangular scrolled cartouche, English (Anglicana) scale, frame borders with longitude and latitude scales, a fine bright copy of an attractive map, rare 450.00
Bonar Law. Maps to 1612. p12.

131. **SCALE, Bernard**

Province of Ulster. [From: Bernard Scale's *An Hibernian Atlas or General Description of the Kingdom of Ireland*. 1776]. London. Robert Sayer & John Bennett. 1776. 23.5x 18cm (9"x 7"), (image 19x 15cm), colour and outline colour, lower corner decoration, a few small foxing dots, some toning from a mat but very good to fine 150.00
One of 37 maps in the "Atlas" by English surveyor, Bernard Scale, and engraved by Ellis and Palmer. The map details the counties of Donegal, Londonderry, Antrim, Tyrone, Fermanagh, Monaghan, Cavan and Down. Scalé, (Peter) Bernard (1739/40-1826), a student of Rocque, was Ireland's foremost cartographer and surveyor in the 18th century.

132. **SCHENK, P. & G. VALK. [JANSSON].**

Provinciae Ultoniae - The Province of Ulster. [Jansson re-issued by P. Schenk & G. Valk], Amsterdam. (1636) c.1700. 48.5x 58cm, (19"x 22.75"),(image 37.7x 48 cm), original hand coloured, a fine attractive map 1,200.00
Bonar Law. DS 8. Ulster. state I. p53. - "In 1676, some twelve years after Jansson's death many of the copper plates for his Atlas Novus were bought by Abraham Wolf-gang who later sold a number of them to Schenk & Valk. The four Jansson province maps must have been included in the sale for they are now found, reworked and reissued, included in many atlases in the early years of the 18th cent-ury. The cartouches have been re-engraved in a more ornate style with surrounding *putti*, figures and animals. In the ii state Jansson's imprint was removed. In iii Graticule lines are drawn across across the map & Schenk & Valk's is added". Please note the dark strip along the fold in the picture is from a shadow exaggerated by the camera and is not a stain.

133. **STARLING, Thomas**

Ireland. By Thomas Starling. [From; "Geographical Annual or Family Cabinet Atlas" of 1832. Coloured steel engraving. With 32 county index. London. Published for the Proprietors Mr. Bull, Holles St., 1830. 16x 10cm (6.25"x 4"), (image, 9x 14cm), hand coloured, fine 100.00
Bonar Law #311. p224. - One of 40 maps from the "Geographical Annual" designed and engraved by London engraver, Thomas Starling. A nice example of miniature cartography.

134. **Van Der AA.**

L'Irlande. Suivant le Nouvelles Observations de Messrs. De l'Academie Royale des Sciences, etc. Augmentees de Nouveau. A Leide. Chez Pierre Van Der AA. (Cartouche). [From: Atlas. Le Nouvelle Theatre du Monde. Leiden. 1713.] Leiden. 1713. 23.5x 32 (image: 22x 30cm; 9"x 12"), decorated frame cartouche inc. French & German scales, typographical, light scattered foxing, some early underlining of place-names, near fine 450.00

Van Der Aa, along with other Dutch, French and German cartographers, were noted for copying their maps of Ireland from William Petty's "Hiberniae Delineatio" of 1685, the first atlas of Ireland. Petty's map was engraved in Amsterdam in 1673. (Tooley. p.93). Vestiges of England, Wales and Scotland are visible on this map along with the islands of Man and Anglesey. Pierre Van Der Aa (1659-1733) was a prominent Dutch publisher of maps and atlas-es, who used the finest engravers to produce very attract-ive maps.

An Attractive Miniature Map of Ireland

135. **Van der AA, Pieter**

Hibernia. [Decorated cartouche with Irish harp in a shield held by 2 *putti* standing on a stone slab against a vertically shaded background and title "Hibernia". At top center in a double lined box with decoration below are 2 lines of scale. Top right outside the border is "Pag. 1479". Source: *Les Delices de la Grand Bretagne & de L'Irlande*, vol. 8 (of 8) by James Beverell. Published by Van der Aa, Ledien. 1727. 15.3x 18.5cm, (6"x 7.25"), (image 12.3x 15.8cm), uncoloured, fine copy, rare 300.00
Bonar Law, 66(ii). p106.

136. **VUILLEMIN, Alexandre**

Iles Britanniques Dressees d'apres La Carte Anglaise de Wild par A. Vuillemin, Geographe. [From: Dufour's "Atlas Illustre...". 1846.] Paris. Barbie du Bocage. 1846. 33x 25cm, (13.25"x 9.75"), (image 27x 20cm), outline colour, decorative frame borders, French & English scales, index in French, very good to fine 100.00
Tooley p.37. A map of old Great Britain by French cartographer Alexandre Vuillemin (1812-1880). Engraved by Charles Smith. "Longitude du Meridien de Paris".

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