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Prices in Canadian Funds
1. BARTLETT, W.H.


150.00

Each plate has a full page with American advertisements on the verso. While I am sure we have seen many thousand Bartlett prints over the years, I don’t recall ever seeing them with ads on the verso.
2. **BIGSBY, John J.**

The Shoe and Canoe, or Pictures of Travel in The Canadas. Illustrative of Their Scenery and of Colonial Life; with facts and opinions on emigration, state policy, and other points of public interest. With Numerous Plates and Maps. London. Published by Chapman and Hall. **1850.** 12mo., 19cm. the first edition. in two volumes, [xv],[1],352 & viii,346pp. with 4 engraved maps (2 folding, one with one fold) and 21 full page engraved views (inc. one plan), in the original straight grain dark blue cloth, blind and gilt pictorial decorations, gilt titles, engraved armorial bookplates of William Henry Mason, complete with half titles, top and bottom spine edges expertly restored, in fine clean sound condition, rare thus,

2,000.00

T.P.L. 1426. Lande 1582. Sabin 5360. Story p72. Waterston. Bigsby was a British army surgeon and geologist who came to Lower Canada in 1818 as surgeon of a German rifle regiment. He spent six months dealing with an outbreak of dysentery among immigrants in Quebec and at Hawkesbury, Upper Canada. In 1819 he toured Lower and Upper Canada to investigate geological resources and was secretary to the Boundary Commission during the running of the line between Fort William and Lake of the Woods in 1822. He comments on conditions as he saw them, combining description with philosophical musings. The engravings are made from Bigsby's sketches.
“Energetic, well-informed, opinionated, Dr. Bigsby reminisces about his long connection with Canada, first as Army surgeon in 1818, treating typhus victims in Quebec, and at Hawkesbury, Upper Canada, in 1818, next as geologist collecting specimens along the old voyageur route, Ottawa/Nippissing, then as scientific advisor to the Boundary Commission that drew the line in Lake Huron, 1819, Lakes St. Clair and Erie, 1821 and between Thunder Bay and Lake of the Woods, 1822. In his landscape sketches, Bigsby claims to depict the non-picturesque, the "places Bartlett did not visit."

His verbal descriptions, both of frontier country and of Quebec, Montreal and Toronto, are equally unconventional. Indians in the city, squalid and abject, barked at by the curs in the street; elegant hearse sledges with musical bells marking a winter funeral; frozen milk sold in the markets in cabbage nets: such vignettes attest to his sharp eye. Anecdotes of river travel up the Ottawa, down the St. Lawrence to Kamouraska, by the Nottawasaga to Lake Huron, are capped by stories of rougher travel North of Lake Superior.” (Waterston).
3. **CANADIAN Arctic Manuscript Ships Log.**

S.S. OCEAN EAGLE. A daily Ship’s Log, handwritten entries, for the S.S. Ocean Eagle, from October 4, 1928 - to - 22 August, 1933, while in service for the Canadian Department of Railways and Canals. A seagoing tug, the "Ocean Eagle" operated primarily out of Churchill, Manitoba making an annual tour of the Canadian Arctic ("Ice Patrol"). The captains have listed daily positions, weather, distance covered and remarks, "... attempted to break through barrier of ice... hemmed in with ice." (July 19, 1933). Endpapers contain penciled calculations and annotations.

N.p. Manuscript. 1928-1933. Folio. 33cm, 284p., primarily penciled entries, (half on printed forms), quarter black cloth backed marbled boards, marbled endpapers, a well-used functional log

350.00

The entries for the Ice Patrols from Port Churchill to Chesterfield Inlet are primarily from July to October, Hudson Bay only being ice free for three months. The "Ocean Eagle", a sea-going tug of 420 tonnes, was transferred to the National Harbours Board in 1933 and thence to the Department of Transport in 1938. A unique Canadian Arctic manuscript.
4. [COOK]. KIPPIS, A.

A Narrative of the Voyages Round the World performed by Captain James Cook. With an Account of His Life during the Previous and Intervening Periods. By A. Kippis.

Chiswick. Printed by C. And C. Whittingham. Sold by Thomas Tegg. 1826. 24mo, 13.3cm, in 2 volumes, x,[ii],207 & 221pp., two engraved vignette half title pages, in the original full calf, wide gilt decorated raised bands, full gilt decorations in the panels, doubled black leather labels, double blind and double gilt ruled borders on the boards, matched marbled endpapers and edges, a fine set attractively bound

300.00
There were several similar editions printed during this period.

5. **COOKE, Alan & Clive Holland**

The Exploration of Northern Canada. 500 to 1920. A Chronology. Toronto. The Arctic History Press. 1978. 8vo. 24cm, 549,25,p., with 25 maps, rear folding colour pocket map, roster of men's names, bibliography, index, limited edition to 1,100 copies and will not be reprinted in this form, bound in padded wine fabrikoid, gilt spine and cover titles and decorations, a fine copy

250.00

A chronological list of expeditions and events in the history of Northern Canada from 500-1920. Includes expeditions of geographical discovery and for the collection of scientific information and all known North-west Passage expeditions, as well as political events, dates of trading posts, settlements, epidemics etc. Entries include: dates, type of expedition, nations, commercial or other association, names of leaders and other senior members of expeditions, name of ship, points of departure and return, duration, description of purpose and achievements, and references to other works about the expedition.
6. DeVOLPI, Charles P. & P.S. Winkworth

Montreal. Recueil conographique. A Pictorial Record. Gravures historiques et illustrations relatives a la ville de Montreal... Historical Prints and Illustrations of the City of Montreal, Province of Quebec, Canada, 1535-1885. Montreal. Dev-Sco Publications. 1963. folio, 32.5cm, in 2 volumes, xii,9p. & viii,7p. [-168],311 plates and illustrations (most full page, some folding), includes brief biographical sketches of artists & engravers, mapped endpapers, brown cloth, a very good to fine set in jackets

200.00
7. **DOUGHTY, Arthur G.**


300.00

Except for one copy in our catalogue 177 in an more elaborate signed binding, we can locate no previous records or listings. Probably a special issue by the author.
8. DURHAM, John George Lamberton, 1st earl of, (1792-1840)


London. 1839. folio. 33.5cm, i the First Edition, First Issue, in 3 volumes, iv,[5]-119,[1]p., (docket); Volume Two, appendix A: [1],62,[1](docket)p. & appendix B: [i],[218p., & Volume Three, Appendix C: [1],60,[i],(docket)p. & Appendices D: & E: [iv,214pp., charts, folding charts, 1 map, some slight foxing, in the original black cloth, dark crimson labels, gilt titles, some wear on the edges, sound, very good, rare

1,500.00


Appendices include A. ...Special reports on clergy reserves, crown lands and emigration, hospital, prisons, (etc.). B. ...Special Reports on waste lands. C. ...Special reports on municipal institutions. D & E ...Special reports on education, estates of the Seminary of Saint Sulpice, (etc.). First Edition, First Issue, of a landmark document in Canadian History and classic of English Political Literature.
9. EVANS, William

Agricultural Improvement by the Education of Thos Who re Engaged In It As A Profession. Addressed, very respectfully, To The Farmers Of Canada. By William Evans, author of the “Treatise on Agriculture,” &c.

Montreal. Printed at the Courier Office. 1837. 16mo, 15.8cm, The First Edition, 105p., original floral decorated plum cloth, printed paper label, discreet early owner’s name stamped on the title page fore edge, fade strip on the bottom of the upper cover, in fine condition - Author’s Presentation Copy “To The Editor of the Minerva, very respectfully from the author

1,200.00

I had a customer who looked for this and other books by Evans for forty years but never did find any. We have not seen this book previously.


William Evans, (1786-1857), farmer, agronomist, journalist, author, was born at Carana, Co. Galway, Ireland. He emigrated to Canada in 1819 and settled in Montreal. He was one of the pioneer scientific agronomists in Canada, and operated a highly successful model farm at Cote St. Paul, near Montreal. In 1843 he founded at Montreal the Canadian Agricultural Journal and edited it until his death. He also published A Treatise on the Theory and Practice of Agriculture, Montreal, 1835, & & Suggestions sur la subdivision et l’economie d’une ferme, 1854. In this work Evans reiterated the
necessity of systematic experimentation when making any innovation. In his opinion farmers should first try new ideas on a small scale before adopting them.

... agriculture in Lower Canada would enter upon a period of profound change during the second half of the 19th century. Evans did play an important role in the development of agronomy in Lower Canada. At a time when initial, halting steps were being taken in this discipline, he was a pioneer in gleaning knowledge and shaping practice". From the excellent biography in DCB by Jean-Claude Robert.
10. FLAHERTY, Robert J.

My Eskimo Friends. "Nanook of the North". Illustrated with Photogravures and colour plates from photographs by the author. Halftone Drawings by Eskimo Artists and Maps. New York, Doubleday, Page & Co. 1924. sm4to, 25.5cm, The First Edition, 170p., with 3 colour, 6 half-tone, and 9 photogravure plate illustrations, & 6 maps, quarter dark blue cloth backed blue paper over boards with paper labels on the spine and upper cover, a fine copy in good to very good dust worn jacket, jacket has some early and recent expert repairs, the scarce first edition

350.00

A.B. 5057. Narrative of the making of the author's famous film Nanook of the North and of the trips of exploration to the Belcher Islands and Ungava Peninsula, 1913-1921.
11. GREAT BRITAIN. [OREGON].

Treaty Between Her Majesty and the United States of America, for the Settlement of the Oregon Boundary Signed at Washington, June 15, 1846. Presented to both Houses of Parliament by Command of Her Majesty, 1846. London. Printed by T.R. Harrison. 1846. folio. 33.5cm, title & 2 page, on one folded sheet, expertly guarded on the interior fold, fold creases very good to fine condition 1,200.00


This is the official British first printing of this landmark treaty which sets the northwest boundary of the United States and Canada and lead to development of the states of Oregon, Washington and Idaho. This boundary had been at issue since the Louisiana Purchase and the Lewis and Clark expedition and came after several failed attempts to resolve the issue. American emigration to Oregon and long-standing tensions over trapping rights made it a major US political issue by 1844. In the presidential campaign James Polk's promised to reoccupy Oregon and many took up the famous cry "fifty-four forty or fight". The war with Mexico in 1846 lead to the more conciliatory 49th parallel as a border. The treaty spells out the final border between Canada and the United States. By this treaty Britain also secured certain navigation and land rights for the Hudson’s Bay Company in Oregon Territory and the Columbia River.
12. **HEARNE, Samuel**

A Journey from Prince of Wales's Fort in Hudson's Bay, to the Northern Ocean. Undertaken by order of the Hudson's Bay Company for the Discovery of Copper Mines, A North West Passage etc. In the years 1769, 1770, 1771 & 1772. London. Printed for A. Strahan and T. Cadell; and sold by T. Cadell Jun. and W. Davies. *1795.* 4to. 29cm, (tall copy) The First Edition., xliv,458,[2]p., with 5 engraved folding maps, (one coloured in outline), and 4 folding engraved plates, complete including errata page, some occasional slight foxing or toning on some plates, in quarter mahogany brown crushed morocco, blind ruled raised bands, gilt spine titles, linen boards, small expert paper repair on the title page, a fine tall copy, attractively bound

9,000.00

T.P.L. 445. Lande 1220. Sabin 31181. Morgan p180. Streeter VI-3652. Hill p141. Story p351-52. One of the classic journals of North American travel, particularly notable in terms of Arctic exploration. Hearne will always be remembered as the first white man to see the Arctic Ocean. "... - Hearne was in the service of the Hudson's Bay Company in Canada for twelve years. He recorded with copious notes the lives of the Indians and the natural history of the regions seen on his three trips. The exploratory expeditions took him by land from Hudson's Bay to the mouth of the Coppermine River at the Arctic Ocean. This work was published from his journals three years after his death, and describes as well the discovery of Great Slave Lake and the impossibility of finding the Northwest Passage through Hudson's Bay.
SURVIVORS FROM THE SHIP WRECK OF THE "COLUMBIA" NEAR CAPE SABLE, 1843

13. LAWRENCE, Abbott, James & Susanna

A.L.s., Two hand-written letters dated July 10th and 15th 1843. Two letter-grams, both 25x 20cm folded into 8 x 14cm, 8 pages & 4 pages, hand written, addressed to "Abbott Lawrence c/o A. & A. Lawrence Co., Boston, Mass.", red wax seals, in fine condition.

500.00

To Abbott Lawrence in Boston from his mother, Susanna Lawrence and brother James Lawrence, both in Halifax, Nova Scotia. Abbott's father, Samuel Lawrence, mother and sister had been shipwrecked on July 2, 1843 near Cape Sable on RMS "Columbia" (one of Cunard's first ocean liners) returning to Boston from Halifax. Seal Island (Nova Scotia) lighthouse keepers saved all 85 crew and passengers. Mother wrote "... little did I think as we distanced the wharf that all too soon the beautiful, finely built "Columbia" would be a total wreck, and your father, mother & sister taken from her at the risk of their lives within two hours."

She writes a long, eight page letter describing the experience and the stay in Halifax. Brother James Lawrence, appears have travelled to Halifax to handle family affairs and organize passage back to Boston. "Here we are rollicking about having a grand time. We have finished talking about shipwrecks, almost, and are enjoying dinner & parties as if we were residents of this magnificent city... You know we always fancy shipwrecked people to have a forlorn & destitute look, but in this case it was quite the reverse-for they all appear to be happy as possible." The family returned to Boston on the steamer "Caledonia".

The Lawrence's were a very prominent Boston family noted for founding the New England textile industry and creating the town of Lawrence, Massachusetts. Abbott Lawrence (1792-1855) was also active in politics, served on the commission to settle the North Eastern Boundary dispute between the United States and Canada, and was appointed as the United States Ambassador to England (1848-1852). The letters provide an interesting perspective of Halifax in the early 1840's as well as information of a little known maritime disaster.
14. La VERENDRYE, Pierre G. de Varnnes, (sieur de)

Journals and Letters of Pierre Gaultier de Varnnes De La Verendrye and His Sons. With correspondence between the Governors of Canada and The French Court, Touching the Search for the Western Sea. Edited with Introduction and Notes by Lawrence J. Burpee. The Champlain Society, No. 16. Toronto. 1927. 24cm, xxiii, 548p., with 7 folding maps, bibliography, appendix, limited to 550 copies, this being #48, original crested red cloth, t.e.g., binding has some fading & slightly dust worn, titles visible, internally clean and sound, one of the scarcer Champlain Society books

500.00

T.P.L. 223. Peel 13. "Printed in part for the first time, in 550 copies; the text, with a translation by Wm. Dawson Le Sueur, of the reports and journals of the La Verendryes' explorations between Lake Superior and the Rocky Mountains 1730-1751, related correspondence". (TPL).

Explorer and Fur-trader he was born at Three Rivers, Canada, on November 17, 1685, the son of René Gaultier de Varennes, Governor of Three Rivers. He entered the French army, and after serving in Canada and in Newfoundland took part in the campaigns in Flanders. He was severely wounded at the battle of Malplaquet in 1709; and shortly afterwards returned to Canada. He then engaged in the fur-trade, first at St. Maurice and later at Lake Nipigon. Here he conceived the idea of pushing westward in search of the Western Sea. He left Montreal for the West in 1731, and in the succeeding years he built a chain of fur-trading posts at Rainy Lake, at the Lake of the Woods, at Lake Winnipeg, at the Red River, and on the Assiniboine River. In 1738 he visited the Mandan villages on the Missouri. In 1742 two of his sons penetrated far to the south-west, and possibly reached the foothills of the Rocky Mountains. His operations, however, were not successful from a financial point of view; and in 1743, broken in health and burdened with debt, he was compelled to return to Montreal to face the creditors. He died in Montreal on December 5, 1749.
The Isles of Montreal, 1761.

15. [MAP]. Anonymous.

The Isles of Montreal, as they have been Survey’d By the French Engineers. [Anonymous. - The London Magazine. Volume: 30, January, 1761.]. sheet 37x43cm (14.5" x 17"), image 24x32.5cm (9.5"x12.75"), some early light colouring, paper tape stain on the top margin 5/8", and top margin folded over 1.5" by an early framer, good wide margins, some light tone on the top and bottom margins, very good condition, center fold pressed flat, no other folds which would not fit the London Magazine format, probably originally sold as a separate sheet, very rare thus

500.00


This interesting French and Indian War period map of Montreal and vicinity was based on the French maps initially drawn from manuscripts brought back to Paris by Pierre Francois Xavier de Charlevoix, a Jesuit who traveled extensively in Canada between 1705 and 1720. The map depicts the vicinity of Montreal, which was located at the navigable limits of the St. Lawrence River. Montreal or Ville Marie is depicted as a walled and fortified city. It is surrounded by many defensive forts that were built as protection against the Iroquois. Roads and trails are well depicted. The River St. Jean is shown as a wide channel clogged with islands, and several rapids and waterfalls are shown along the St. Laurence. This map was published just as news of the final British victory over Montreal was circulating in London.

Includes Montreal Island, Isle of Montreal, Isle of Jesus, Lake of Two Mountains, Lake St. Louis, Boucherville, Varennes, Longueuil, St. Lambert, Tremblay, Montreal, Ville Marie, Riviere des Prairies, St. Vincent, St. Laurent, Prairies de la Madalene, Saut St. Louis, La Prairie, Isle Perrot, Peace Islands, St. Genevieve, La Presentation, St. Anne, The Thousand Isles, St. Francois, St. Rose, St. Michel, Chateauguay, ...
16. [MAP]. CARVER, Captain [Jonathan].

A New Map of the Province of Quebec according to The Royal Proclamation, of the 7th of October 1763, from The French Surveys Connected with those made after the War. By Captain Carver and other Officers of His Majesty’s Service. London. Printed for Robt Sayer and John Burnett, map and printsellers, ... As The Act Directs, 16th February, 1776. 55x 74.5cm, image 49x67cm; [21.5” x 26 3/8"], original wash colour, attractive vignette border cartouche, fine condition, an important map, rare

2,500.00
Kershaw Armstrong, From Sea to Sea, #31.

This map shows the Province of Quebec as a newly acquired English territory according to the Treaty of Paris at the end of the French Indian War. Includes four lovely trompe l'oeil insets of the Isles of Montreal, Plan of Montreal, The City of Quebec, and the Course of the St. Lawrence. This British map extends the boundaries of Quebec into New England at a key point in the beginning of the Revolution. Captain Jonathan Carver (1732-1780) was a traveler, surveyor and cartographer who made this map based on his travels for Thomas Jeffery's American Atlas. Robert Sayer (1725-1794) was an important English publisher of maps, portraits, and nautical engravings. Partnering with John Bennett around the 1760s, the two published the works of well-known cartographers such as Kitchen, Jefferys, Belling, d'Anville and others. This is the first state of this scarce map.
Arnold & Montgomery Attack on Quebec, 1775

17. [MAP]. FADEN, William - QUEBEC City & Environs.

Plan of the City and Environs of Quebec, with Its Siege and Blockade, by The Americans. from the 8th of December 1775 to the 13th of May 1776. M le Saut du Matelet where Col.l Arnold made his attack on the 31st of Decemf, and was wounded. Engraved by Wm. Faden.

London. Published, 12 September, By Wm. Faden, (Successor to the late Mr Tho.s Jefferys). 1776. over all, 54x 705cm, (21.25"x 27.75"); image size: 44.5x 62cm (17.75"x 24.25"), original colour, early expert repair in the top margin replacing a triangular chip approx. 4"x 8", with minor text loss (boundary lines & first letter and last three letters in 'Road to Beauport', skillfully replaced, overall slight dust worn, very good condition, rare

5,000.00

Shows the American artillery positions, indicating number of guns, and the deployment of Arnold’s troops on the Plains of Abraham. The fortifications of the city are delineated, and the ‘references’ include the positions where Montgomery and Arnold began their attack on 31 December 1775. Lines of fire from the battery across the Saint Lawrence at Point Levis are shown. - Kershaw IV-1041.
18. [MAP]. HARRISON, John E.

Map of Louisiana, from D’Anville’s Atlas. London. Engraved for Jno Harrison. April 19, 1788. 35.5x 52.5cm., image size: 30.5x 39.50 [12"x 15.5"], in fine condition, rare

A Map of Louisiana, 1788.

English version of D’Anville's 1732 Carte de la Louisiane, drawn by Haywood and engraved by Bowen. The map focuses on the Mississippi delta, showing the Red River as far as Adayes, a Spanish garrison of the Province of Texas. The coastal area extends in the east from Cape San Blas and Apalachicola Bay (C. Escondido) to an area named Cabo del Norte shown with a small island off the cape. It names New Orleans, Fort Conde, Pensacola, Fort Louis and Mobiliens. The northern portion of Louisiana Territory is portrayed in an inset. The map has many notations of towns destroyed by battles, both Indian and French.
19. [MAP]. JEFFERYS, Thomas - (LOUISBURG).

A Plan of the City and Harbour of Louisburg, with the French Batteries that defended it, and those of the English, shewing that part of Gabarus Bay, in which they Landed, and the Ground on which they Encamped during the Siege of 1758.

[on one sheet with]. A Plan of the City and Fortifications of Louisburg; from the survey made by Richard Gridley, Lieut. Coll. of the Train of Artillery in 1745, This important Fortress was when on the 17th of June 1745, after a Siege 49 Days by Nine Regiments (that were Raised & Equiped in 50 Days in New England), and commanded by Sr Willm. Pepperill, assisted by a Fleet under the Command of Commdore Warren, with the loss of 101 Men killed, and 30 that died by Sickness. This Place was afterwards restored to the French by the Treaty of Aix la Chapelle.

London. Printed for Robert Sayer... & Thoms. Jeffers. [1758]. 38x 62cm, (15"x 24.5"), overall 55x 74.5cm, (21.5"x 29.5"), very good to fine condition

7,500.00

An important map published in “Jefferys. The Natural and Civil History of the French Dominions in North and South America”. The map was originally published on October 9, 1758 and is a composite of two plans of the Fort of Louisbourg and one inset map of the Bay of Garbarus. The first plan describes the successful 45 day siege of Louisbourg by the British that ended on June 17, 1745. The siege was comprised of nine regiments raised and equipped from New England under the command of Sir William Pepperill and supported by a fleet headed by Commodore Warren. Louisbourg would eventually be returned to the French as part of the Treaty of Aix la Chapelle in 1748. It has been argued that the siege of Louisbourg in 1745 “was one of the most important battles of King George’s War, the North American conflicts of the War of Austrian Succession between Britain, France, and Spain.”
20. [MAP]. SAYER, Robert & John BENNETT

The Seat of Action, between the British and American Forces. or An Authentic Plan of the Western Part of Long Island, with the Engagement of the 27th August 1776, between The King’s Forces and the Americans: containing also Staten Island and the Environs of Amboy and New York, with the Course of Hudsons River. from Courtland the Great Magazine of the American Army, to Sandy Hook, from the Surveys of Major Holland.

Inset: Road from Amboy to Philadelphia.

London. Printed for Robt Sayer and Jno Bennett, Map and Sea Chart sellers. 1776.

54.5x 45cm, (21.25”x 17.75”), image size is: 44x 39.5cm (17.5”x 15.5”). some original outline colour, fine condition

A rare separately-issued plan depicting a key battle of the American Revolution.

30,000.00cn/ 22,800.00us


“Shows approaches to Brooklyn Heights, position of the Americans, and movements of British fleet in New York Harbour. Positions of British and American units are indicated.
from beginning to end of the Battle of Long Island. - Relief shown by hachures” (parallel lines used on maps to shade in hills, their closeness indicating steepness of gradient). (Nebenzahl).

Published just weeks after the battle, this plan documents the British landing and the Battle of Long Island up to and including the American retreat to Brooklyn, placing these in the broader geographic context of the greater New York area. The coverage extends from Courtland on the Hudson in the North to Sandy Hook and Middletown, New Jersey in the South, depicting towns and settlements, major topographical features, and roads and residences. Major military positions and events of the Battle are shown, including the assembled British fleet and the Americans entrenched on Long Island and Manhattan, the initial British landing, and the diversionary thrusts and flanking maneuver that routed the Continental Army.

The plan states that it is “from the surveys of Major [Samuel] Holland,” who since 1764 had been Surveyor General of the Northern District of North America. In fact it strongly resembles and is probably based on the depiction of the region on The Provinces of New York, and New Jersey; with part of Pennsylvania and the Governments of Trois Rivieres and Montreal. This map was first published by Thomas Jefferys in 1768 with credit to Holland as the mapmaker, then updated and reissued by Sayer and Bennett in 1775-76.
21. [MAP]. TINDAL, Nicholas

Attack of the Rebels upon Fort Penobscot in the Province of New England in which their Fleet was Totally Destroyed and their Army Dispersed the 14th Aug. 1779. By an Officer present.

Detailed Engraved Map. London. For the continuation (after Tindal’s) for Rapin’s History of Eng’d published ... Dec. 18th, 1785. 40x 42.5cm, (15.5”x 16.75”), wide margins beyond the strike lines, in fine clean condition

1,700.00
Detailed legend and ship alignments. - A detailed and uncommon annotated plan describing the events of July and August when the American Rebel army and fleet besieged and attacked the encamped British, at Fort Penobscot, with ultimately disastrous consequences - "The loss the Rebels sustained is unknown". Despite overwhelming numbers, the Rebels were surprised and out maneuvered by the arrival of a relieving British fleet from New York. Published in Rapin's Impartial History Of England ... To The Year 1786, a scarce and fascinating historical record.

Nebenzahl. Bibliography of Printed Battle Plans of the American Revolution, 1775-1796. #40. “Shows the disastrous American assault on British-held Fort Penobscot in Maine in August 1779, with a short summary of the action. Paul Revere led the American artillery in the battle (see "rebel batteries" marked just west of the fort); it was not his finest moment. Apparently issued in conjunction with Rapin's "Impartial History of England . . . with the Continuation to the Year 1786," but not generally found with it”(Nebenzahl).
22. MARTIN, Horace T.

Castorologia or History and Traditions of the Canadian Beaver. An exhaustive monograph, popularly written and fully illustrated. Montreal. Wm. Drysdale & Co. & London. Edward Stanford. 1892. 23cm, xvi,238p. frontis and 58 plates and text illustrations from engravings including facsimiles, appendices, original brown cloth, gilt titles and Beaver decoration, t.e.g., one small internal private library bookplate (with duplicate stamp), a fine copy,

275.00

Gagnon II-1324. A summary of the life and lore of the beaver, including its mythology, life history, distribution, engineering abilities, economic value, medical properties, anatomy, attempts at domestication, its use in heraldry, etc. The appendix contains reproductions of important French Acts relating to the beaver; Samuel Hearne's description of the beaver.
23. [MEDICAL JOURNAL]

MORISON, Dr. Normand

Manuscript Journal. 1729-1759. folio, 30x 19cm, 27-60 & [48], & 9 blanks, & 6pp., (i.e., 97 manuscript pages), the account on the last 6 pages are dated 1797-1798, initial leaf pasted to verso of upper cover, final leaf is similarly placed with annotations unrelated to text, in the original paper over boards, very worn, wanting the spine cap, early damp stain through the top half of the text, but text is clearly legible,

6,000.00

A handwritten journal of Doctor Normand Morison (1706-1761), a Scottish physician, who on graduating from the University of Edinburgh, emigrated to America opening his practice in Hartford, Connecticut.

The book starts with a journal of case notes when Morison was still in Scotland - possibly the Infirmary in Glasgow. The first 26 pages are lost but pages 27 to 60 are in Morison's hand and cover the period from December 1729 to July 1730. The rest of journal has been used as an accounting and letter copy book. Most of the copies of letters are in the hand of a servant and the early ones are interesting communications back to Scotland concerning emigration of relatives and friends.

Dr. Morison served on the 1745 Louisbourg expedition and two of the letters concern payment for his services during the siege and occupation, one letter being to Admiral Peter Warren..."Its well known to officers of the Garrison what pain I took for the relief of the sick from the Massachusetts & Rhode Island, from the time we enter's the City, until I was laid up with Sickness myself and which has left me under Such Circumstances as that I shall never be able to ride as I have done in country practice...". Writing in 1746, Morison states "...I'm well apprised that Sir Wm. [Pepperell] has not a true understanding of my Labours tho' I did for the Rhode Islanders who were part of his Regimt. untill the beginning of Janry when my mate & I were both laid up, my mate Dyed & I went two thirds of ye way with him. I guess your honr. Will laugh to think that I faced to ye right about & ran away home at the skin of my teeth, like such a lusty fellow as I was, however I am thankful for the escape...".

Then follow letters concerning losses financially in the overseas and West Indies trade. Suffering financial reverses in the 1740's, the doctor writes in December1742 "...The Various losses I mett with by sea & land has reduced me to that low Ebb that I am not (without time & favour) able to remunerate what is justly Due to my
Creditors...). One letter to Captain Thodey dated 1743 states in part "...some time ago I advised you I had a good house slave ....tho' I've been offered 200 (Pounds) here for him, yet I'm inform'd he'll answer you not better...If you don't want the Slave who can do any thing within doors, & is strictly honest & obedient, would you look for a market...".

One of the last letters to a cousin in Jamaica dated Nov. 22, 1759 states: "...You doubtless want to hear of my state of health which is so bad that I have laid aside all manner of business, having been confined the last two winters and like to be this, and now live on the scraps of my former earnings...". On April 9, 1761, Dr. Morison died and was buried in his Hartford garden.

Dr Morison has been historically referred to as "Norman Morison" but on opening this book his signature is clearly written "Normand Morison". This signature appears if one turns down the top of the pasted inside front cover, with the date "1727" or "1729". A prominent and influential physician in Colonial America, he is noted for training through the apprentice system many early physicians in the colonies including Alexander Woolcott and John Osborne. He was also noted for his belief that the practice of medicine should be divorced from pharmacy and encouraging a separate apothecary in Hartford. His inscription on his monument in Hartford reads: "Under this monument are Buried the Remains of Norman Morrison, who being born in the Western Island of Scotland and educated at Edinburgh, lived a physician inferior to none-a husband, brother, father and friend among the most excellent; in manners gentle, to those in need, liberal, kind and beneficent to all, and a Christian without deceit. He died much loved and lamented the 9th of April, 1761, in ye 55th year of his age." [Gordon, Maurice Bear: Aesculapius Comes to the Colonies. (1949)].

24. MULLALY, John

A Trip to Newfoundland; Its Scenery and Fisheries; with an Account of the Laying of the Submarine Telegraph Cable. Illustrated with Thirty Engravings, from Original Drawings by D.C. Hitchcock. New York. T.W. Strong. 1855. sq8vo. [19x 16cm], ie, sm4to. 108p., colour litho frontis view and 30 text illustrations from engravings, in the original blind stamped diamond grain brown cloth, decorated gilt spine and upper cover titles, a few internal school library stamps & bookplate, otherwise a fine copy, rare in this condition

600.00

Lande 667. TPL 5679. O'Dea 600. Sabin 51273. Casey 2538. Burns #255. Mullaly was involved in the attempt to connect Newfoundland and Cape Breton by submarine telegraph cable in 1854 which failed. This is an animated and detailed account of the project which also describes their visits to St. John's and Port-aux-Basque. The illustrations are by DeWitt Clinton Hitchcock (1824-1879), American wood engraver, designer and lithographer. -With a particular interest in hunting and fishing.
Often requested, until now, never found

25. [NEED, THOMAS].

Six Years in the Bush; or Extracts from the Journal of a Settler in Upper Canada, 1832-1838.
London. Simpkin, Marshall & Co., and Charles Tilt, & Robert Edis. 1838. 12mo, 17cm, The First (sole) Edition, vi,126p., in the original brown cloth, blind ruled borders on the boards with gilt title on the upper cover, plain spine as issued, endpapers replaced earlier on, the cloth over the outer hinges is cracked but the binding is sound, a very good copy, our first copy of a classic Canadian rarity

1,100.00

Not in “Waterston. The Travellers, Canada to 1900”, nor Lande. - T.P.L. 2195; Sabin 10607.

Thomas Need was an Oxford graduate who settled near Peterborough in 1832 and founded the town of Bobcaygeon. The book is rare, with no copy at auction since 1958 and no copies currently listed among the trade.

Englishman Thomas Need (1808-95) immigrated to Upper Canada, arriving at York (Toronto) in late May 1832 and settling in Verulam Township, near Peterborough, the following April. Need was an important member of the government commission which supervised the building of the first lock on the Trent waterway at what became Bobcaygeon in 1833-34. In 1834 he founded the village of Bobcaygeon itself and established the foundations of any pioneer community - sawmill, gristmill, and general store.

Six Years in the Bush is a brief glimpse of an educated man's successful adjustment to the wilderness. Written in an economical style, the book includes frequent observations of Need's first years in Upper Canada but has fewer entries in later years as his other interests and responsibilities increased. Need’s decision to publish the book anonymously and his own return to England make him less known than Susanna Moodie or Catharine Parr Traill. In fact, a bibliography published in 1895 attributed the book to Moodie. Nevertheless, his simple descriptions of purchasing land, meeting Indians, and starting businesses are an important contribution to our knowledge of Upper Canada, while Need's brief tale may be less challenging for readers lacking the time or patience for Moodie's Roughing It In the Bush
26. **PALMEDO, Roland. Editor.**


New York. The Derrydale Press. 1937. folio, 31.2cm, xxiv,328p., the regular edition is limited to 950 copies, This De Luxe Edition is No. 58 of 60 copies, with a Signed Etching by Frederick B. Taylor, who has further signed this copy in ink on the free fly, and with 275 plates and illustrations from the artists listed above and from photographs, including several in colour from paintings.

Bound in full crushed crimson morocco, gilt ruled raised bands, gilt borders with corner decorations in the panels, gilt titles, triple ruled gilt borders on the bevelled boards, gilt decorated illustration of a down hill racer, taking air, on the upper cover, inner single ruled dentelles, light marbled endpapers, t.e.g., rest untrimmed, hinges expertly tightened, fine condition, rare

2,500.00

The signed etching is by Canadian artist, Frederick B. Taylor, R.C.A., whose copy this would seem to be.

The section on Canada is entitled Canadian Skiing, pp301-328, is by H.P. Douglas, of Montreal.
27. **PARRY, William Edward**


1,750.00

T.P.L. 1295. Lande 1385. Sabin 58864. A.B. 13142. Smith 7963. Smith 7963. Hill p226. Waterston p41. Throughout the whole of this work, the characteristics of the Eskimaux absorb the attention of Parry. It is a treatise on aboriginal life rather than a narrative of scientific discoveries. Twenty-two of the plates are from drawings by Captain G.F. Lyon depicting the Eskimaux, in costume, at work and play, hunting and fishing, singly and in family or social groups, children `at play'. They are among the best depictions of "the Eskimo" in the nineteenth century.

"Parry's second narrative covers his attempts to sail through Hudson Bay and join John Franklin at the Coppermine River. The narrative records his trip northwest to Lyon Inlet, his first winter on Winter Island, and his second on a smaller island off the Melville Peninsula. Vivid details regarding Inuit life, tools, language, and their hunting and fishing practices. ..." (Waterston).
28.  [NOTMAN, W.]


75.00
29. NOTMAN, William

Notman’s Photographic Selections. Second Series. Montreal. W. Notman, Publisher. Printed by John Lovell. **1865**, folio, 44.5cm, [iii] & 48 mounted albumen photographic plates, rubricated title page, in contemporary half dark brown morocco, wide gilt decorated raised bands, full gilt decorations and borders in the panels, crushed brown morocco label, gilt titles, brown cloth boards with gilt border panels, with elaborate gilt panels in the corners, inner linen hinges, hinges expertly restored, some foxing mainly on the margins on the pages (not affecting the photographs), there is a slight damp stain on the fore-edge of the last few leaves, all edges gilt, very good to fine condition, rare

2,500.00

We have had the First Series once but never the Second Series.

Twelve plates are photographs from nature, the reminder are from drawings or paintings. More than half are Canadian scenes. - The work of William McFarlane Notman, who settled in Montreal in 1856, is an invaluable record of life in Canada from that year until his death. For many years Canada’s most famous photographer, he was its first to have an international reputation. He made many portraits of Indians, voyageurs, trappers, social and cultural personages, visiting British nobility, etc., In his studio he re-created outdoor scenes with hunters, skaters and the like, often with detailed tableaux realistically arranged with trees and bushes, rocks, camp gear and stuffed animals.
Montreal Winter Carnival Print - Colour Lithograph

30. [PRINT - Montreal]...

The Ice Castle. Winter Carnival, Montreal, 1889. Supplement Montreal Star Carnival Number. Montreal. A. Sabiston & Co., Litho. **1889**. overall 41.5x 55cm; image size 33.5x 51.5cm, [16"x 21.5"], with 8 coloured flags, dramatically one is printed outside the top margin, some slight foxing, three barely visible surface cracks, very good to fine copy

A lovely Chromolithograph of the Mont-real Ice Palace of 1889. The lithographer imprint is faintly printed in a triangle border just inside the image, above the work “copyright” which is just in the border.

Lord Stanley gets the Bounce! - A Gesture of Recognition of Snowshoe Clubs

31. [PRINT]. MONTREAL Showshoe Club.

“The Bounce.” “One! Two! Three! - Let him go! - Ha! ha! ha!” Supplement to the Montreal Star
- tinted lithograph, image size c. 53x36cm, (21"x 14") wash line matt, fine condition

450.00

Taken from: The Bounce, Montreal Snowshoe Club, QC, composite, 1886. By Wm. Notman & Son. 1886, 25 x 20cm. - “The ‘bounce’ was the name given to an unusual rite practiced by snowshoe clubs. Guests of honour, new members or winners of snowshoe races were “bounced.” This composite photograph depicts members of the Montreal Amateur Athletic Association. High in the air is Lord Stanley de Preston, Governor General of Canada and donor, in 1893, of the famous hockey trophy that still bears his name.” (McCord Museum).

The Bounce was the name given to a favorite custom of snowshoe clubs. It was a gesture of recognition or respect accorded to an honoured guest, a new member of the club, or the winner of a race.
32. [PRINT/MAP]... [TORONTO].

P. JAMIESON. Celebrated All-Wool. $3.50 Pants, To Order, Two Pair $6.75. Corner of Yonge and Queen Streets. Toronto. Parties Desiring Fine Clothing. MADE TO Order. We always find a large stock of Fine Imported Woolens, ... HATS. The Best Quality. AT WHOLESALE PRICES. ... (Includes):

MAP of TORONTO. Copyright entered by Frederick B. Miles, 1878. Engraved on Stone by Ralph & Co. 50.5x 89cm, (20" x 35") plus matt, 2 engraved views on their buildings, some colour on the map, with elaborated colour decorated borders, page numbers 50 & 51. In Fine Condition, rare

650.00

Bounded by Bloor Street in the North, Toronto Harbour in the south; Dufferin Street, West City Limited & Don Mills & McGee St in the East.

Miles, Fredereick Billings. See Hulse. p176.
33. SLOCUM, Joshua

Sailing Alone Around the World. New York. The Century Co. 1900. 8vo. 21cm, first edition, xvi, 294p., frontis, 64 sketch illustrations, t.e.g., in the original dark blue cloth decorated with nautical motif in silver & green, silver titles, t.e.g., wanting the front free fly, a recent former owner's name on half-title, very good to fine

450.00

First published in parts in 1899, this is the first book edition by the Nova Scotian-born Slocum, who was the first to single-handedly sail around the world. A nautical classic copiously illustrated by Thomas Fogarty and George Varian. - In 1893, having fallen on hard times in New England, Slocum rebuilt a derelict oyster sloop, the Spray, intending to sail it alone around the world - one of the few great marine challenges then remaining.
34. [WOLFE]. By William Woollett & From the painting by Benjamin West.

The Death of General Wolfe.

Title: To the King’s Most Excellent Majesty, this plate THE DEATH OF GENERAL WOLFE, is with His Permission is dedicated by His Majesty’s most dutiful Subject v. Servant, From the original Picture in the Collection of Lord Governor.

London. By MsFs’. Wollett, Boydell & Ryland. Published ... January 1st, 1776. First Edition, first or second issue, c.18.5" x 23.5", with original (contemporary) hand colour, framed in Hogarth molding with wash line matt. - First or Second Issue of Several Printing some as later as 1800, this is by far the best hand colouring we have seen, rare thus

3,500.00
Later states lack the words "Right Honourable", and the latest states all lack the entire sentence.

General James Wolfe (1727-1759) died during his famous victory over the French at Quebec, which delivered Canada into the hands of the British. The engraving depicts the general surrounded by his officers and a native American warrior, with ships in the background. The original heroic painting by Benjamin West (1738-1820) of 1771 was an instant success and the engraving by William Woollett which followed was one of the most commercial successful prints ever published (Von Erffa & Staley, The paintings of Benjamin West, p.213). In death, General Wolfe gained fame as a national hero and became an icon of the Seven Years' War and British dominance in late eighteenth century North America. William Woollett's engraving was the best-known copy of West's original and became popular around the world.

“William Woollett (1735-1785) was one of the most eminent of English engravers, and became Engraver to the King in 1775. His fine plate of The Death of Wolfe is considered one of his greatest achievements. A monument of Woollett by Thomas Banks, R.A., was placed in Westminster Abbey. John Boydell (1719-1804) was a well-known London engraver and print publisher, famous for his Shakespeare Gallery of prints from pictures painted for it by eminent British artists. He probably did more than anyone else to raise the whole level of English engravings to the high place it occupied in the later eighteenth century.” - Spendlove p80-82, pl.117. [ca. 47 x 59,5 cm].
35.  [WOLFE, General James]

Silhouette Portrait on Glass. Painting in Black in reverse on Glass with Two Colours with Title Block: Gen Wolfe. Oval portrait in decorated border, Artist and Date unknown. In attractive contemporary 19th century bevelled maple? frame, with early brass pivot hanging hook on the top edge, and with early 19th backing paper on inside verso of the frame, written in an early hand in black grease pencil across the top D 13576 ?? ?? $15 – and SOLD in light pencil on the back, fine condition

1,200.00

While small black 19th century ink painting of views on glass are not uncommon, oval portraits are. Colleagues who have been in the trade for forty or more years I talked to had never seen one of General Wolfe. There is a small black silhouette painted portrait of Wolfe which is similar to the portrait often seen in publication about Wolfe. This is different in orientation, (looking to the right).
36. **WOLFE, [General James]**

General Wolfe's Instructions to Young Officers: Also His Orders for a Battalion and an Army. Together with the orders and signals used in Embarking and Debarking an Army by Flat-bottom'd Boats, &c. And A Placart to the Canadians. To which is prefixed, The Resolution of the House of Commons for his Monument: and His Character, and the Dates of all his Commissions. Also the Duty and Adjutant and Quarter Master &c. The Second Edition.

London. Printed for J. Millan. *1780*. 12mo, 16.5cm, [i],[i],[iii],106p. with 2 full-page diagrams, advertisement on verso of the title-page, rebound by Baytun in full polished speckled dark brown calf, with gilt ruled borders and blind stamp panels with extra decorations on the boards, gilt ruled raised bands, extra stamping in the panels, red morocco label, a fine copy in fine binding, rare

1,900.00

The two T.P.L. 305. Lande 903. Sabin 104989. Casey I-60. Morgan p401. cf. Gagnon I-3726. A tribute to Wolfe's conquest of Quebec, the work is divided into two parts, the first being his orders to the troops stationed in England and Scotland, part two being his instructions to the troops in Canada, Halifax, Louisbourg, Point Orleans etc. Included also is a brief sketch of Wolfe and the text of the placart he published upon his arrival at Quebec in 1759, requesting the surrender of the Canadians, to whom, he offered "the sweets of peace amidst the horrors of war".
37. BURKE, Edmund


2,250.00

Burke's attack on the leaders and principles of the French Revolution, it is considered his most important book and is a classic of history and politics. It prompted Thomas Paine to respond with his classic Right of Man. See Printing and the Mind of Man.. Enormously popular, “Reflections” went through eleven editions in little more than a year after appearing first in November 1790. Three editions carry the date 1790.

This first edition bears the points identifying it as a second impression: "M" in date slightly off to the right of the "D' in Dodsley; however the floral printer's ornament point up in the preface, as in the first impression, (iv); p.223, line 23 misprint "ascertainmment"; dagger printer's mark on bottom of p. 194. There is one day difference between the first impression and the second because Burke had the press stopped to make corrections.

38. CRANE, Stephen

Whilomville Stories. Illustrated by Peter Newell. London and New York. Harper & Brothers, Publishers. 1900. 8vo, 19.6cm, First British Edition, vi,[1], 199p., with frontis portrait & 33 plate illustrations, title page in publisher’s frame borders, on laid paper, original blue cloth, gilt spine and cover titles, blind decorated border on the title on the cover, a very good to fine copy - BAL 4089

250.00
39. HARRIS, Captain William Cornwallis

The Wild Sports of Southern Africa; Being, The Narrative of a Hunting Expedition from the Cape of Good Hope, through the Territories of the Chief Moselekatse, to the Tropic of Capricorn. London. Pelham Richardson. 1844. sm4to. 25cm, 4th edition, xvi,359p., with 26 colour lithographic plates including frontis & title-page vignette, folding map, appendices, original gilt and blind stamped pictorial red cloth, expertly rebacked, a.e.g., several bookplates, some foxing on some plates else fine condition

1,500.00/ 1,200.00

Engineer and artist, Captain William Conwallis Harris (1807-1848) , formerly of the Bombay Engineers of the East India Company, writes of travels and hunting through the Western Transvaal in 1836-1838. This is the fourth edition of the book, first published in 1839, and is considered particularly desirable with the complete coloured plates (by Harris) and two extra chapters.

See pics in 268. (38279 hoL).
40. [IRELAND]. COOKE, John

Handbook for Travellers in Ireland. (cover title: Murray's Handbook Ireland). Seventh Edition, Revised and Edited. London. Edward Stanford. 1906. 12mo. 18cm, ix,575,40p., ads., double column, 43 maps & plans, original limp red cloth, gilt spine and cover titles, slight damp stain along the top edge affecting the first several leaves, otherwise near fine condition

100.00

First published in 1902, this seventh edition has been enlarged particularly regarding Dublin and railways. Also added are sections on history, language, literature, motoring and Irish roots for place names.
41. 42. **KHAYYAM, Omar**

Rubaiyat of Omar Khayyam, the Astronomer-Poet of Persia. Rendered into English Verse by Edward Fitzgerald. London. Philip Lee Warner, Publisher to the Medici Society. 1913. 8vo. 22cm, xxiv,22,[ii]p., Limited edition of 1000 numbered copies, this being #789, on handmade Riccardi paper, author’s notes, original light green linen backed paper over boards, gilt titles on front & spine, t.e.g., some slight dust soiling on the fore edge of the boards, very good to fine

150.00

A Riccardi Press Book. The text is a reprint of the first edition of 1859. The Introduction is reprinted as revised and extended in the second edition of 1868. The Notes represent a collation of those printed in the first and second editions. Published for the Medici Society.
43. KERR, Walter Montagu

The Far Interior: A Narrative of Travel and Adventure from the Cape of Good Hope cross the Zambesi to the Lake Regions of Central Africa. London. Sampson Low Marston, Searle & Rivington. 

1886. 8vo, 22cm, The First Edition, in 2 volumes, xvi,316 & viii,318 pp., with a woodburytype photographic frontis portrait of the author, 30 plates and text illustrations from engravings, most by J.D. Cooper, rear folding colour map, original green cloth with gilt decorations & map of lower Africa on the covers, light foxing to preliminaries, several owners' inscriptions including plate on front free endpaper, a very good to fine set, rare

1,200.00

"It is my fortune to have been the first white to traverse, throughout, the great extent of territory stretching between Cape Colony and the Lake regions of Central Africa" (Preface). The scarce account by Scottish explorer Walter Montagu Kerr (1814-1888) of a solo expedition in 1883, aided by various native guides along the way. He describes the Makorikori tribe for the first time, searches (unsuccessfully) for Livingston, tells of numerous hunting incidents, and describes gold regions. With an interesting inscription: "Presented by Sir Edward Hanmer Bt., uncle of the traveller, to whom I was introduced on his visit to Bellsford Park in October 1886. John Brown."
44. **ORCUTT, William Dana**

The Magic of the Book. More Reminiscences and Adventures of a Bookman. Boston. Little, Brown, & Company. 1930. tall8vo, 23.5cm, xii,314, (2)pp., limited edition of 375 numbered copies, this being # 348 and Signed by Author, colour frontis with captioned tissue guard, 75 illustrations (including 6 appearing only in the Limited Edition), index, bibliography, bound in half vellum and light brown boards, gilt spine titles, t.e.g., in good worn slip-case with paper spine label, the book is fine

200.00

A sequel to Orcutt's "In Quest of the Perfect Book". An interesting Canadian association copy signed by Gerhard R. Lomer, Librarian at McGill University and noted Leacock bibliographer.
45. **PEPYS, Samuel**

Diary and Correspondence of Samuel Pepys, F.R.S., Secretary to the Admiralty in the Reigns of Charles II and James II. The Diary deciphered by the J. Smith, from the original shorthand MS. in the Pepysian Library. With the Life and Notes by Richard Lord Braybrook. In Four Volumes.

London. George Bell and Sons. 1884. 12mo. 18cm, fourth edition, xi,427, 484, 481, & 495pp., with 32 engraved plate illustrations, in the publisher's half calf, gilt decorated raised bands, double crimson & green leather labels, french marbled boards, endpapers & edges, heraldic book plates, prize plate tipped-in, very good to fine set

150.00

An attractive set of the seminal diary of Pepys. Perhaps the most celebrated of all English diaries. Splendid historical document covering the years 1660-69 but even more compelling for the self-portrait of Pepys: an engaging, hard-working, sensuous man. Of attractive woman he notes, a little regretfully that it is a strange slavery that I stand in to beauty, that I value nothing near it. Pepys gave eyewitness accounts of the Great Plague of London, the Second Dutch War and the Great Fire of London. This is an Eton prize copy (1939) to future Montreal financier, John Hampton Hale. An association copy with the Meinertzhagen family book plate.
46. **RABELAIS, Francois**


Lyon. Par Jean Martin. Nd. [1608?]. 12mo, (in 12’s), 14.5cm, [i],347,[vii] ,262,(several papes mis-numbered),217-469,[9],166, [5],[27]pp., 1 vignette , title page frayed along the fore edge, damp stain on the bottom front corner growing faint to p50, in expert restoration style full vellum, off red leather label, generally fine condition

1,200.00

The first complete edition of Rabelais’ works appeared in Lyons in 1567 published by Jean Martin. It is believed that around sixty editions were printed before the close of the 16th century. (Encyc. Brit. 1911-George Saintsbury).

Francois Rabelais, (1494?-1533). French scholar, humanist, physician, and author of the robust and outspoken Gargantus and Pantagruel. He left the confining enviroment of the monasteries, Fanciscan and later Benedictine, to study, practice and teach medicine in Montpellier and Lyons. Throughout his life he published various work on medicine and translation in addition to this his literary masterpiece. It is filled with allusions to Rabelais’s personal life, as well as to the contemporary French scene, humanistic studies which interested him, and observations he made made on his visits to Italy. Rabelassian has come to mean coarsely and boisterously satirical in the Gallic comic tradition; grotesque, extravagant and licentious in language, reminiscent of the literary style of Rabelais. No auction or listing records located.
47. ROBISON, John

Proofs of a Conspiracy against all the Religions and Governments of Europe, carried on in the Secret Meetings of Free Masons, Illuminati, and Reading Societies. Collected from Good Authorities by John Robison, A.M. Professor of Natural Philosophy and Secretary to the Royal Society of Edinburgh. The Second Edition, corrected, To which is added a Postscript. London. T. Cadell, Jun. & W. Davies and W. Creech, Edinburgh. 1797. 8vo. 23cm, 531p., uncut, original boards, early rebacked, some foxing on the binding, some wear on the edges, internally sound and relatively clean, new paper label, very good condition

900.00

A classic eighteenth century work of conspiracy theory: a diatribe accusing Freemasonry of being infiltrated by the Illuminati Order, particularly during the French Revolution, by Scottish physicist, John Robinson (1739-1805). A very popular book, this second edition appeared the same year as the first (1797). The third edition of 1798 was reprinted in the United States and was received with great political interest. The second edition contains a postscript correcting and clarifying issues. Dedicated to William Wyndham, Secretary at War: "...you coincided with me in this opinion, that the information contained in this Performance, would make a useful impression on the minds of my Countrymen".
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