

# Catalogue 299

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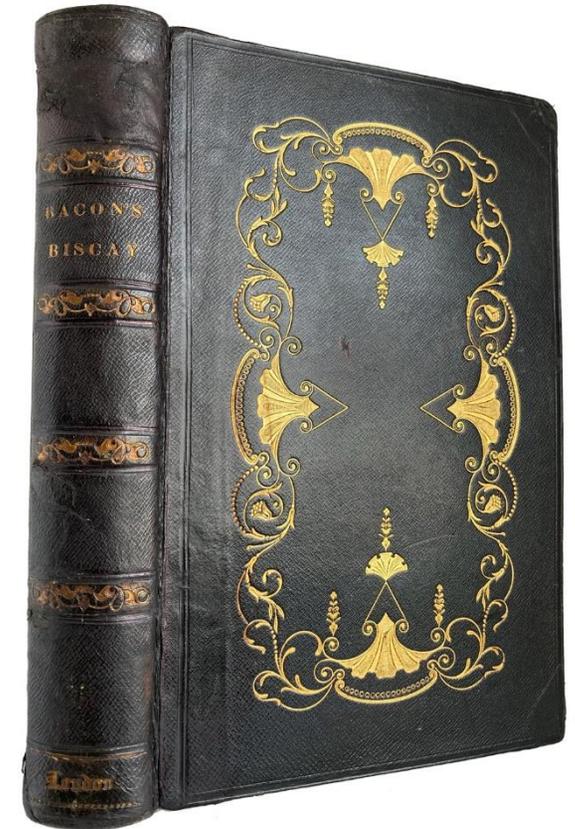
Prices in Canadian Funds

## 1. BACON, John Francis

Six Years in Biscay: Comprising A Personal Narrative of The Sieges of Bilbao, in June 1835, and Oct. to Dec. 1836. And of The Principal Events Which Occurred In That City and The Basque Provinces, During The Years 1830 to 1837. London. Smith , Elder & Co. **1838**. 8vo, The First Edition, viii,478,[ii]p., ads., appendix, with folding frontis map (plan of Bilbo) & 4 folding plate views, in contemporary full black calf, wide gilt decorated raised bands, gilt spine titles, elaborate gilt decorate borders on the boards, all edges gilt, engraved armorial bookplate expertly rebacked, a fine copy, very rare, WorldCat locates 2 copies, both in Germany.

5,000.00

John Francis Bacon was a British consul in Bilbao during the years 1830 to 1837, a period partly covered by the First Carlist War (1833-1839). He was the author of the book History of the Revolution of the Basque Provinces and Navarra. 1833-1837, in which his experience in this period is narrated. He is also the author of the book entitled Six years in Biscay (1831-1837), where he narrates the sites of Bilbao, during the First Carlist War. The book, in its English edition, contains a plan and four engravings of the town of Bilbao. There is a Spanish translation of Victor Luis de Gaminde from 1838.

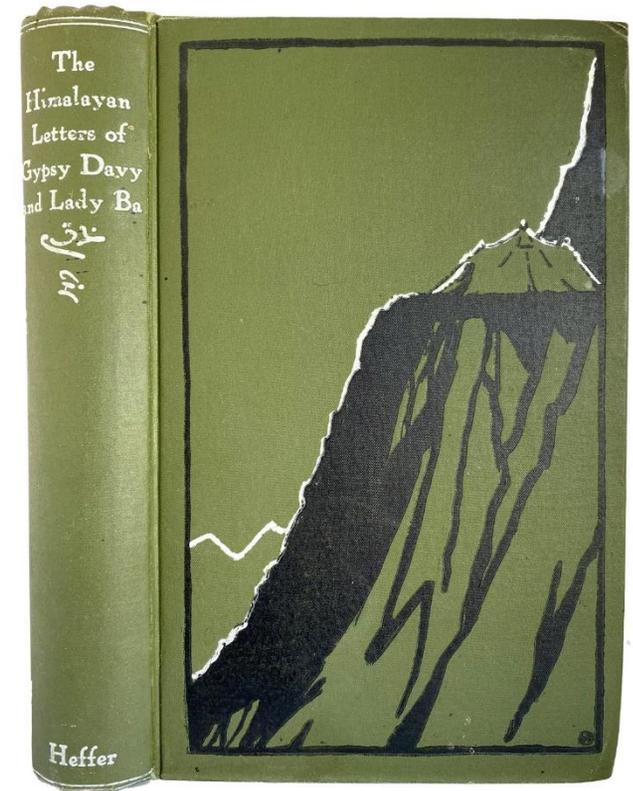


The First Carlist War was a civil war in Spain from 1833 to 1840, the first of three Carlist Wars. It was fought between two factions over the succession to the throne and the nature of the Spanish monarchy: the conservative supporters of the late king's brother, Carlos de Borbón (or Carlos V), became known as Carlists (carlistas), while the progressive supporters of the regent, Maria Christina, acting for Isabella II of Spain, were called Liberals (liberales, cristinos or isabelinos). Aside from being a war of succession about the question who the rightful successor to King Ferdinand VII of Spain was, the Carlists' goal was the return to an absolute monarchy, while the Liberals sought to defend the constitutional monarchy. Portugal, France and the United Kingdom supported the regency, and sent volunteer and even regular forces to confront the Carlist army. (Wiki).

## 2. [BARRETT, Robert Lemoyne & Katharine Lee Barrett]

The Himalayan Letters of Gypsy Davy and Lady BA. Written on pilgrimage to the high quiet places among the simple people of an old folk tale. Cambridge. W. Heffer & Sons, Ltd. 1927. tall8vo, 25cm, First Edition, 269p., with 4 maps including rear folding pocket, music, illustrated endpapers, original green pictorial cloth, spine titles stamped in white, upper cover illustrations stamped in black on green & white outline (brilliant), author's presentation card loosely inserted, very good to fine copy 300.00

A brilliant pictorial cover design. ~ Extensive series of descriptive letters from travels in the Himalyas of northern India. Robert Lemoyne Barrett (Gypsy Davy) and his wife Katharine Ruth Barrtett (Lady BA) travelled in 1923-1924 from Srinager through Baltistan and Karakoram into Ladakh. Contains much about the lore and music of the Himalayas. Robert Barrett was a founding member of the American Association of Geographers and previously had carried out much exploration in the Canadian Rockies.

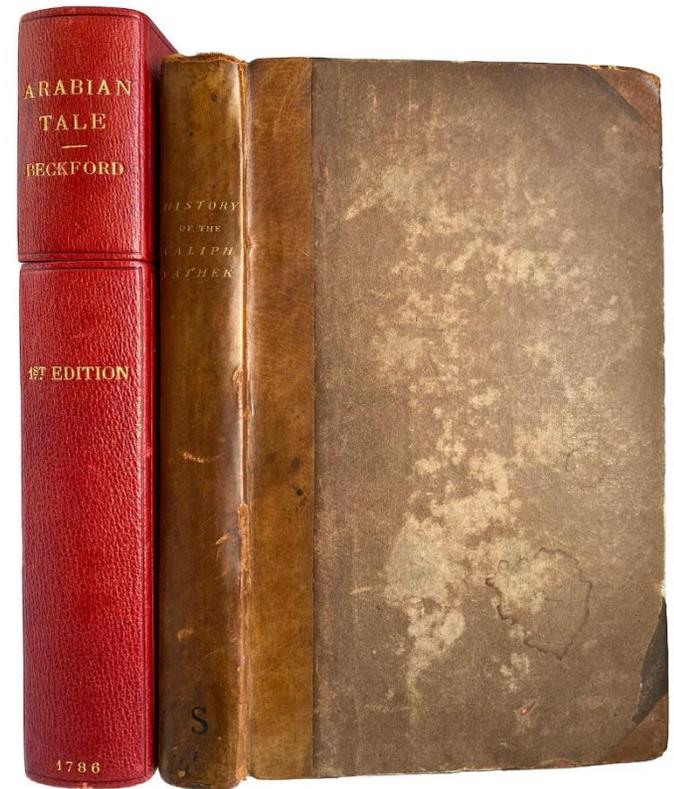


Robert Southey's Copy

### 3. [BECKFORD, William].

An Arabian Tale, from an Unpublished Manuscript: with Notes Critical and Explanatory. London. Printed for J. Johnson. **1786**. 8vo, in 8's., 19cm, The First Edition, vii,(1),334pp., notes, one page with engraved text illustrations, in contemporary half, gilt titles, brown paper over boards, with a capital S black stamped on the foot of the spine, with the name of Robert Southey, Keswick, Jan 3, 1811 in ink on the endpaper & a circular book number "2092" on crimson morocco label, stamped in gilt and with gilt circle border, upper hinge starting, some slight wear on the edges, Preserved in top loading slipcase of full dark crimson morocco, gilt spine titles, blind ruled boards, a very good to fine copy, rare of the rare first edition, Robert Southey's Copy 3,000.00

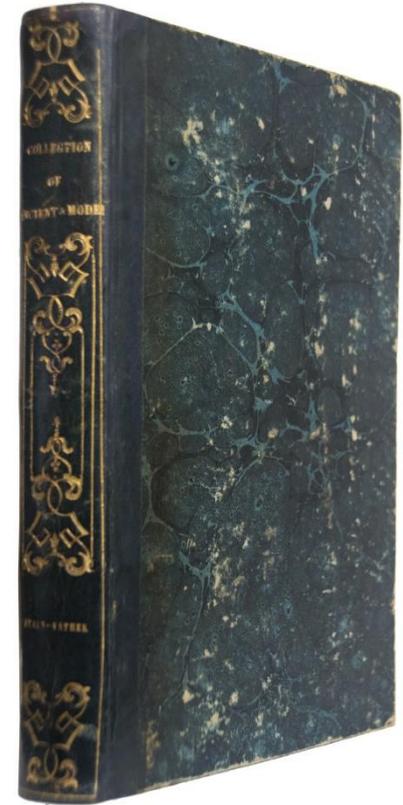
The first appearance of Beckford's classic Graphic novel "Vathek" based on the life of ninth century Caliph Al-Wathiq. First published in French, this English translation is by Reverend Samuel Henley. The French edition was published later in 1787. This copy is signed by Poet Laureate, "Robert Southey Keswick, Jany. 1811" and has his armorial bookplate which is known to be drawn by Thomas Bewick. Although author and translator are not mentioned in the first edition of "Vathek", handwritten annotations are included on the title-page - "by W. Beckford of Fonthill" and "by Mr. Henley" - that appear to be in Southey's handwriting. Written during a great European interest in Orientalism, "Vathek" is known to have inspired Southey's writing of "Thalaba the Destroyer" (1801).



## 4. BECKFORD, William

Italy, with Sketches of Spain and Portugal. [Bound with] Vathek: An Arabian Tale. With Notes Critical and Explanatory. [Collection of Ancient and Modern. British Novels and Romances. Vol. LIX.]. Paris. Baudry's European Library. **1834**. 8vo. 22cm, vi,338 & 127pp., in the original quarter black calf and marbled boards, gilt spine titles and elaborate gilt decorations, marbled endpapers, some slight wear on the boards & some edge wear, very good to fine condition 400.00

Two of Beckford's best known works. The anecdotal travel memoir "Italy" was published the same year as the first edition (1834). His classic Gothic novel was translated into English by Reverend Samuel Henley and first appeared in 1786. This 1834 reprint of Beckford's works was published in the author's lifetime as he died in 1844.



## 5. [BINDING]. BIBLE. Church of Scotland.

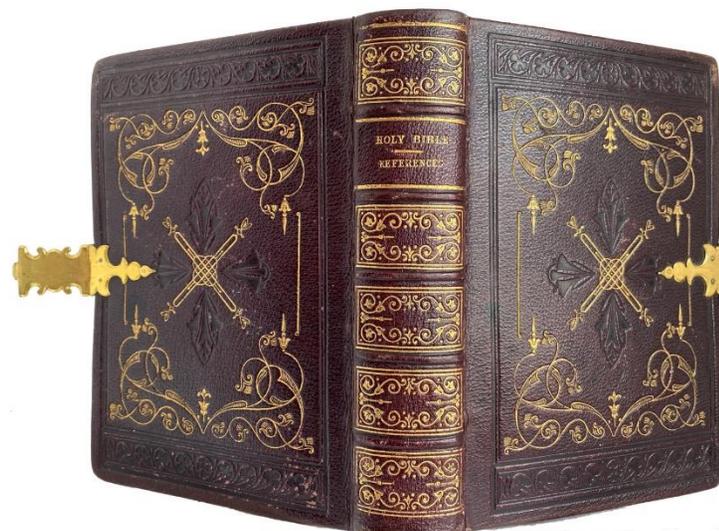
The Holy Bible, Containing the Old and New Testaments. Appointed to Be Read in Churches. With Marginal References Revised and Improved by Robert Lee, D.D. [With:] the Psalms of David in Metre. Allowed by the Authority of the General Assembly of the Kirk of Scotland, and Appointed to Be Sung in Congregations and Families. [With] Translations and Paraphrases, in Verse, of Several Passages of Sacred Scripture. Collected and Prepared by a Committee of the General Assembly of the Church of Scotland, in Order to Be Sung in Churches.

Edinburgh. Cowan and Company. **1854**. 24mo. 14cm, 734,(2);(72);21,(1)pp., printed on onion skin paper in triple columns with references in middle column, in contemporary full brown morocco, elaborate blind and gilt stamped borders and decorations on the boards and spine, raised bands, all edges gilt, with the original brass clasp still in excellent working order, wanting the front free fly, a fine in fine attractive binding

With an attractive contemporary colour printed silk book mark elaborately decorated with the words for the "National Anthem, God Save our Precious Queen", 5x 27.5cm.,

200.00

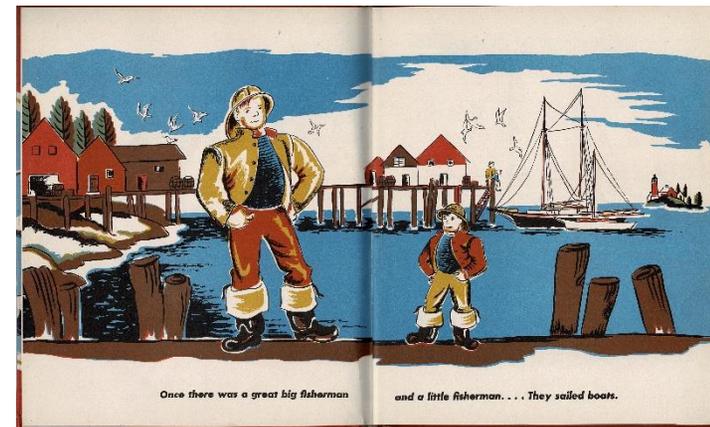
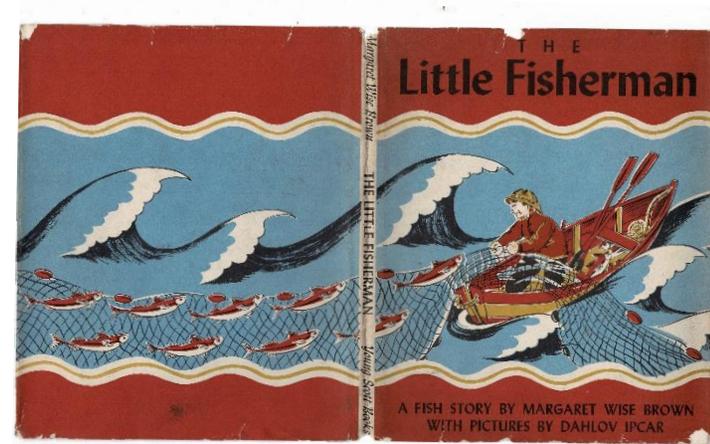
A compact bible intended for use in the Church of Scotland with approbation by James Moncrieff, Lord Advocate of Scotland, in terms for Her Majesty's Letters Patent. The decorated bindings are magnificent and with a working clasp. The marginal references have been edited by Robert Lee, one of Her Majesty's Chaplains in Ordinary in Scotland. Laid in is a silk bookmark, a tribute to Queen Victoria with three stanzas of "God Save the Queen" and Queen Victoria's personal crest.



## 6. BROWN, Margaret Wise

The Little Fisherman. A Fish Story Told by.... With Illustrations by Dahlov Ipcar. New York. Published by William R. Scott. 1945. square tall8vo, 24.5 x 20.5cm, The First Edition, no pagination, [36]., each plate (including the verso of the title page) is colour illustrated, colour illustrated endpapers, binding in colour illustrated paper over boards, a fine copy in very good complete jacket, slight edge worn & 3 small less than dime size nicks, some old non-acidic tape repairs in the inside top and bottom edges of the jacket which are not obtrusive, very scarce (Ho1.2 38524). 1,500.00

The first edition is very difficult to find in acceptable condition. The colour illustrations by Dahlov Ipcar are captivating. Bader.



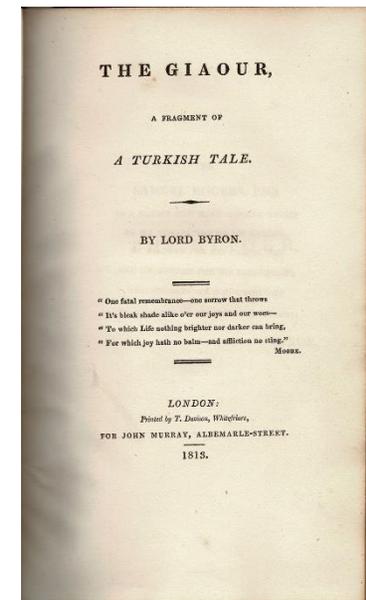
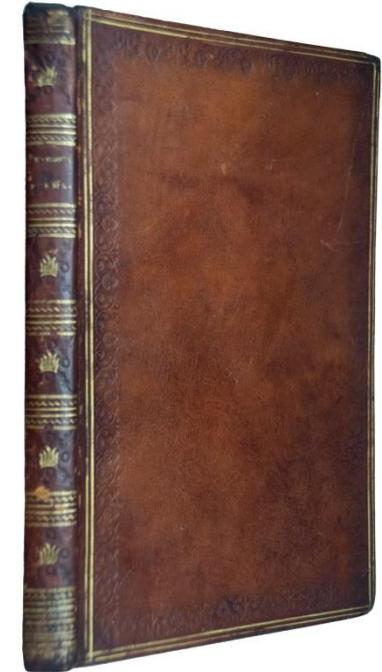
## 7. BYRON, Lord

The Giaour, A Fragment of a Turkish Tale.

Bound with: The Bride of Abydos. A Turkish Tale. Fourth Edition.

London. Printed by T. Davison, Whitefriars, for John Murray. **1813**. 8vo, The First Edition, 21cm, 41 & 72pp., half title, 2 title pages, footnotes (Giaour), endnotes, in contemporary full calf, gilt ruled panel borders, gilt and blind device decorations in the panels, gilt titles, double ruled gilt borders & blind stamped decorated border on the boards, gilt roll dentelles, marbled endpapers, all edges gilt, bookplate, a very good to fine copy 300.00

Corresponds to the first trade edition, cf, Wise p75. It was preceded by a privately printed edition. ~ An attractive copy, complete including half-title of "The Giaour". Spine title reads, "LD Byron's Poems".



By Elsevier - the Celebrated Dutch Publisher

## 8. CICERO, Marcus Tullius

M. Tullii Cicerones Opera. Cum optimis exemplaribus accurate collata. [10 vols. in 8].

Lugdum Batavorum (Leiden). Ex Officina Elzeviriana. **1642**. 24mo. 12cm, [xx],768 & 614 & 550 & 560 & 486 & 386 & 310 & 318,[ix] & 685 & [xiv],506pp., with engraved decorated general title-page, frontis portrait (bust of Cicero), title-page vignettes, in contemporary full calf, real raised bands, ornate gilt decorations and borders in the panels, double red and green crushed morocco labels, spine surface cracks (not broken) on volume one & five, some slight wear on the board edges, in very good to fine condition

1200.00

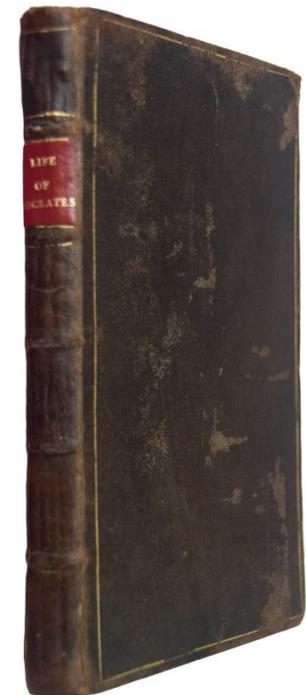
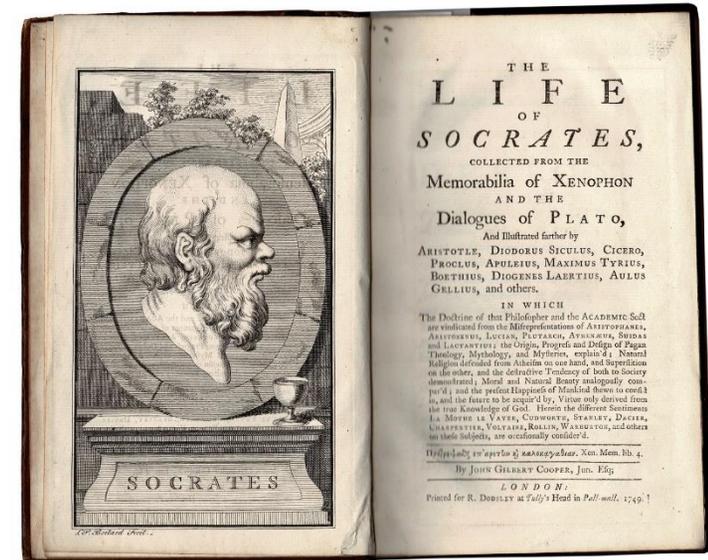


Cicero's "Works" taken from the finest, accurate copies. A set by the celebrated Dutch publisher, Elsevier Printing House, publishers of late 16th to 17th century who were particularly noted for their small format books. The set is complete but with volume numbers muddled. According to the volume syllabus in vol. 1: Vol. 8 is Vol. 5, Vol. 7 is Vol. 6, Vol. 5 is Vols. 7 & 8, Vol. 6 is Vols. 9 & 10. An attractive set.

## 9. COOPER, John Gilbert

The Life of Socrates, collected from the Memorabilia of Xenophon and the Dialogues of Plato, and Illustrated farther by Aristotle, Diodorus Siculus, Cicero, Proclus, Apuleius, Maximus Tyrius, Boethius, Diogenes Laertius, Aulus Gellius, and others. London. Printed by R. Dodsley. **1749**. 8vo. 20cm, first edition, xii,179 p., copper engraved frontis portrait, five chapter header engraved text illustrations, chapter tail decorations, extensive footnotes, in contemporary full calf, raised bands, gilt ruled borders, later crimson leather label, slight worming to initial leaf gutters, the binding is in very good condition, internally clean and sound, fine condition 750.00

A controversial biography of Socrates by English poet, John Gilbert Cooper (1722-1769) that ignored the established view of the great Greek philosopher and led to public altercations with William Warburton. The frontis portrait of Socrates is by London-based French artist Louis Peter Boitard as are the text illustrations. Later, in 1754, Cooper published "Letters Concerning Taste" said to be the first book on the subject of taste.

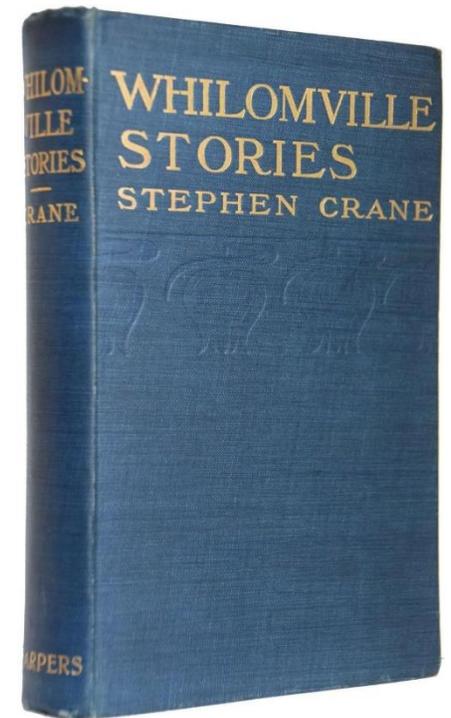


## 10. CRANE, Stephen

Whilomville Stories. Illustrated by Peter Newell. London and New York. Harper & Brothers, Publishers. **1900**. 8vo, 19.6cm, First British Edition, vi,[1], 199p., with frontis portrait & 33 plate illustrations, title page in publisher's frame borders, on laid paper, original blue cloth, gilt spine and cover titles, blind decorated border on the title on the cover, a very good to fine copy

250.00

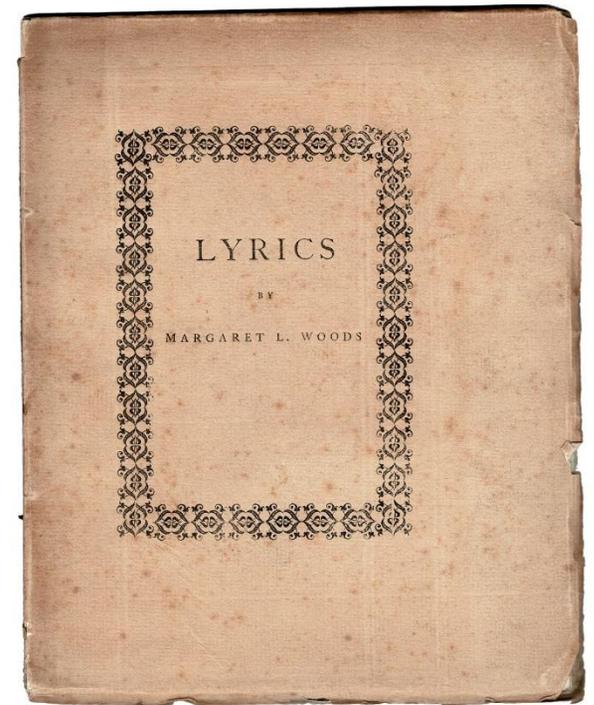
BAL 4089



## 11. [DANIEL PRESS]. - WOODS, Margaret L.

Lyrics. Oxford. Printed by H. Daniel, Fellow of Worcester College. **1888**. square8vo, 22x 18cm, 59,[3]pp., one of 125 copies, this being #65, probably not originally intended for sale, on rag paper, uncut and unopened, original printed wraps, wraps slightly dust worn and slightly foxed, internally fine condition 500.00

Madan 15. The Daniel Press was a private press in England, run by Charles Henry Olive Daniel (1836–1919) and members of his family, firstly at Frome and afterwards in Oxford. Henry Daniel began printing in 1845, when still a schoolboy, at Frome in Somerset, and he continued to print books and ephemera well into the twentieth century, latterly at Oxford where he ultimately became Provost of Worcester College. His typography was antiquarian in style, and the quality of his printing might be described as vigorous rather than fine. However, he was a great enthusiast for letterpress, and is notable for the early date of his private press activities (starting more than forty years before William Morris conceived the Kelmscott Press and the so-called 'private press movement' began).



The Daniel Press is interesting too for the works printed and published there, including reprints of little-known early-modern texts, major works by Keats, Milton and others, and original literature, including poetry by his friend Robert Bridges.[3] In 1881 he printed *The garland of Rachel* by diverse kindly hands to mark the first birthday of his daughter of that name. Daniel persuaded many of the leading English poets of the day, including Bridges, Austin Dobson, Andrew Lang, John Addington Symonds, Lewis Carroll and Edmund Gosse to contribute. He was also notable for using the Fell types,[4] and a number of historical ornaments, cast by Oxford University Press when these were considered unfashionable by most other printers and publishers.

In his later years Daniel's printing activities declined. On his death in 1919 his large Albion press (acquired in 1887) and types were bequeathed to the Bodleian Library. Here they were used (by a team of compositors and pressmen borrowed from the University Press) to print an account of Daniel's life and work as a printer and man of letters, with an extensive bibliography written by Falconer Madan. The press and some of the Fell types are still held by the Library, and are now used for teaching.

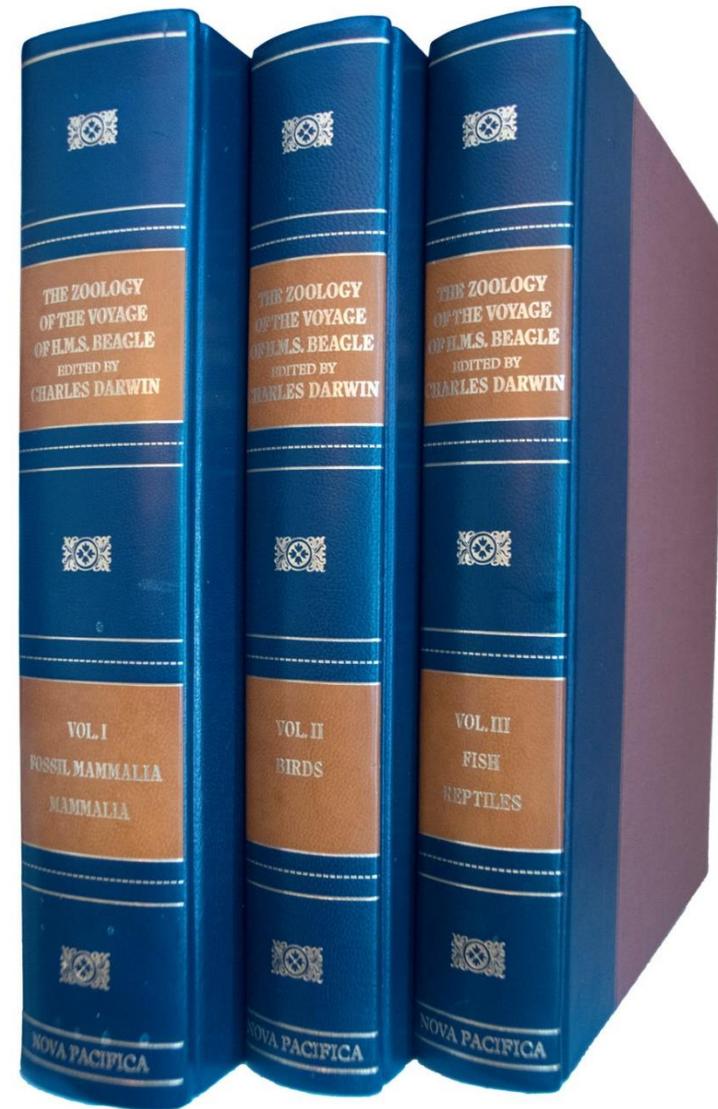
## 12. DARWIN, Charles (Edited by)

The Zoology of the Voyage of H.M.S. Beagle, during the Years 1832-1836. [In Three Volumes]. Volume I: Part I; Fossil Mammalia (Richard Owen). Part II; Mammalia (George R. Waterhouse). ~ Volume II; Part III; Birds (John Gould). ~ Volume III: Part IV; Fish (Leonard Jenyns), Part V; Reptiles (Thomas Bell).

Wellington, New Zealand. Nova Pacifica. 1980. folio, 32cm, limited numbered edition of 750 numbered copies, this being #186, numerous paginations (c.700pp.), title page vignettes, 166 plates including 82 colour, 2 maps (1 double-page), bound in quarter dark blue calf and tan brown cloth boards, double tan brown leather labels, gilt ruled panel borders, marbled endpapers, limited label on front paste-down endpapers, a fine (as new) set

750.00

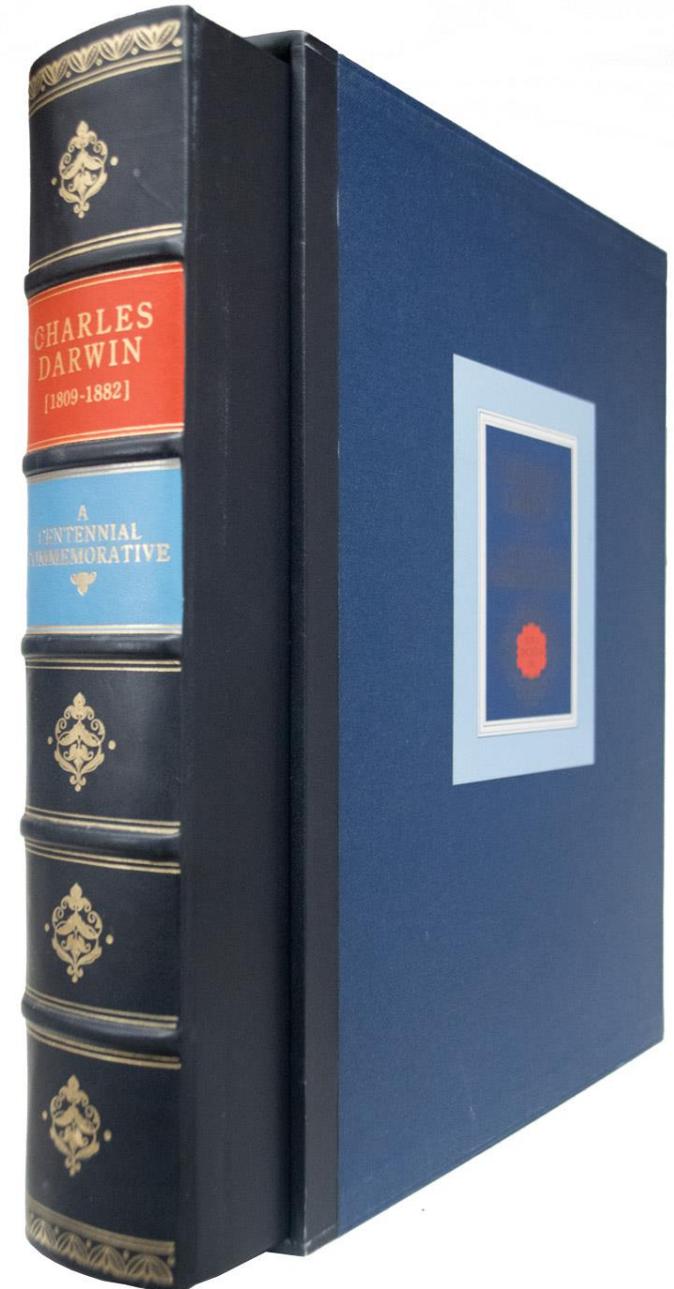
A facsimile of a work first published in parts from 1838 to 1843, a classic of 19th century scientific book publishing. Additional material for this facsimile includes: a Foreword by Sir Charles Fleming of the New Zealand Geological Survey; an introductory essay on Darwin and the "Beagle" by Roger G. Chapman, former Librarian with the South American National Museum of New Zealand; and 2 maps not included in the original showing the voyage of the "Beagle" and Darwin's major South American land expeditions. Darwin entrusted his collections to eminent zoologists. Palaeontologist Richard Owen (1804-1892) described the giant fossil mammals Darwin collected in Argentina. G.R. Waterhouse (1810-1888), curator for the Zoological Society of London described the "Beagle" collection of extinct mammals. John Gould (1804-1881) contributed a magnificent volume, with coloured plates, on the Galapagos birds. Reverend Leonard Jenyns (1800-1893) described the "Beagle" fishes. Thomas Bell (1792-1880), formerly Professor of Zoology at King's College, London, described the reptiles and amphibia. A magnificent set.



### 13. [DARWIN]. CHAPMAN, Roger G. & Cleveland T. Duval (Edited by)

Charles Darwin, 1809-1882. A Centennial Commemorative. Wellington, New Zealand. Nova Pacifica. 1982. folio, 31cm, xii,376p., limited edition of 750 numbered copies, this being #401, tipped-in frontis portrait, c.150 illustrations including 27 tipped-in colour plates, references, index, bound in half dark blue calf and dark blue fine grain linen boards, gilt ruled raised bands, gilt decorations and double leather labels in the panels, with gilt decorated dates (1809-1882) on red leather label on the upper cover, in fine full dark blue linen with blue leather front edges, with title label on front, fine as new condition 350.00

An impressive memorial to Charles Darwin on the centennial of his death in 1882. In four parts: Part I: Charles Darwin, the Man: An Overview; The Young Charles Darwin; H.M.S. "Beagle" and the Peculiar Service; Charles Darwin: The Scientist and his Science. Part II: The Great Debate: Evolution and Society in the Nineteenth Century; 1859 and All That: Remaking the Story of Evolution and Religion. Part III: Darwin and Evolutionary Biology; Remembering Charles Darwin as a Geologist; Charles Darwin and the Botanical Sciences; Darwin and the Human Sciences. Part IV: The Darwinian Legacy: A Philosophical View. In fine bindings produced by the Government Printing Office bindery in Wellington, New Zealand. (38485. scn)

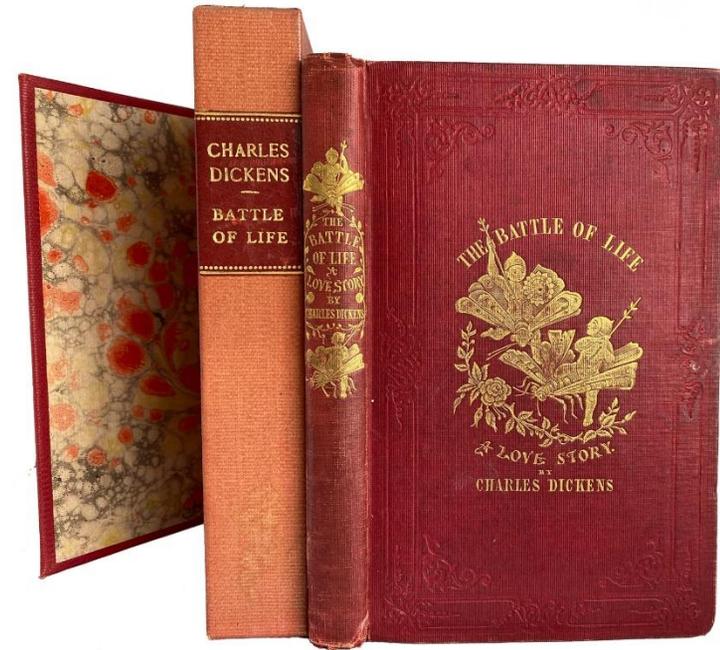


## 14. DICKENS, Charles

The Battle of Life. A Love Story. London. Bradbury & Evans. **1846**. 12mo. 17cm, The First Edition, fourth state (with Cupid vignette title), engraved frontis & 12 engraved illustrations, original red cloth, with blind and gilt stamped pictorial and title decorations and borders, a.e.g., in red cloth folder in slipcase with gilt spine label, fine condition

350.00

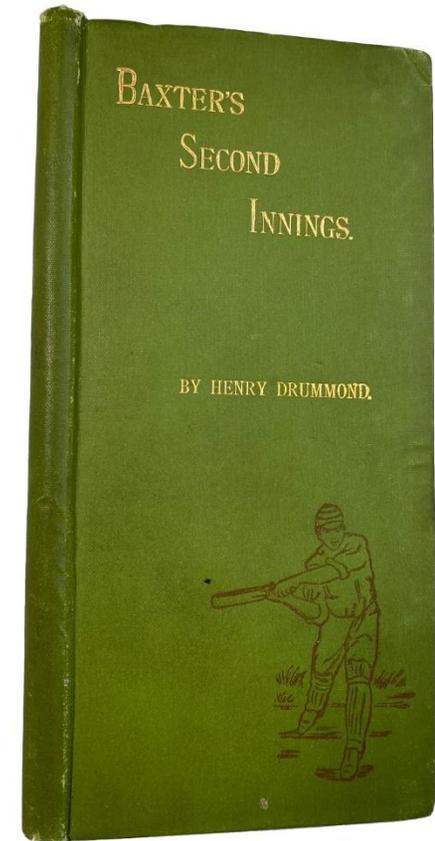
The fourth of Charles Dickens' five Christmas books. Illustrations by Maclise, Leech, Doyle and Stanfield. Dedicated to "my English friends in Switzerland."



## 15. DRUMMOND, Henry

Baxter's Second Innings. Specially for the \_\_\_\_\_ School Eleven. London. Hodder & Stoughton. **1899**. 12mo, 18x 9cm, sixth edition, 58p., green pictorial cloth, gilt titles, gift inscription on the endpaper dated 1899, very good to fine condition 50.00

Inspirational cricket stories for school boys. With blank space for name of school.

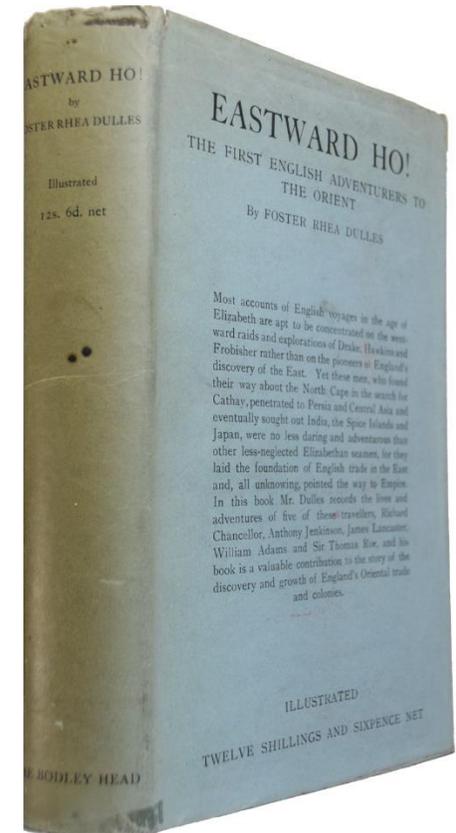


## 16. DULLES, Foster Rhea

Eastward Ho! The First English Adventurers to the Orient-Richard Chancellor, Anthony Jenkinson, James Lancaster, William Adams, Sir Thomas Roe. London. John Lane, The Bodley Head. 1931. 8vo. 22cm, first edition, with 20 illustrations including frontis and 2 folding maps, notes, bibliography, index, red cloth, very good to fine in very good jacket

50.00

Accounts of English explorers in the Elizabethan Age with travels through Persia, Central Asia, India, Spice Islands and Japan. Explorations laid the foundation of English trade in the East and pointed the way to the formation of the British Empire.

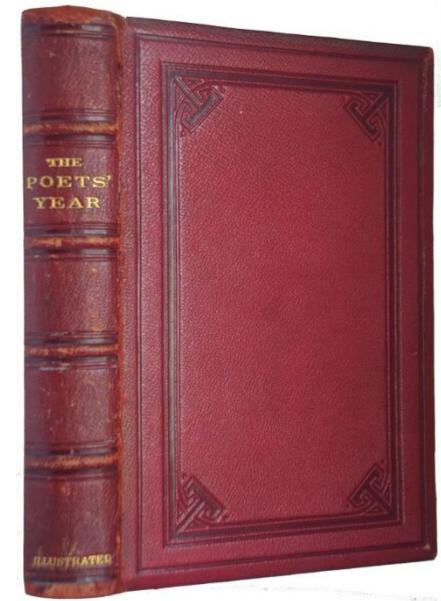


17. [Edmund Evans]. TINCKAM, Chas. W.  
(compiled and edited by).

The Poets' Year. Being Pastoral Pictures of the Seasons. With Coloured Illustrations [by Edmund Evans]. The Lansdowne Poets. London. Frederick Warne and Co. and New York: Scribner... n.d. [1874]. 12mo, 18cm, xxvii,448p., with 4 colour lithographs printed by Evans, in contemporary full crimson morocco, black stamped border decorations on the boards, black ruled raised bands, gilt titles, bevelled boards, gilt inner dentelles, French marbled endpapers, all edges gilt, some slight wear at the edges else a very good to fine copy attractive binding, rare

500.00

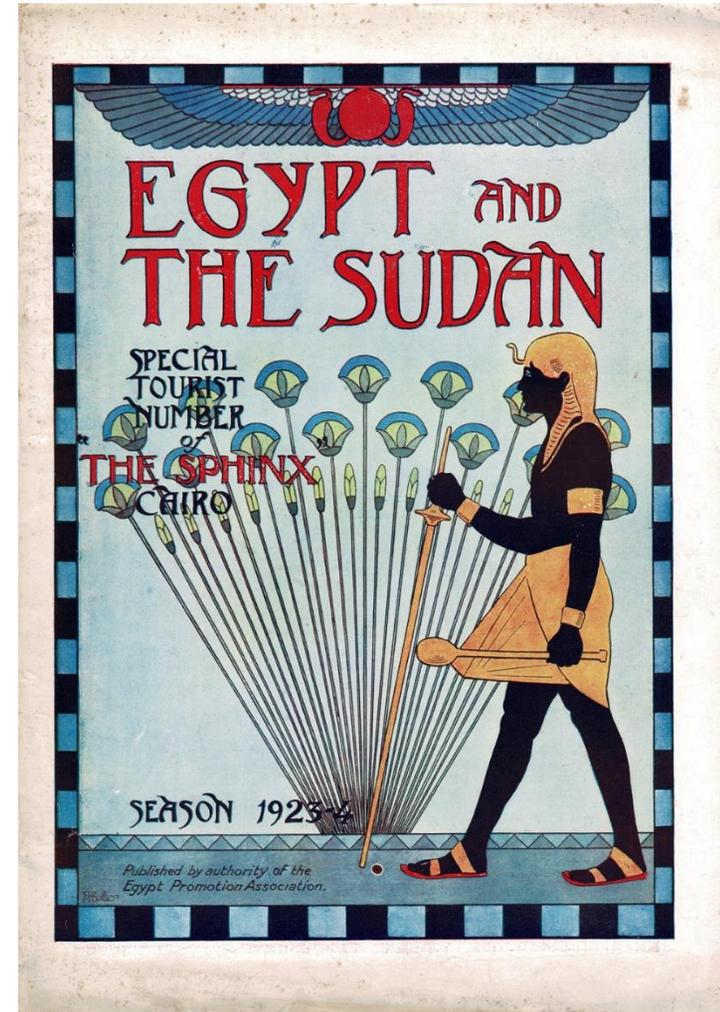
No auction or online records located. WorldCat lists 5 locations. Not in Osborne; Evans by R. McLean. Plates engraved by Edmund Evans; after Birket Foster and John Dawson Watson. "London: Printed by Woodfall and Kinder, Milford Lane, Strand, W.C.".



## 18. EGYPT - THE SPHINX.

Egypt and The Sudan. Special Tourist Number of The Sphinx, Cairo. Season 1923-4. Published by authority of the Egypt Promotion Association. London. Published for the Sphinx Publishing Co., Cairo, by Losley Bros. [1923]. 4to, 29cm, 42,ivp., numerous illustrations and advertisements, colour printed wrappers, very good copy 75.00

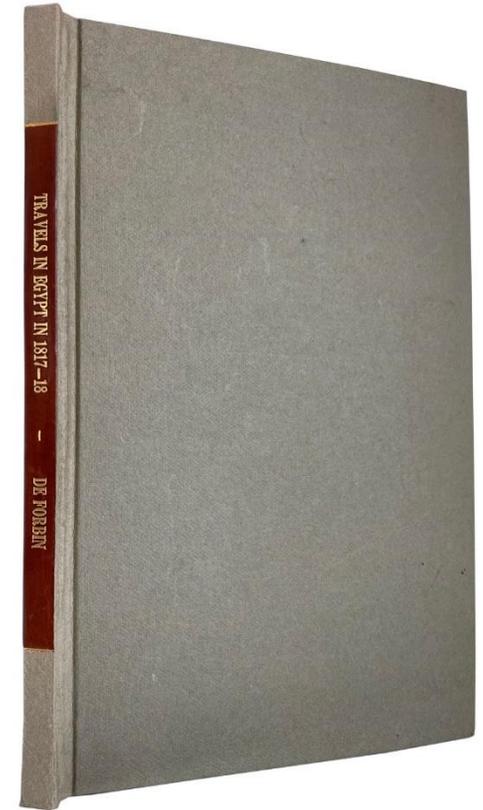
Subjects included: tourist explore the pyramids The Sudan, Cairo, Luxor, Tut-Ankhn-Amen, the Nile, Kenya, Khartoum, Port Said. (38542)



## 19. FORBIN, [Louis N.P.A] Count de... (177-1841)

Travels in Egypt, being a Continuation of the Travels in the Holy Land, in 1817-18. London. Printed for Sir Richard Phillips. [1820?]. 8vo. 23cm, The First English Edition, [2],95,[1]p., lithographed folding frontis view & 8 illustrations on 7 plates, 1 diagram, rebound in modern grey paper over boards, gilt spine title on crimson morocco spine label, the plates are toned/foxed, very good sound copy 150.00

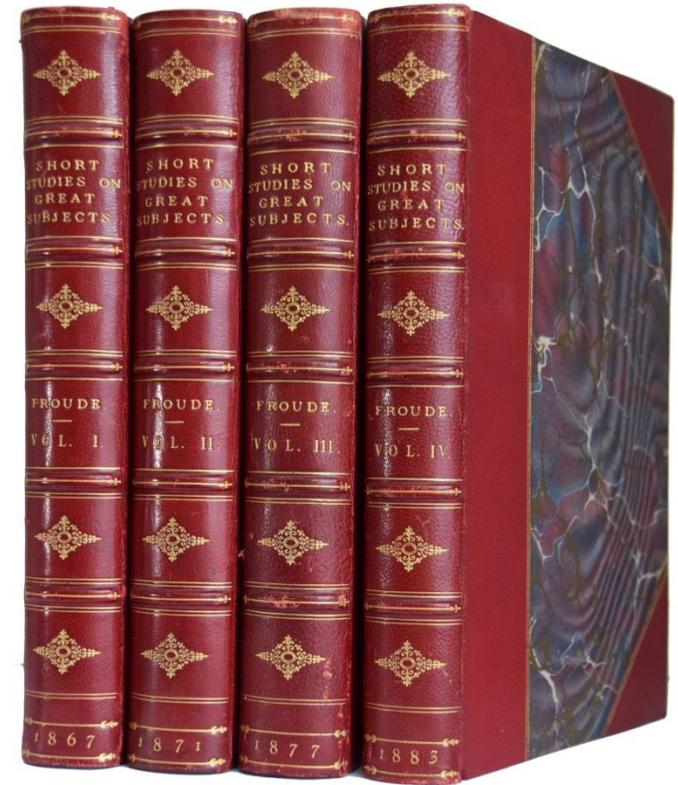
The second part of Count De Forbin's "Eastern Travels", prominent French antiquarian and curator of the Louvre Museum, and had been authorized to purchase antiquities for the Louve. This travelogue details a journey through Egypt in 1817 and 1818, his party included the artist Prévost and the engineer de Bellefonds. It includes much about the antiquities of Egypt including a panorama plate being a general view of the Pyramids of Gheza. (?)



## 20. FROUDE, James Anthony

Short Studies on Great Subjects. In Four Volumes. London. Longmans, Green, and Co. **1867-1883**. 8vo. 22cm, cabinet edition, Vol. I (2nd ed.), Vols. 3-4 (1st editions), in 4 volumes, vi, 440 & 487 & 394 & 396pp., bound in contemporary crushed crimson morocco, gilt ruled raised bands, center gilt decorations in the panels, gilt titles, double gilt ruled borders on marbled boards and marbled endpapers, t.e.g., a fine set 450.00

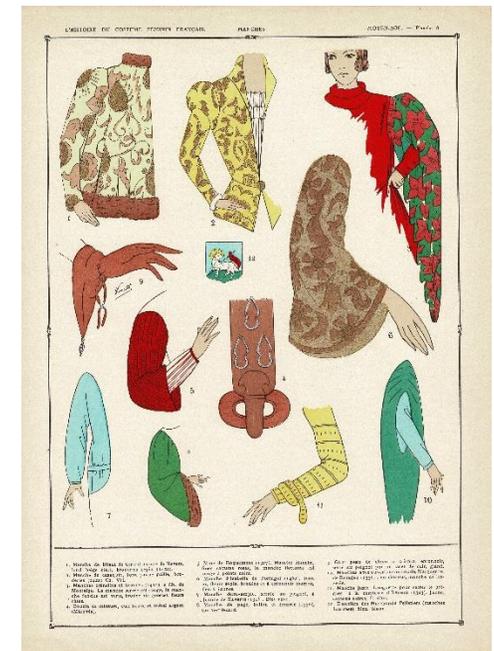
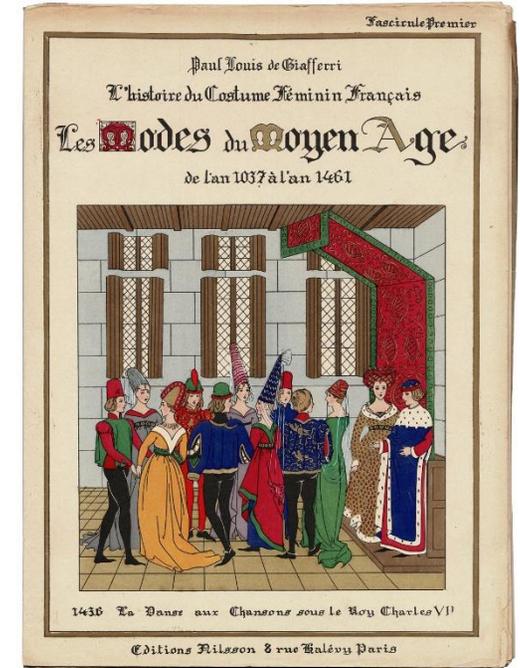
An extensive series of essays and lectures written over thirty years by the eminent 19th century English historian, James Anthony Froude (1818-1894). He is noted for establishing history as a science and the first contribution is a lecture entitled "History as Science". Although most of the contents formerly appeared in English or American journals, "Divus Caesar" and "Leaves from a South African Journal" appeared for the first time. An extremely attractive set in fine bindings from a set of complete works..



## 21. GIAFFERRI, Paul Louis de

L'Histoire du Costume Feminin de l'an 1037 a l'an 1870. [In 10 Parts]. Paris. Editions Nilsson. N.d. c.[1925]. folio, 38.5cm, 40p., plus 120 colour plates, (over 1,000 illustrations) on heavy stock paper, 10 colour illustrated wrappers, some original glassine covers, light blue cloth-covered slipcase with large colour plate mounted upper cover, hinges shaken, blue silk ties, some light wear to slipcase, the glassine tissue wrappers are shakey, the contents are in fine condition. 500.00

An impressive display of French women's costumes from the Renaissance to the Second Empire. The ten parts each include twelve beautifully coloured plates with explanatory notes. I; Parures feminine au Moyen-Age (1037 a 1461); II: Influence latine sous la Renaissance (1461-1574); III: Modes de Henr II a Louis XIII); IV: Etiquette sompuaire sous Louis IV (1643-1715); V: La Cour de la Regence de Louis XV (1715-1774); VI: Extravagance precieuse sous Louis XVI (1774-1789); VII: Neo-grecisme sous la Revolution (1792-1799); VIII: Tanagras du Consulate et Premier Empire (1799-1815); IX: Sobres atours de la Restauration (1815-1852); X: Grandes robes du Second Empire (1852-1870).



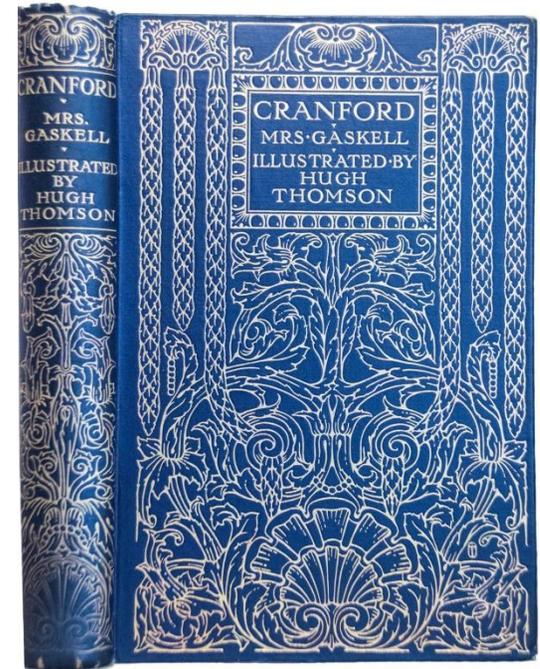
## 22. GASKELL, Mrs. [Elizabeth Cleghorn].

Cranford. With a Preface by Anne Thackeray Ritchie and Illustrations by Hugh Thomson.

London. Macmillan and Co. 1907. 12mo, 18.7cm, First issue with the Thomson illustrations, xxx,297,[1,2]p., ads., (being a list of books illustrated by Hugh Thomson), with 111 illustrations including frontis, many in colour, original dark blue cloth, spine and upper cover elaborately gilt decorated with gilt titles in frame borders, all edges gilt, some slight wear on the top and bottom spine edges, bookplate cleaning removed from the front paste down endpaper, but a fine copy

125.00

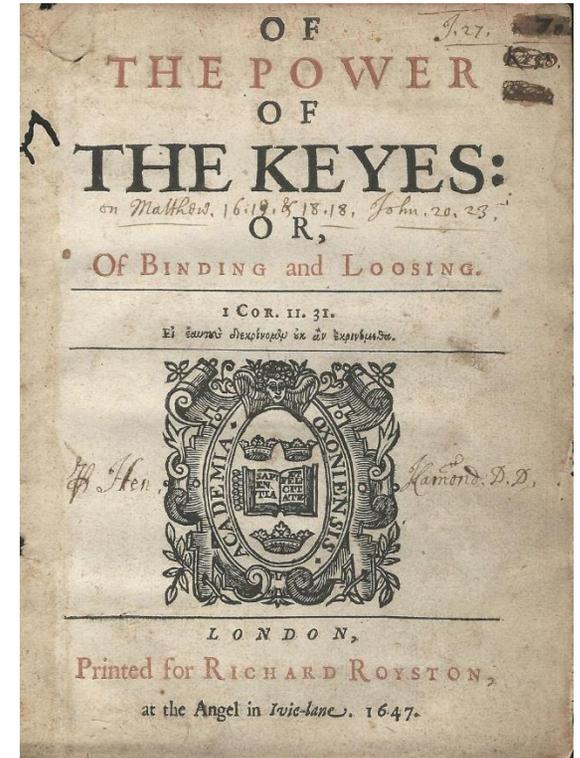
An attractive edition of Mrs. Gaskell's classic and best known novel in which she idealizes her childhood in Knutsford. It originally appeared at intervals from December 1851 to May 1853, in Charles Dicken's magazine "Household Words".



## 23. [HAMMOND, Henry]

Of the Power of the Keyes: or, Of Binding and Loosing. London. Printed for Richard Royston. **1647**. 4to, (trimmed), 18x 13.5cm, [viii],141,[1]p., errata, rubricated title page with vignette, woodcut headpieces and initials, portions of text in Latin, Greek, and Hebrew, in early full vellum, some annotating on the title page, small chip from lower fore-edge of front cover, the vellum is heavily dust worn, text is relatively clean, good to very good copy 900.00

A New Testament study by English churchman, Henry Hammond (1605-1660) based on Matthew 16.19 & 18.18 and John 20.23: "Power of the Kings" or responsibility given to St. Peter to usher in the Kingdom of God. Written at Oxford while Hammond was subdean of Christ Church. The title-page vignette of this work is the coat of arms of Oxford University - "Academia Oxiensis". A supporter of Royalty during the Civil War, Hammond attended King Charles I as chaplain during his captivity in the hands of the Parliamentarians.

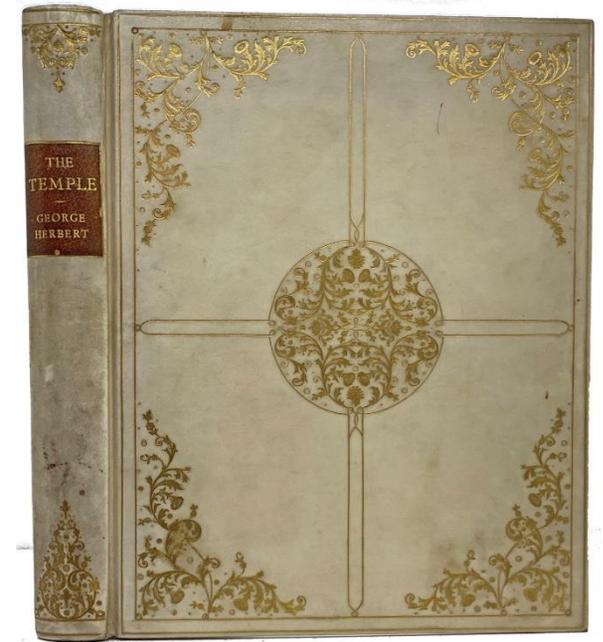


## 24. HERBERT, George

The Temple. Sacred Poems and Private Ejaculations. London. George Bell & Sons., Chiswick Press. 1904. 4to, in(4)s., 21.7x 17cm, 243p., limited to 350 copies, this being #62, printed on rag paper, rubricated throughout (including title page, drop cap initial letters, running titles and devices in red), frontis portrait and title, bound in full (hard) vellum, crushed crimson morocco spine label, gilt borders and decoration on the spine and upper cover, double gilt rule dentelles, t.e.g., else untrimmed, less than usual dust soiling on the spine than one expects on vellum, a near fine sound copy, rare in vellum. 1,200.00

While there are few records for this book these were found in white buchram. The binding is unsigned but is in the style of Sangorski or Rivierere of this period.

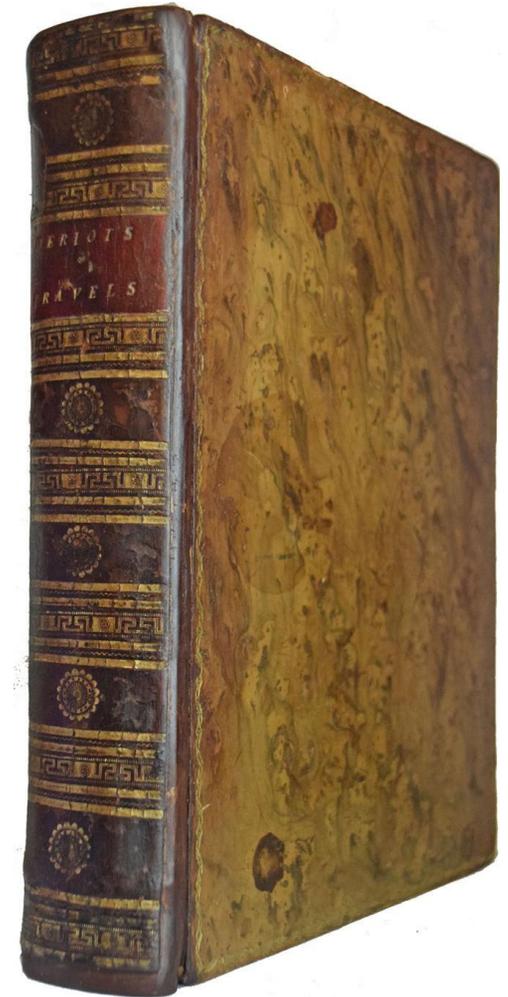
George Herbert (3 April 1593 – 1 March 1633) was a Welsh-born poet, orator, and priest of the Church of England. His poetry is associated with the writings of the metaphysical poets, and he is recognised as "one of the foremost British devotional lyricists." He was born into an artistic and wealthy family and largely raised in England. He received a good education that led to his admission to Trinity College, Cambridge in 1609. He went there with the intention of becoming a priest, but he became the University's Public Orator and attracted the attention of King James I. He served in the Parliament of England in 1624 and briefly in 1625. After the death of King James, Herbert renewed his interest in ordination. He gave up his secular ambitions in his mid-thirties and took holy orders in the Church of England, spending the rest of his life as the rector of the little parish of St Andrew's Church, Lower Bemerton, Salisbury. He was noted for unfailing care for his parishioners, bringing the sacraments to them when they were ill and providing food and clothing for those in need. Henry Vaughan called him "a most glorious saint and seer." He was never a healthy man and died of consumption at age 39.



## 25. HERIOT, George

Travels through the Canadas, containing a Description of the Picturesque Scenery on some of the Rivers and Lakes; with an account of the Productions, Commerce, and Inhabitants of those Provinces. To which is subjoined a Comparative View of Manners and Customs of several of the Indian Nations of North and South America. Illustrated with a map and numerous engravings, from drawings made at several places by the author. London. Printed for Richard Phillips. **1807**. 4to. 26.5cm, The First Edition, xii,602,[ii]p., with 27 aquatint plates by Stadler and Lewis after Heriot (6 being double folding) and a folding coloured map, in contemporary full tree calf, rebacked and original spine with gilt decorations and borders in the panels, crushed crimson leather label, gilt roll decorated borders on the boards, marbled papers, inner linen hinges, engraved vignette bookplate, transfer from the plates, but the plates are very good clean clear strikes, a fine antique copy 4,200.00

While not uncommon the binding on this copy is outstanding. T.P.L. 805. Lande 433. Sabin 31489. Hill p142/3. cf. Abbey 618. - Heriot's information is drawn from personal knowledge and in the second part, which contains detailed descriptions of American Indian cultures, from Lafitau, Lahonton, Mackenzie & Vancouver among others, as well as from manuscripts he consulted for his 1804 history of Canada at the Jesuit Library in Quebec. The final 31pp. contain Father Rasle's vocabulary of the Algonquin language. Heriot's book contains important material on Western Canada and is particularly detailed on the fur trade, voyages to the North, Eskimos and the cod fishery. It is also "The Earliest And The Most Important Aquatint Book Published On Canada" (Hill)... "Illustrated books on North America are curiously few in the period with which we deal. By far the most interesting is Heriot's Travels through the Canadas... interesting for its aquatints..." [Prideaux, Aquatint Engravings. pp254-55]. Heriot was deputy Post Master of Canada.

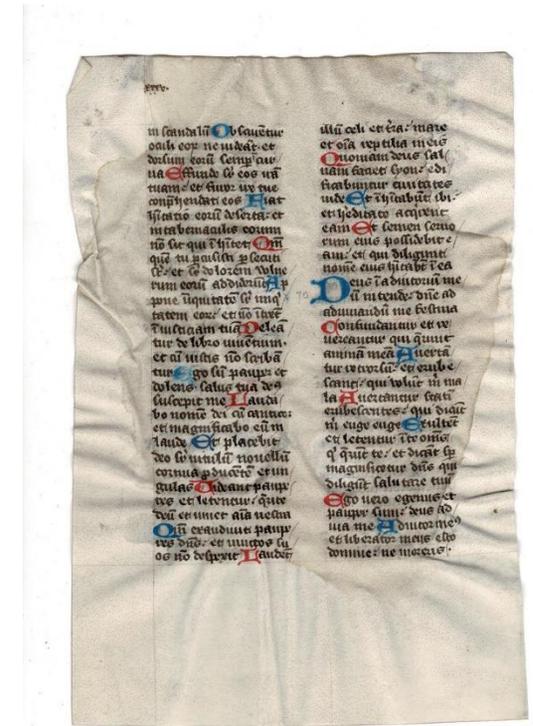


## 26. ILLUMINATED MANUSCRIPT LEAF.

15th Century Breviary. Decorated initial and capital letters in blue and red. A Leaf from a 15th Century Breviary. Manuscript of vellum, . c.1490. 2 pages on one leaf, 17.5x 12 cm, (7"x 4.5"), double column, capitals in red & blue, slight damp stained under the text and some wrinkling which is common, on modern printed card stock which is slightly toned, 30x 19cm with printed description, generally very good condition, text in Latin.

300.00

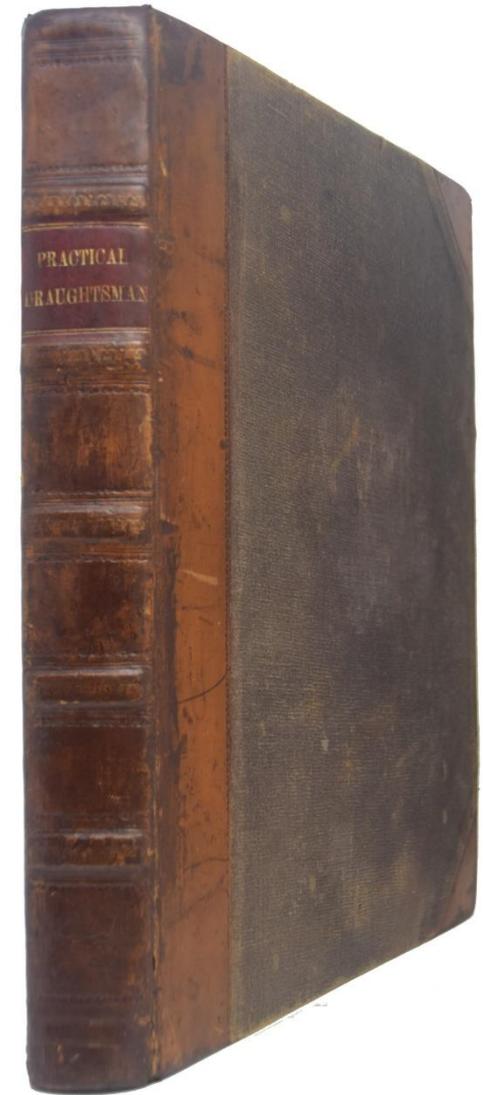
Printed description: "Done by a 15th Century monastic scribe, probably in the Low Countries or in Northern France, circa 1490. Compact Gothic lettering is typical of all medieval breviaries and similar small books of devotion, as is the fine vellum employed. The blue initials used throughout are of encrusted lapis lazuli, prepared by grinding the semi-precious stone into a fine powder; hence the lasting quality of this color. The vermilion must also have been of the best quality, judging by its freshness as contrasted with the black."



## 27. JOHNSON, William (Translated & Re-written by)

The Practical Draughtsman's Book of Industrial Design, and Machinist's and Engineer's Drawing Companion: Forming a complete course of Mechanical, Engineering, and Architectural Drawing. From the original French by Messrs. Armengaud and Amouroux. | New York. Stringer & Townsend. Nd. [1854]. 4to. 29cm, v,196p., plus 54 primarily double-page tipped-in engraved plates (2 in colour), numerous text illustrations, figures, tables, in contemporary half calf, wide blind ruled raised bands, dark crimson leather label, gilt titles, cross-grain brown cloth boards, Nonpareil marbled endpapers, (used vertically) edges marbled, a very good copy 450.00

An early American printing from the London edition of 1853, this first American edition was first issued in parts. It was first published in 1848 by French engineers, Jacques Eugene and Charles Armengaud. "Rewritten and arranged, with additional matter and plates, selections from and examples of the most useful and generally employed mechanism of the day" by William Johnson, editor of "The Practical Mechanic's Journal". The extensive engraved plates including examples of a locomotive, wood-planing machine, textile washing machine, power loom, team boiler, and machine engines. A popular trade publication influential in the fields of mechanical engineering and design of machines. It helped to raise the standard of American architectural and engineering drawing up to the same level as that of contemporary Europe. Johnson's ten additional plates show a shaping machine, wood planing apparatus, textile washing plant, power loom, and include three especially fine representations of an "express locomotive." Hitchcock, Amer. architectural books, 655. (38580.ds1)

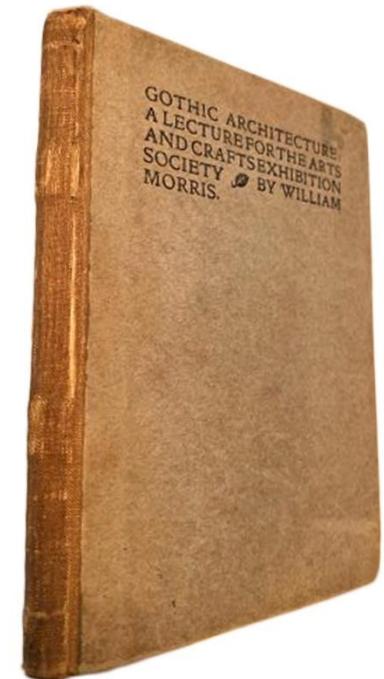
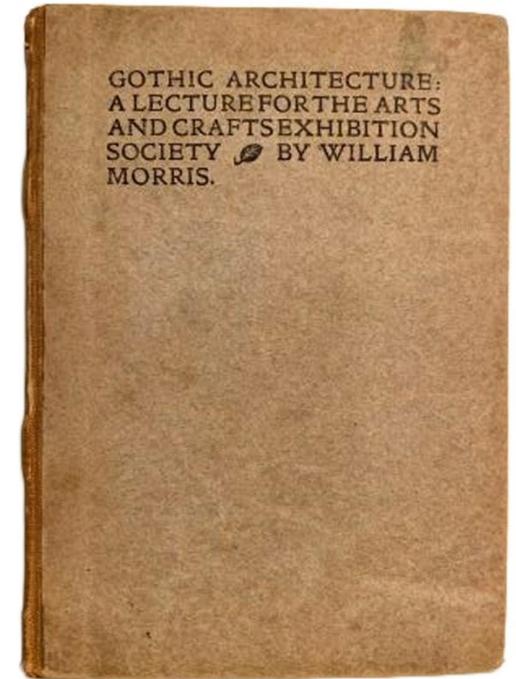
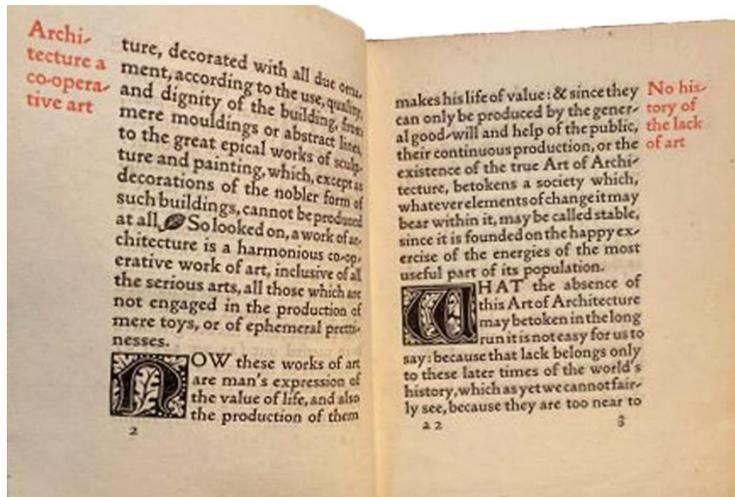


## 28. [KELMSCOTT Press]. MORRIS, William

Gothic Architecture: A Lecture for the Arts and Crafts Exhibition Society. Hammersmith. Kelmscott Press. **1893**. 16mo, 15cm, 68p., limited edition of 1500 copies, on rag paper, decorated first initial letters, title & margin notes in red, quarter tan cloth, (some wear), printed grey paper over boards, very good to fine 900.00

Peterson, A Bibliography of The Kelmscott Press, (Soho Biblio). A18.

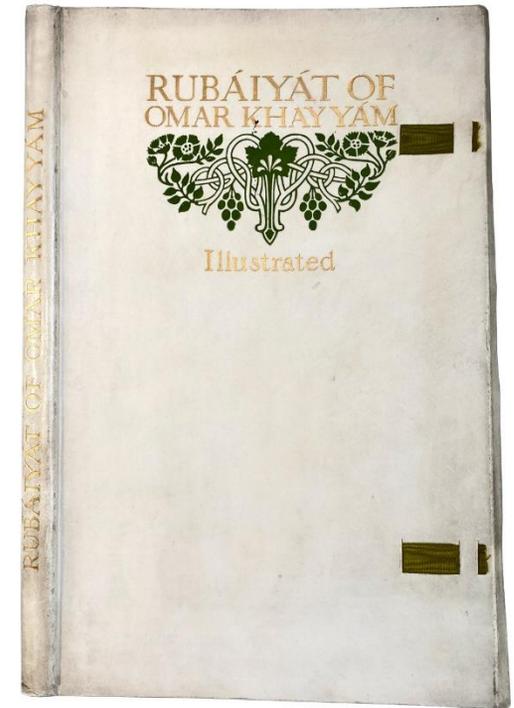
"This paper, first spoken as a lecture at the New Gallery, for Arts & Crafts Exhibition Society, in the year 1889, was printed by the Kelmscott Press during the Arts and Crafts Exhibition at the New Gallery, Regent Street, London, 1893." (colophon). The first impression and first book printed in 16mo at the Kelmscott Press. The Kelmscott Press (1891-98) was founded by William Morris.



## 29. KHAYYAM, Omar

Rubaiyat of Omar Khayyam, the Astronomer-Poet of Persia. Rendered into English Verse by Edward Fitzgerald. London. Philip Lee Warner, Publisher to the Medici Society. 1913. 8vo. 22cm, xxiv,22,[ii]p., Limited edition of 1000 numbered copies, this being #789, on handmade Riccardi paper, author's notes, original light green linen backed paper over boards, gilt titles on front & spine, t.e.g., some slight dust soiling on the fore edge of the boards, very good to fine 150.00

A Riccardi Press Book. The text is a reprint of the first edition of 1859. The Introduction is reprinted as revised and extended in the second edition of 1868. The Notes represent a collation of those printed in the first and second editions. Published for the Medici Society.

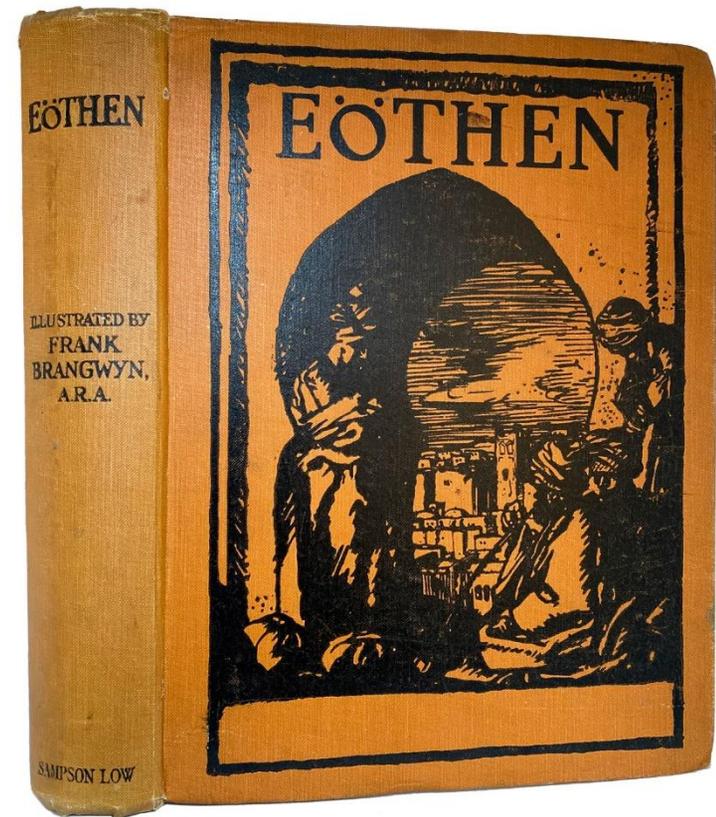


### 30. KINGLAKE, A.W.

Eothen, or Traces of Travel, Brought Home From The East. With an Introduction by S.L. Bensusan and Designs by Frank Brangwyn. London. Sampson Low, Marston & Co. [1913]. sm4to, 25.2cm, variant issue, 305pp. With 12 colour plates by Frank Brangwyn, plus many black and white text illustrations (chapter headers), in the original light orange/brown cloth, spine titles and upper cover title and illustrations stamped in black, very good to fine condition 100.00

This is an unusual variant issue. The title is printed in eight line (instead of the normal ten line) and the date is dropped. The endpapers are plain; they are one colour illustrated in the regular edition.

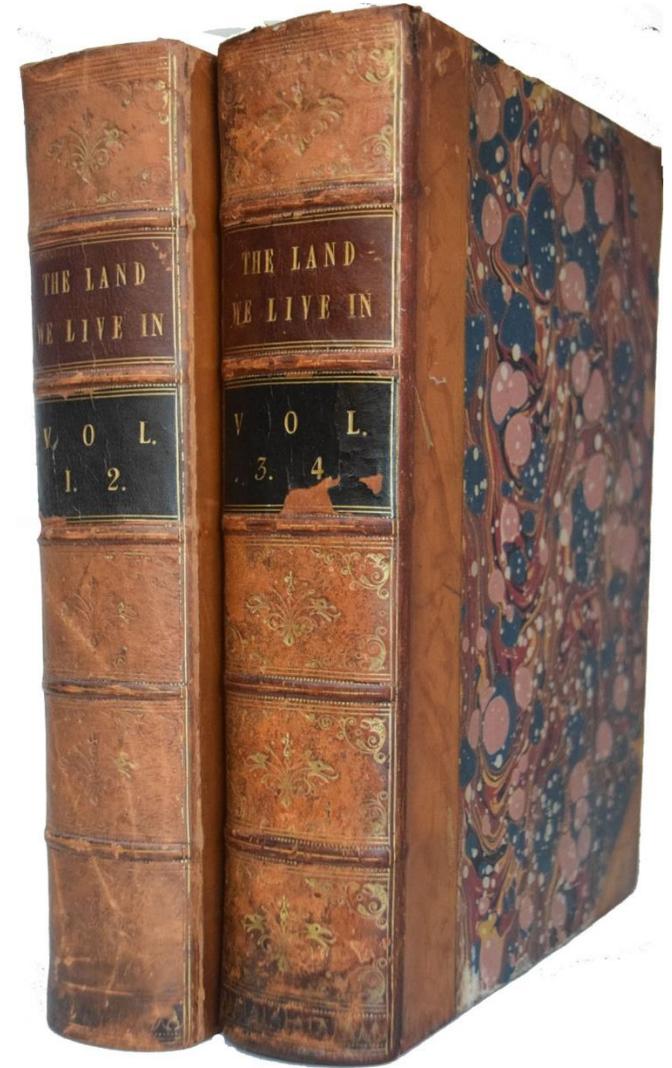
A classical Victorian travel book (his journey was 1834-5) the book remains a classic of Middle East travel. Kinglake's travels took him through Turkey and Constantinople to Smyrna, Cyprus, the Black Sea, Jerusalem, Cairo (and the Plague), Suez, Gaza, Nablous and Damascus, including a chapter about Lady Hester Stanhope. Prized for the Brangwyn illustrations, see Holme. Modern Book Illustrators. 1914.



## 31. KNIGHT, Charles

The Land We Live In. A Pictorial and Literary Sketch-Book of the British Empire. London. Published by Charles Knight. N.d. [1853]. thick4to. 27cm, 4 volumes bound in two, xvi, 368, xvi, 356, & xiv, xiv, 380, xvi, 364pp., elaborate engraved title pages for volumes 2,3,4., with over 400 wood engravings including many steel engraved plates & 5 maps (4 folding), in half tan brown calf, raised bands, gilt decorations in the panels, double crimson and black leather labels, marbled boards, endpapers & edges, wear on the edges, corners bumped, some occasional peeling, still a very good set, internally fine 300.00

England, Scotland, Wales and Ireland during the Industrial Revolution, illuminated, with illustrations by W. Harvey, T. Creswick, J. Thorne, F.W. Hulme. Engravers include G. Dalziel, F. Branston, W.T. Green, Bastin.

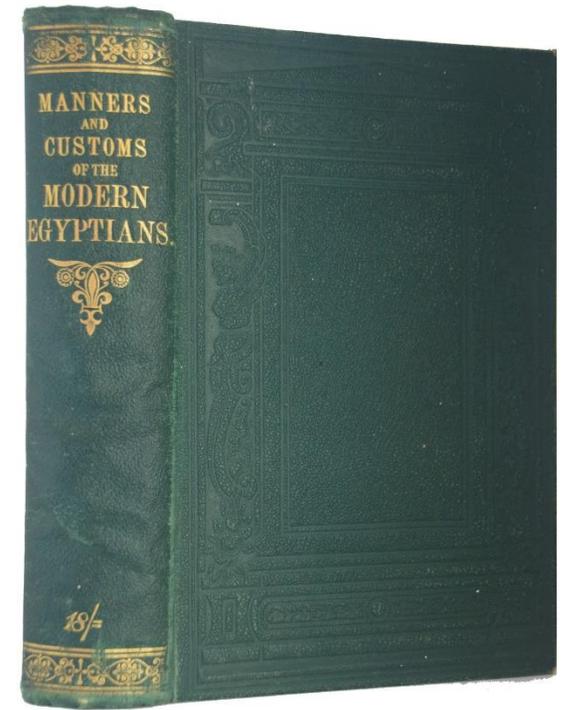


## 32. LANE, Edward William

An Account of the Manners and Customs of the Modern Egyptians, written in Egypt during the Years 1833,-34, and -35, partly from Notes made during a former Visit to that Country in the Years 1825, -26, -27, and -28. Edited by Edward Stanley Poole. London. John Murray. **1860**. Thick8vo. 23cm, fifth edition, appendices, xxiii, 619p., engraved frontis & 130 woodcut text illustrations, appendices, index, original dark green pebbled cloth, blind stamped decorations and borders on the boards, gilt spine titles, a fine copy

250.00

A classic study of nineteenth century Egypt and its people by British orientalist, translator and lexicographer, Edward William Lane (1801-1876). First published in 1836, this fifth edition of 1860 has been expanded and edited, with new Preface, by Lane's nephew, Edward Stanley Poole. Prevented by gender segregation, Lane relied on his sister to access and report on women's areas such as hareems and bathhouses. The orientalist also published an "Arabic-English" Lexicon and a translation of "One Thousand and One Nights" (censured for Victorian sensibilities). (38607)

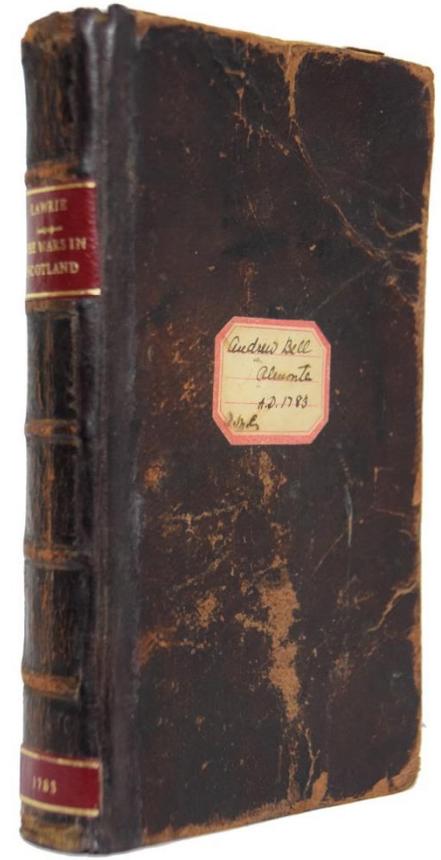


### 33. LAWRIE, John

The History of the Wars in Scotland, from the Battle of the Grampian Hills in the Year 85, to the Battle of Culloden in the Year 1745. Edinburgh. Printed by W. Darling, Advocates Close, for the Author. **1783**. 12mo. 17cm, The First Edition, [viii, inc errata page], 318p., index, original full leather, raised bands, upper hinge expertly repaired, new red leather spine labels, some wear on the boards and board edges, text generally toned, lower front third of pages 1-4 chipped with text loss, a good to very good copy of a rare book

350.00

A history of Scottish battles from the fights against the Romans (Grampian Hills) to the Jacobite Rebellion of 1745 (Falkirk & Culloden), a contemporary account of the latter. A final chapter deals with a little known Scottish conflict-the mutiny of the Seaforth Highlanders in 1778 in Edinburgh- "Arthur's Seat Retreat". A Canadian association copy with three generations of the Bell family of Almonte, Ontario represented: Rev. Andrew Bell (signature dated 1817); Andrew Bell , 1835-1912 (label on front) noted Provincial Land Surveyor; and J. Mackintosh Bell, 1977-1934 (heraldic book mark) eminent geologist and mining engineer.

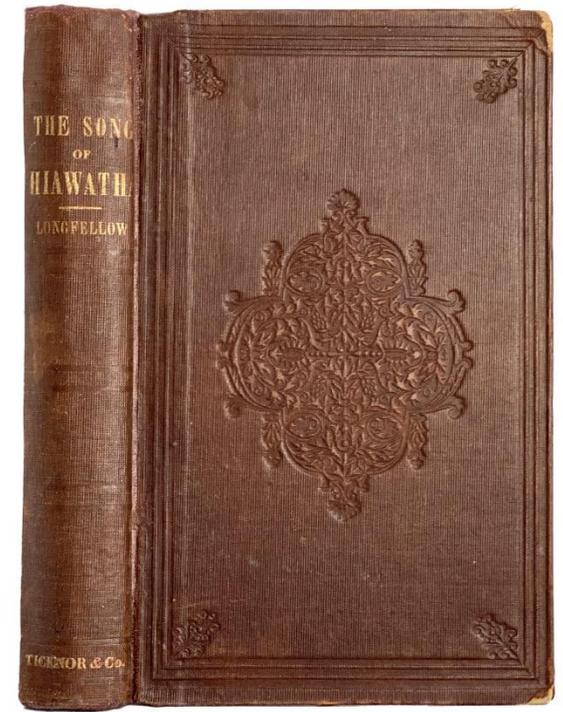


### 34. LONGFELLOW, Henry Wadsworth

The Song of Hiawatha. Boston. Ticknor and Fields. **1855**. 12mo, 18cm, The First Edition, First Printing, iv,316,12p., publisher's ads., dated November 1855, coated yellow endpapers, in the original brown blind decorated brown cloth, gilt spine titles, some occasional slight wear on the board edges, inner hinges guarded with similar nineteenth century coated yellow paper, some slight wrinkling in the text, a very good copy

350.00

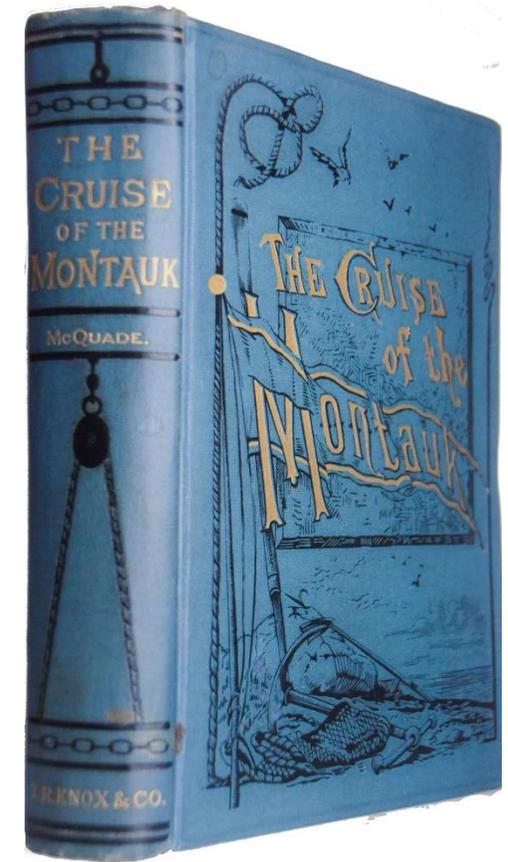
Longfellow's iconic epic poem based on Ojibway legends. The first state with all points: "heron" p27; "In the Moon" p32; "Wahonomin" pp39 & 268; "Dove" p96; "Cooed the Omemee" p278; lacking the "n" in "one" p279. The publisher's catalogue is dated November, 1855.



## 35. McQUADE, James

The Cruise of the Montauk to Bermuda, the West Indies and Florida. [With laid-in pamphlet entitled "Finis"]. New York. Thomas R. Knox & Co. **1885**. thick8vo, 22cm, xv, 441p., frontis, with 20 plate illustrations, music scores, in the original gilt decorated and black stamped pictorial blue cloth, bevelled boards, all edges gilt, very good to fine sound condition 150.00

An anecdotal account of the cruise in 1884 of the schooner yacht "Montauk" New York Yacht Club owned by Commodore S.R. Platt. The frontis is an engraving of the Montauk "At Home" in Hamilton Harbor. The author, New York lawyer, James McQuade (1829-85) was a Union Civil War general and a participant in the cruise. The enclosed "Finis" is a tribute to Commodore Platt who had died around the time of the appearance of the book.

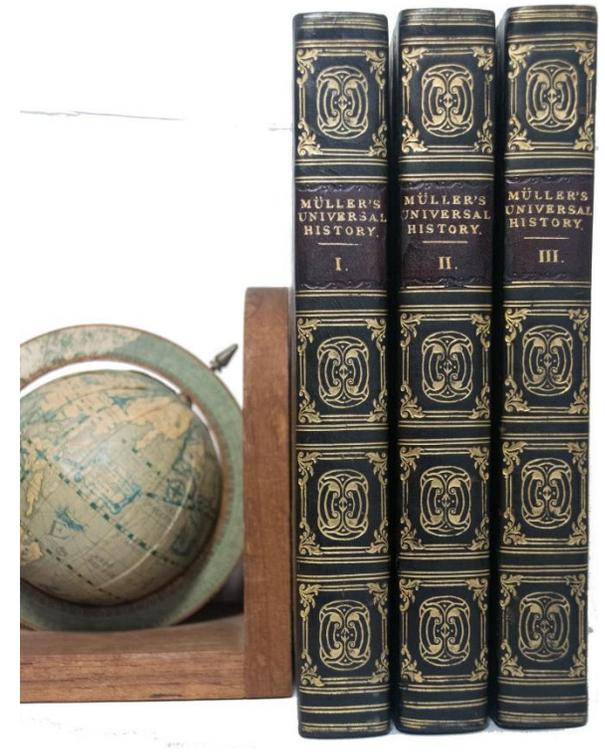


## 36. MULLER, John von

An Universal History, in Twenty Four Books. Translated from the German. (Bound in Three Volumes).

London. Longman, Hurst, Rees, Orme, and Brown. **1818**. 8vo. 21 cm, The First English Edition, in 3 volumes, xix, 414 & viii, 435 & viii, 423pp., bound in contemporary half dark green calf, full gilt borders and device decorations in the panels, dark crimson leather labels, marbled boards and endpapers, heraldic bookplates, some occasional slight foxing, a fine set , scarce in English translation. 350.00

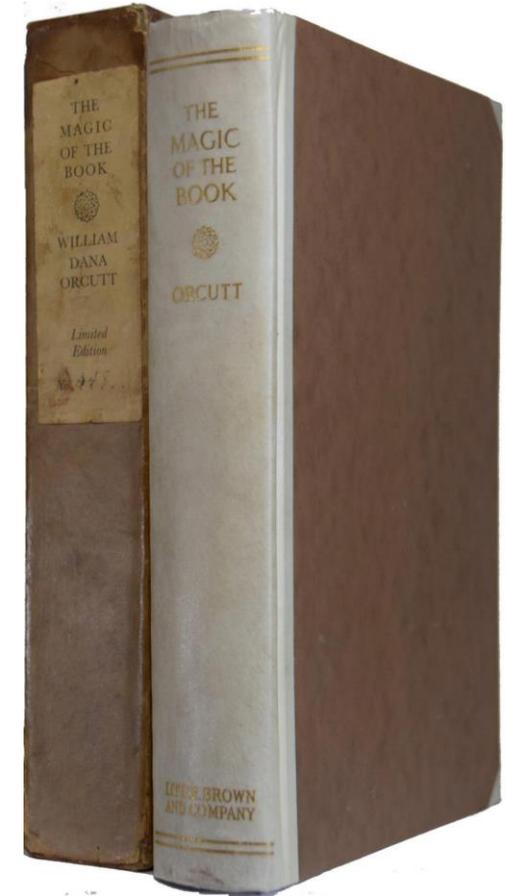
A world history by eminent Swiss historian, Johannes von Muller (1752-1809) from "The origin of the human race to the age of the Trojan War" (Book I) to "The situation of Europe in the year 1783". (Book XXIV). Published originally, posthumously, in Tübingen in 1811. With unnamed translator's preface. In attractive period bindings.



## 37. ORCUTT, William Dana

The Magic of the Book. More Reminiscences and Adventures of a Bookman. Boston. Little, Brown, & Company. 1930. tall8vo, 23.5cm, xii,314, (2)pp., limited edition of 375 numbered copies, this being # 348 and Signed by Author, colour frontis with captioned tissue guard, 75 illustrations (including 6 appearing only in the Limited Edition), index, bibliography, bound in half vellum and light brown boards, gilt spine titles, t.e.g., in good worn slip-case with paper spine label, the book is fine 200.00

A sequel to Orcutt's "In Quest of the Perfect Book". An interesting Canadian association copy signed by Gerhard R. Lomer, Librarian at McGill University and noted Leacock bibliographer.



## 38. PAINE, Thomas

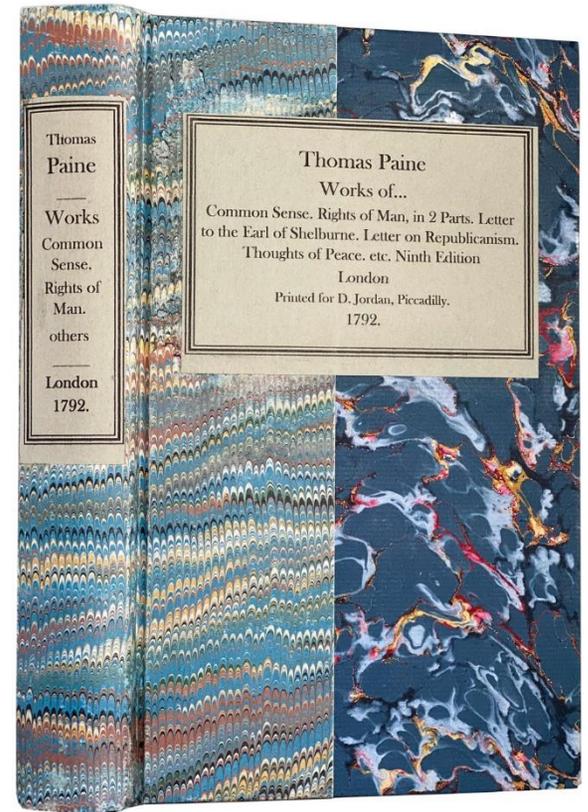
The Works of Thomas Paine. Foreign Secretary to the American Congress during the War with Great Britain. To which is added, an Appendix; with an Address to the People called Quakers. London. Printed for D. Jordan. **1792**. 8vo. 21cm, 9th edition, in 1 volume, 67,viii,110,142,69,29,16,9pp., half title, engraved frontis portrait (Paine), rebound in quarter blue marbled paper over boards, with darker blue marbled boards, paper spine and cover labels, as such, fine condition 350.00

Thomas Paine's separately published works reissued in one volume with general title.

Consists of:

1. Common Sense.
2. Rights of Man. Part One
3. Rights of Man. Part Two
4. Letter to the Abbe Raynal
5. Letter to the Earl of Shelburne
6. Letter on Republicanism
7. Letter to the Abbe Syeyes
8. Thoughts on the Peace
9. Letter to Secretary Dundas
10. Letters to Lord Onslow

In "Common Sense", first published in 1776, Thomas Paine advocated American independence. In "Rights of Man", Paine defended the French Revolution. Both were seminal pamphlets of eighteenth century radicalism.

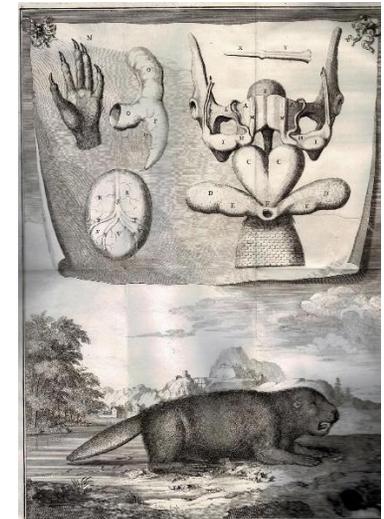
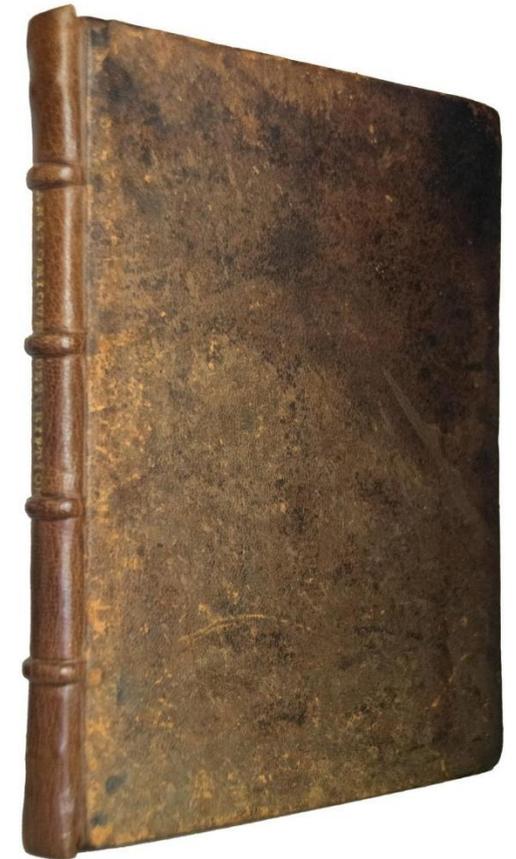


### 39. [PERRAULT, Claude].

Description Anatomique d'un Cameleon, d'un Castor, d'un Dromadaire, d'un Ours, et d'une Gazelle. [Bound with]: Extrait d'une Lettre ecrite a Monsier de la Chambre, qui contient les observations qui ont este faites sur un grand Poisson disseque dans la Bibliotheque du Roy, le vingt-quatreieme Juin 1667. [and] Observations qui ont ete'faites, sur un Lion disseque dans la Bibliotheque du Roy, le vingt-huitieme Juin 1667, tirees d'une lettre ecrite a Monsieur de la Chambre. Paris. Frederic Leonard, Imprimeur ordinaire du Roy. **1669**. 4to. 24X 17.5cm, The First Edition, 120,27pp., title-page woodcut vignette, 7 folding engraved plates, in contemporary full speckled calf boards expertly re-backed in crushed brown morocco, blind ruled raised bands, gilt titles, two small expert repairs on the title page margins, a fine copy

3500.00

The landmark study of comparative anatomy made by members of the Academy of Sciences of Paris (established 1666). Known as the "Parisians", led by Claude Perrault (1613-1688), the members included Jean Pecquet, Guichard Joseph Duvernay and Jean Mery. Initially the Academy was invited in 1667 to dissect a shark and a lion which had died at the Royal Menagerie. This initial publication was extended to a chameleon, beaver, camel, bear and gazelle. All are included in "Description Anatomique" with detailed engraved illustrations and figures. A fine copy of an seminal seventeenth century anatomical study. (38410)



Sensational Large Plan of Paris - 1730

## 40. [PRINT]. Delisle, Guillaume

Le Plan de Paris, ses Faubourgs et ses Environs / Platte Grond van Parys, zyn Voorburgen en Omliggende Plaatse. Amsterdam, chez Lean Covene & Corneille Mortier. **1730**. Image size to the strike line is 56x 77cm (22"x 30"), overall printed size is: 60x 80cm (23.5"x 31"), contemporary hand colouring, fine condition

5,000.00

This large-scale plan of Paris also depicts its surrounding faubourg and environs, and is based on the work of Nicolas de Fer. A lettered key names and locates 23 important buildings. Streets, churches, palaces, gardens, boat yards, orchards, hotels, and much more are depicted on this superb plan. Major sites such as the Louvre Castle, Notre Dame, Place de Vosges, and Luxembourg Gardens are identified. This fully engraved and handsome chart is further embellished with a large city coat of arms, a very nice compass rose, and four distance scales. Title above map is in both French and Dutch. Printed on two sheets, joined.

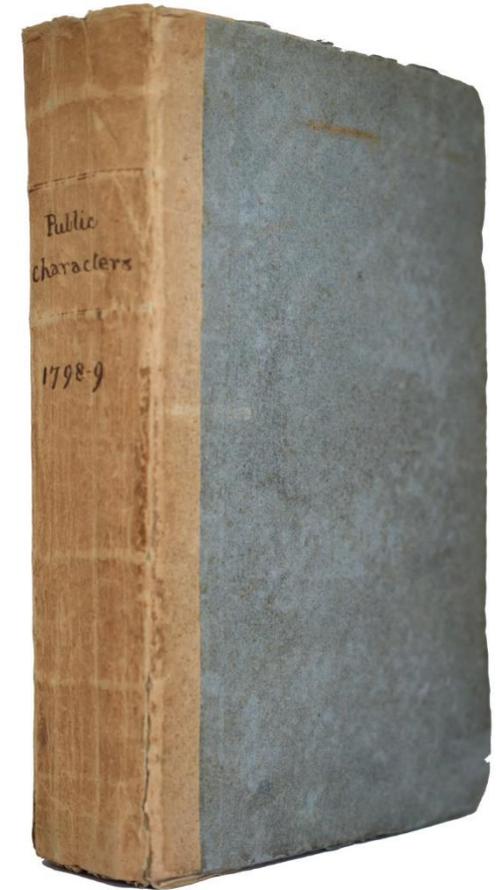
Faubourgs is an ancient French term which approximately means Suburb.



## 41. PHILIPPS, Sir Richard]

Public Characters of 1798-9. A New Edition. Enlarged and Corrected to the 25th of March, 1799. To be continued annually. London. Printed for R. Phillips. **1799**. 23cm, Second Edition, vii-x,(6), 598,(2)pp., folding frontis with 30 portrait drawings, quarter bound in the original boards, ms. spine title, uncut, Wanting missing pages i-vi of Preface, a very good sound copy in original boards 400.00

The first of ten biographical annuals, 1799-1810 of prominent living personages of the times. This volume includes seventy-one biographies with thirty portraits portrayed on the frontispiece. The latter include Lord Nelson, Chancellor of Ireland (Lord Clare), Charles James Fox, Joseph Priestley, William Herschel, Charles Burney, General Charles Cornwallis, William Pitt, Erasmus, Darwin, Henry Grattan. (38414)

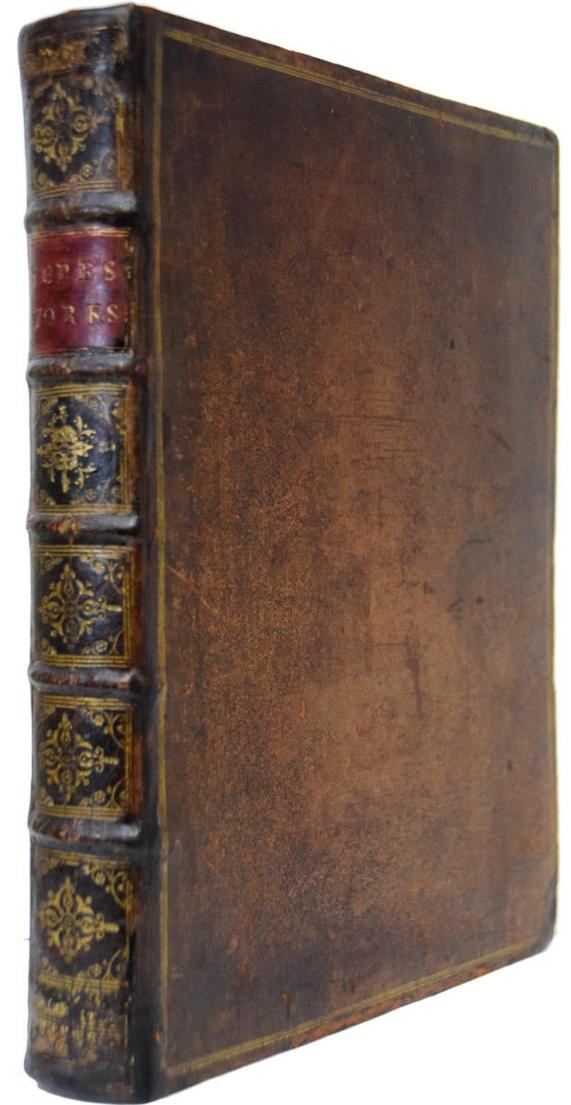


## 42. POPE, Alexander (1688-1744)

The Works of Mr. Alexander Pope.

London. Printed by W. Bowyer, for Bernard Lintot. **1717**. 4to. 27.5cm, The First Edition, First Issue (without Tonson name in the imprint), [xxcviii],435p., complete with half title, rubricated title page with vignette device, copper engraved folding frontis portrait of Mr. Pope, head & tail device decorations & woodcut initials, in contemporary full calf, real raised bands with gilt centre decorations and gilt borders in the panels, crushed crimson morocco label, hinges expertly restored, some wear marks on the boards, in fine condition 2,500.00

The frontispiece engraving portrait of Pope is by George Virtue and is rarely found with the book. Contents include: Pastorales; Windsor-Forest; Essay on Criticism; The Rape of Lock; The Temple of Fame; Translations ; and Miscellanies. A scarce copy of early collected works appearing in Pope's lifetime (in 1717, Pope would have been 29 years of age.) Pope is one of the most famous English authors of all time. He was famous for perfecting the heroic couplet verse form, as well as for his translation of Homer. His numerous forays in esaa(y) writing as well as satire have earned him a spot of reverence in the English Literature Canon.

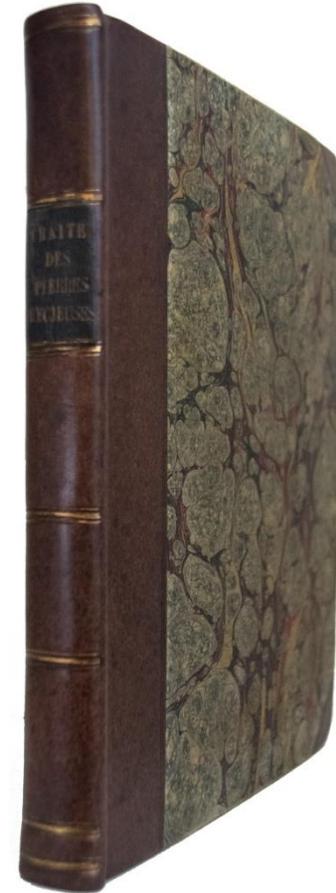


A Classic French Study of Jewelry Stones and Ornamentation

### 43. POUGET, Jean Henri Prosper

Traite Des Pierres Precieuses et De La Maniere De Les Employer En Parure. Paris. The Author and Chez Tilliard. **1762**. sm4to, 24cm, The First Edition, vi,88p., plus 79 rear engraved plates, text illustrations, engraved title-page, head & tail device decoration, in half speckled brown calf, original black leather label, marble boards, some small early amateur added colour on the title page, all of the text is toned and many plates have some light staining or toning on the margins, generally good to very good, attractively bound 4,200.00

A classic French study of jewelry stones and ornamentation by jeweler and decorator, Jean Henri Prosper (d.1769), published in pre-revolutionary France, "avec Privilege du Roy", . Intended as a reference with descriptive sections listing of religious and military Orders (illustrations) in France, Spain, Austria & Hungary, Russia, Italy with dates of formation, founders and precious stone associated with the Orders of Europe with illustrations. Includes a annotated bibliography of significant literature on jewelry. The hundreds of jewelry settings and ornamentation engravings are by one Mlle. Raimbau and includes descriptions of precious stones, diamonds, rubies, topaz, sapphires, emeralds, amethysts, opals, garnets, pearls, coral, jade, along with biographies of prominent jewelers from ancient Greece to contemporary. Contain four extra pages bound-in insert between pp8-9, entitled "Sur les Plus Fameux Diamans.", (1809) is a part of an anonymous article.



## 44. PRIOR, Matthew

Miscellaneous Works of His Late Excellency Matthew Prior, Esq; consisting of Poems on Several Occasions, viz. Epistles, Tales, Satires, Epigrams, &c. With some select Latin Performances. Now first published from his Original Manuscripts. Revised by Himself, and copied fair for the Press. By Mr. Adrian Drift, his Executor. London. Printed for the Editor. **1740**. 8vo. 20 cm, second edition, xcv,380 p., engraving frontis, tail pieces, in contemporary full calf, real raised bands, gilt borders and centre panel devices on the spine, gilt spine title on red morocco label, marbled endpapers, engraved bookplate, wear on the edges, top and bottom spine edges worn, bottom hinge repaired, very good copy

400.00

~ The works of English satirist and diplomat, Matthew Prior (1664-1721) including "The Viceroy", "Solomon, de Mundi Vanitate", "The Wandering Pilgrim", and numerous epigrams. Prior was noted as an epigrammatist unrivaled in the English language. Thackeray wrote of him "Prior's seem to me amongst the easiest, the richest, the most charmingly humorous of English lyrical poems." As a diplomat Prior was noted as being prominent in the negotiating the "Treaty of Utrecht" which was nicknamed "Matt's Peace". (38455)

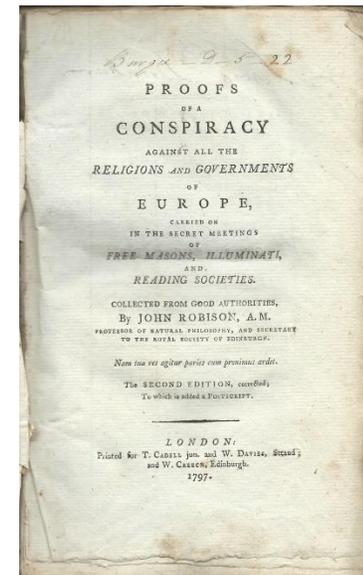
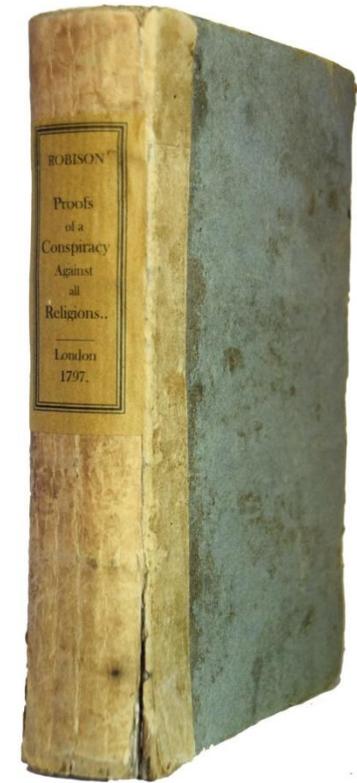


## 45. ROBISON, John

Proofs of a Conspiracy against all the Religions and Governments of Europe, carried on in the Secret Meetings of Free Masons, Illuminati, and Reading Societies. Collected from Good Authorities by John Robison, A.M. Professor of Natural Philosophy and Secretary to the Royal Society of Edinburgh. The Second Edition, corrected, To which is added a Postscript. London. T. Cadell, Jun. & W. Davies and W. Creech, Edinburgh. **1797**. 8vo. 23cm, 531p., uncut, original boards, early rebacked, some foxing on the binding, some wear on the edges, internally sound and relatively clean, new paper label, very good condition

900.00

A classic eighteenth century work of conspiracy theory: a diatribe accusing Freemasonry of being infiltrated by the Illuminati Order, particularly during the French Revolution, by Scottish physicist, John Robison (1739-1805). A very popular book, this second edition appeared the same year as the first (1797). The third edition of 1798 was reprinted in the United States and was received with great political interest. The second edition contains a postscript correcting and clarifying issues. Dedicated to William Wyndham , Secretary at War: "... you coincided with me in this opinion, that the information contained in this Performance, would make a useful impression on the minds of my Countrymen".

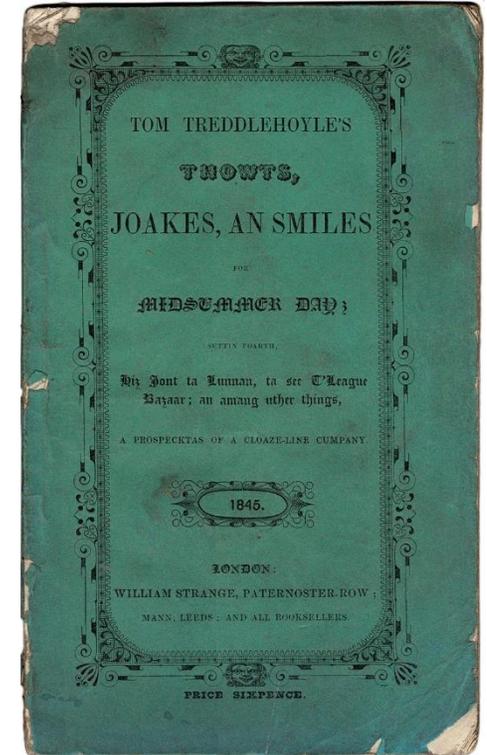


## 46. [RODGERS, Charles].

Thowts, Joakes, an Smiles for Midsummer Day; settin foarth, Hiz Jont ta Lunnan, ta see T'League Bazaar; an amang uther things. A Prospecktas of a Cloaze-Line Cumpany. 1845. London. William Strange. **1845**. 18cm, 48p., with 10 wood-cuts text illustrations, a few marginal annotating in pencil, original printed green wraps with the title repeated in publisher's frame borders on the cover, slight dust worn, very good copy, rare

250.00

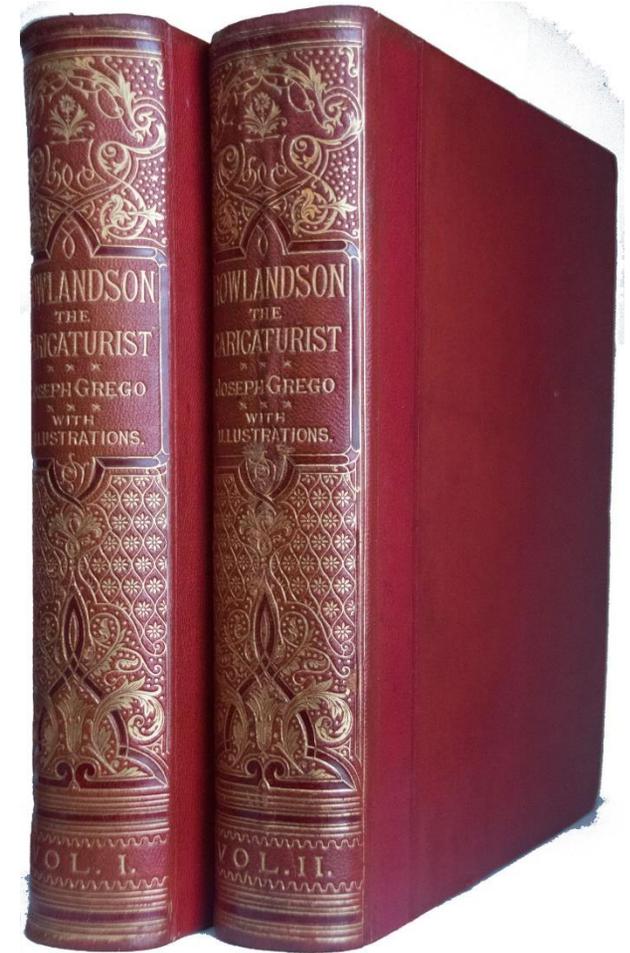
Charles Rodgers (1802-1874), was a very popular 19th English satirist and Barnsley correspondent for the "Leeds Intelligencer". He started using the pseudonym "Tom Treddlehoyle" in 1837 and, as in this publication, wrote in a Yorkshire dialect. Much of this "Prospecktas" deals with the Corn Laws.



## 47. [ROWLANDSON, Thomas]. - By Joseph Grego.

Rowlandson the Caricaturist a Selection from His Works with Anecdotal Descriptions and a Sketch of His Life, Times, and Contemporaries. London. Chatto & Windus. **1880**. Quarto. 28cm, The First Edition, in 2 volumes, xv,[1],378 & xi,[1],454pp., with frontis portrait & c.300 plates and illustrations, complete with half titles, bookseller ticket "Henry Sothern...", in the original quarter red morocco and red cloth boards, spines elaborately gilt decorated (borders, panels & titles), t.e.g., inner hinges cracking on volume one, a fine relatively sound set (much better than average condition)

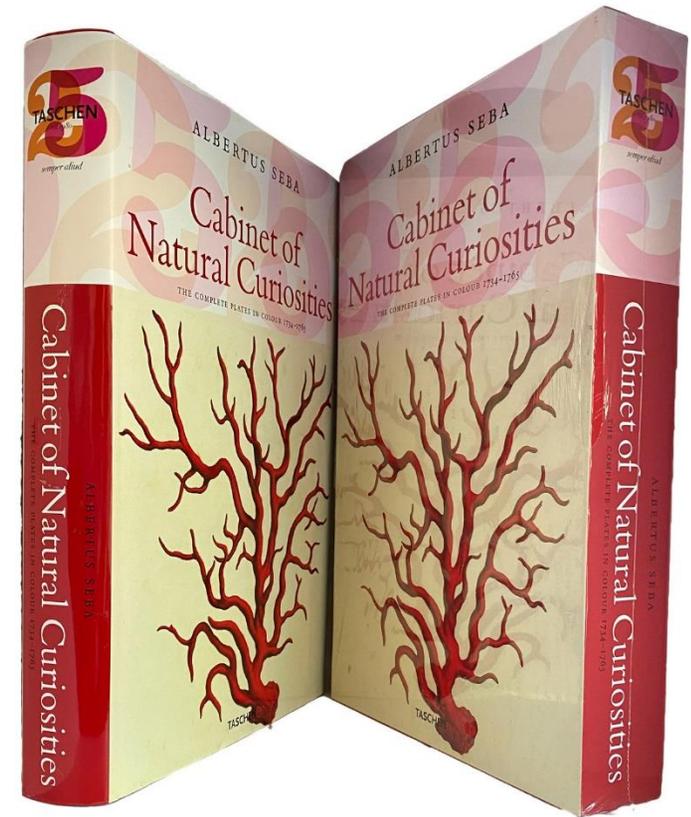
400.00



## 48. SEBA, Albertus

Cabinet of Natural Curiosities. Das Naturalien- kabinet. Le Cabinet des curiosies naturelles. The Complete Plates in Colour, 1734-1765. Based on the copy in the Koninklijke Bibliotheek, The Hargue. Koln, London, Los Angeles... Taschen. 2005. folio, 38.5cm, 543p., on fine heavy stock photo paper, fine colour plate illustrations, a fine copy in fine jacket in fine (still in the shrink wrap) slipcase

200.00

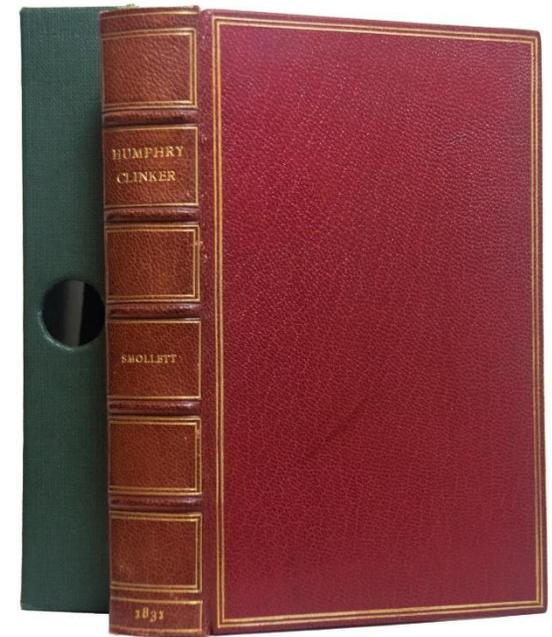


Illustrated by George Cruikshank  
Considered Smollett's Best and Funniest Work

## 49. SMOLLETT, Tobias

The Expedition of Humphry Clinker. With a Memoir of the Author by Thomas Roscoe, and illustrations by George Cruikshank. London. Cochrane and Pickersgill. **1831**. 16mo. 16cm, first Cruikshank illustrated edition, xxxvi,(errata slip),403p., engraved frontis portrait, 4 engraved plates after Cruikshank, in full crimson crushed morocco, raised bands, double gilt ruled borders in the panels, gilt spine titles, double ruled borders on the boards, gilt inner dentelles, all edges gilt, slipcase, in beautiful fine signed binding by "Bayntun, Binder, Bath, Eng.", in fine bright condition 600.00

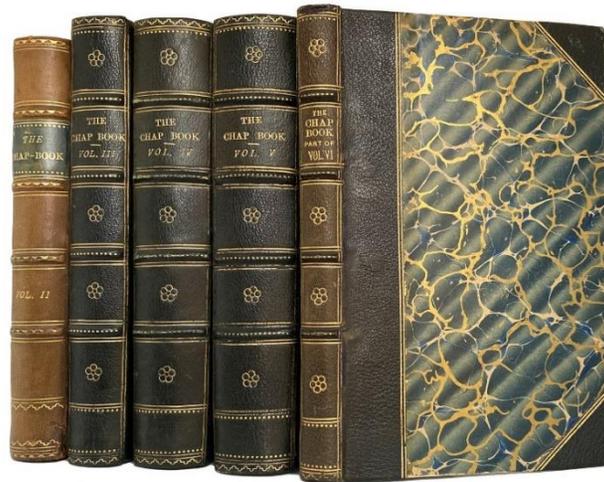
The first edition of the Cruikshank illustrated "Humphry Clinker", complete in one volume. In beautiful fine binding signed "Bayntun Binder, Bath, Eng.". The frontispiece portrait is of Smollett, engraved by Freeman. A fine copy of Smollett's satirical novel of English social life appropriately illustrated with Cruikshank's satirical caricatures. Published in London on 17 June 1771 (just three months before Smollett's death), and is considered by many to be his best and funniest work



## 50. STONE & KIMBALL, Published by

The Chap-Book. Semi-Monthly. (Volumes 2 to Vol. 6., 1894-1896). Chicago. Published by Stone & Kimball. **1894-1896**. 12mo., v2 is 18.5; the rest are 19.5cm, in 5 volumes, many plates and illustrations, ads., (a few with one colour), Volume two is in half brown calf, gilt ruled raised bands, dark green label, green cloth boards, marbled endpapers, very good to fine condition ~ Volume three to six: uniformly bound in half crushed dark blue/green morocco, gilt borders and center decoration in the panels, gilt titles, blue green French marbled boards and endpapers, all in fine condition, with the bookplate of "Charles Macnamara", one of the founding families of Arnprior Ontario, an Antiquarian who contributed to several periodicals of the day. Also contains the bookseller ticket of "James Hope & Co., Booksellers, stationers... Ottawa, Ont". Early runs of this famous periodical are rare

1,250.00



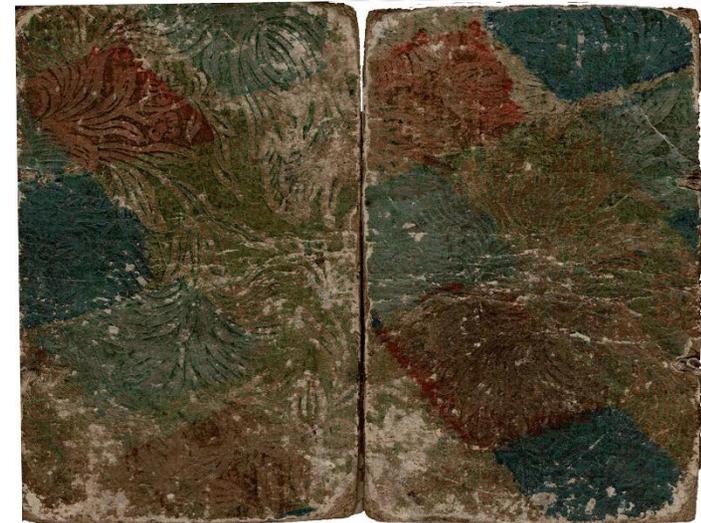
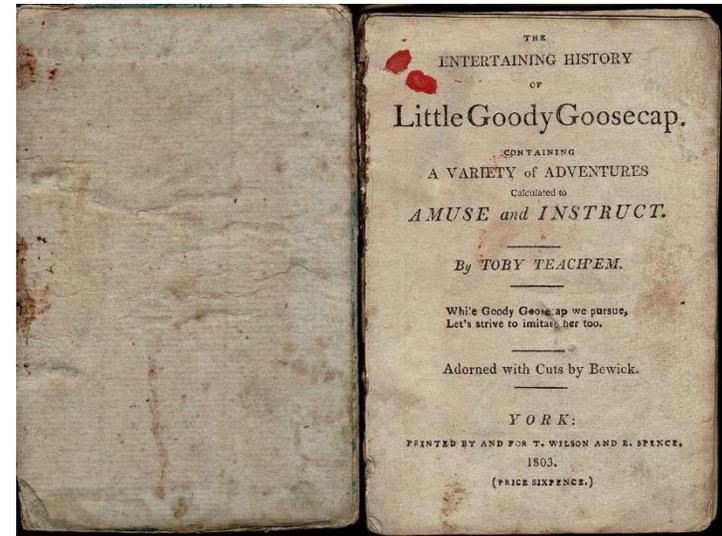
Stone & Kimball (1893-1897) of Cambridge, Chicago and New York, and later Herbert S. Stone & Company (1896-1905) of Chicago and New York. The work of these publishers is particularly important in terms of book design and the authors they published. Their work is an epitome of late 19th century American literature and book culture. Some notable authors include Robert Louis Stevenson, William Ernest Henley, Kenneth Grahame, Bliss Carman, Gilbert Parker, Will Bradley, and others. Printed on laid paper, many initial letters printed in red, with many illustrations, some printed in black with one colour, and numerous contemporary advertisements. The wood-cut illustrations are American Art Nouveau and Arts & Crafts Chicago style. Includes cut of "The Dolrous Knight" by Will H. Bradley one of which is printed in red and black. Ads for Bibelot, Edgar Allan Poe's works by Stone & Kimball, "The Black Art" by D.B. Updike.

51. TOBY TEACH'EM, (pseud.),  
Illustrated by Thomas Bewick.

The Entertaining History of Little Goody Goosecap. Containing, A Variety of Adventures to Amuse and Instruct. By Tony Teach'Em. Adorned with Cuts by Bewick. York. Printed by and for T. Wilson and R. Spence. **1803**. 32mo. 11.5cm, 72p., wanting pages 73-82, with 24 woodcuts, wanting the preliminaries before the title page, colour floral paper over boards, sewing and boards loose, paper spine cap mostly wanting, as is

200.00

Osborne v2, p949. "While Goody Goosecap we pursue, Lets strive to imitate her too." (Title-page). (38583)



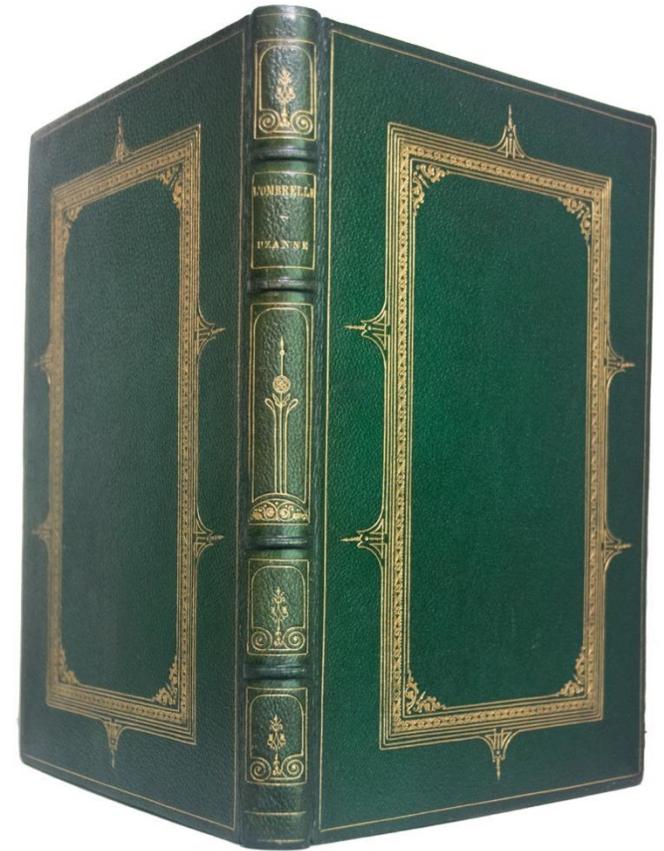
## 52. UZANNE, Octave

L' Ombrelle. Le Gant - Le Manchon. Illustrations de Paul Avril.

Paris. A. Quantin, Imprimeur-Editeur. **1883**. tall8vo, 25.5cm, iv,138,[2,p]p.,  
rubricated title, extensively one colour (sepia's) illustrated throughout from drawings and  
after paintings and water colours by Avril, most pages set in decorated frame borders,  
beautifully printed and bound in fine signed binding by "Pawson & Nicholson" in full green  
morocco, raised bands, gilt decorated spine panels and elaborate border decorations on  
the boards, wide inner gilt dentelles, marbled endpapers, all edges gilt, with the original  
colour decorated wraps bound in, some slight wear at the edges and bands but a very  
good to fine copy

600.00

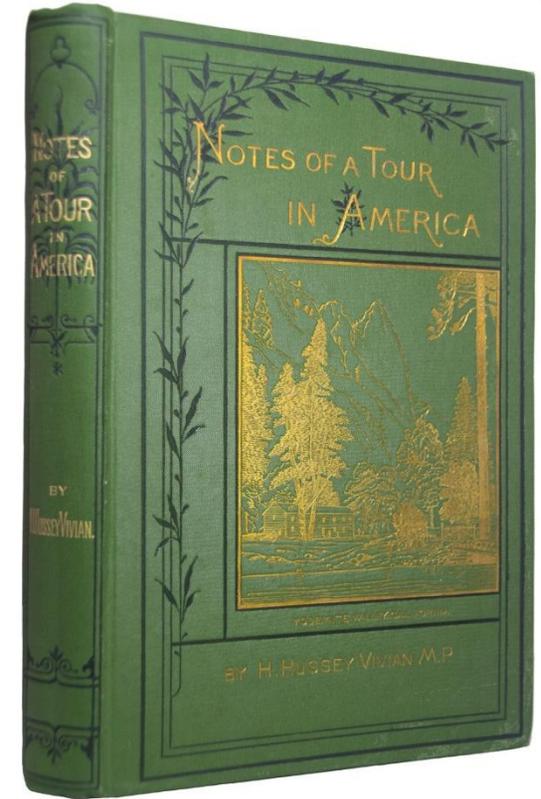
A wonderful illustrated treatise on the history of costume, especially umbrellas,  
parasols, gloves, and muffs. Paul Avril was one of the greatest book illustrators of the  
Nineteenth century



### 53. VIVIAN, H. Hussey

Notes on a Tour of America. From August 7th to November 17th, 1877. London. Edward Stanford. **1878**. 8vo. 22cm, The First Edition, iii,260p., folding frontis map with the route outlined in red, original pictorial and black stamped decorated green cloth, a fine bright copy in the publisher's pictorial cloth binding, rare thus. 400.00

A tour through Canada (Quebec and Ontario), Eastern and Western United States by Welsh industrialist and politician, Henry Hussey Vivian (1821-1894). Particularly interesting regarding industry, mining and resources. A very attractive book with a beautiful gilt depiction of Yosemite Valley, California. Interesting observations throughout: "The Canadians are loyal to the backbone-more English than Englishmen." Not in Waterston.

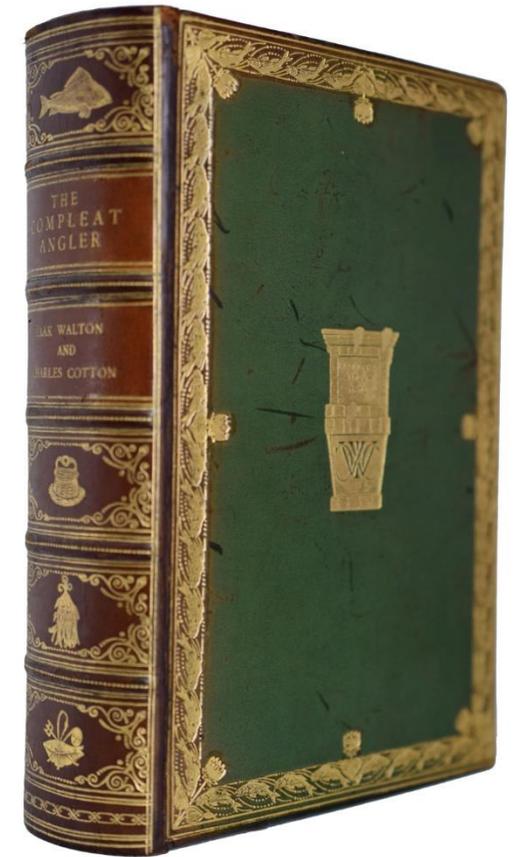


## 54. WALTON, Izaak & Charles Cotton

The Compleat Angler. Edited by Richard Le Gallienne. Illustrated by Edmund H. New. London. John Lane The Bodley Head Limited. 1926. thick 12mo. 18cm, third reprint of the 1897 edition, lxxxix,454,(12)pp., oval photogravure frontis portraits (authors), 250 illustrations by Edmund H. New, in contemporary full polished calf, gilt ruled raised bands, ornate gilt center devices & border decorations in the panels, gilt titles, wide gilt decorated borders on the boards, wide inner gilt decoration repeated from the borders, with flora illustrated silk paper endpapers, all edges gilt, a near fine copy in fine binding

200.00

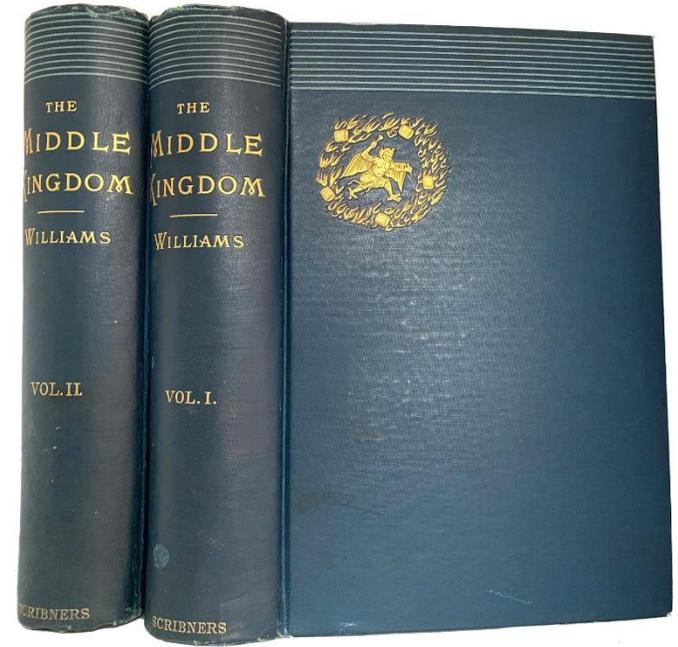
An attractive copy of the fishing classic in fine bindings by Riviere and Son. The text of this edition is a reprint of the fifth (the last to receive Walton's own revision) with modernized spelling. Extensively illustrated with drawings from topographical point of view. With added "The Angler's Calendar" by H.I. Regan.



## 55. WILLIAMS, S. Wells

The Middle Kingdom. A Survey of the Geography, Government, Literature, Social Life, Arts, and History of The Chinese Empire and its Inhabitants. New York. Charles Scribner's Sons. **1883**. thick8vo, 22.5cm, revised edition, in two volumes, xxv,836 & xii,775pp., additional engraved title-page in volume one, rear folding pocket map in volume two, folding frontis in both volumes (coloured in volume one), 15 plates from engravings, and numerous text illustrations, original blue cloth, gilt titles and decorations, a very good to fine set 300.00

A classic study of China first published in New York in 1848. There was also a London edition in 1883.

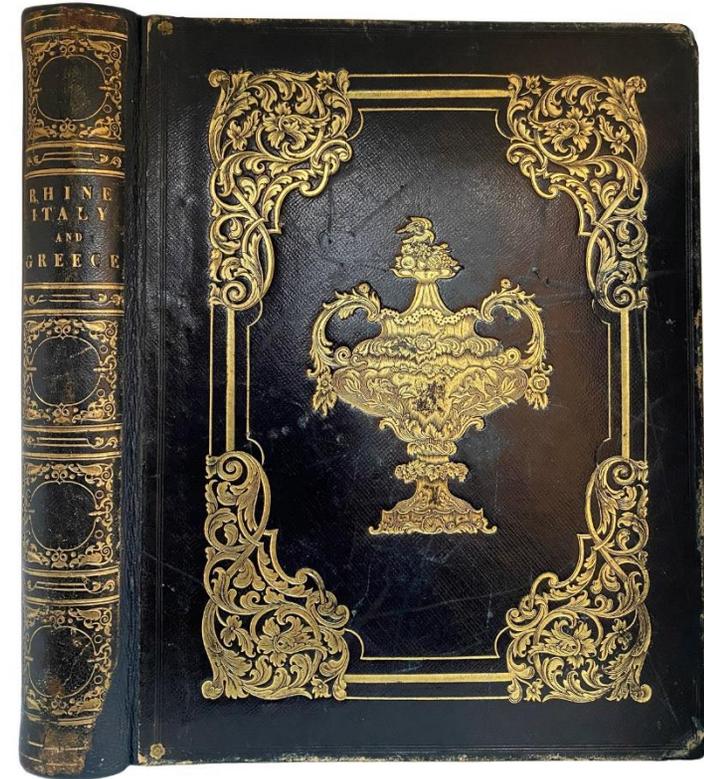


## 56. WRIGHT, G[eorge] N[ewenham].

The Rhine, Italy, and Greece. In a Series of Drawings from Nature by Colonel Cockburn, Major Irton; Messrs. Bartlett, Leitch and Wolfensberger. London. London, Fisher & Co. [1841]. 4to., 2 volumes in One, 76 & 90,[ii], (index), Plus 2 engraved vignette title pages & 71 steel engraves plate views, in contemporary full black calf, rebaked, gilt ruled decorated borders and border panel decorations on the spine, full ornate border and centre panel decorations on the boards, gilt roll decorations on the board edges, original coated yellow endpapers relayed, all edges gilt, some occasional slight foxing on the margins, the plates are very good clean clear strikes, early presentation decorated ink inscription, a very good to fine copy in attractive antique binding (hoL).

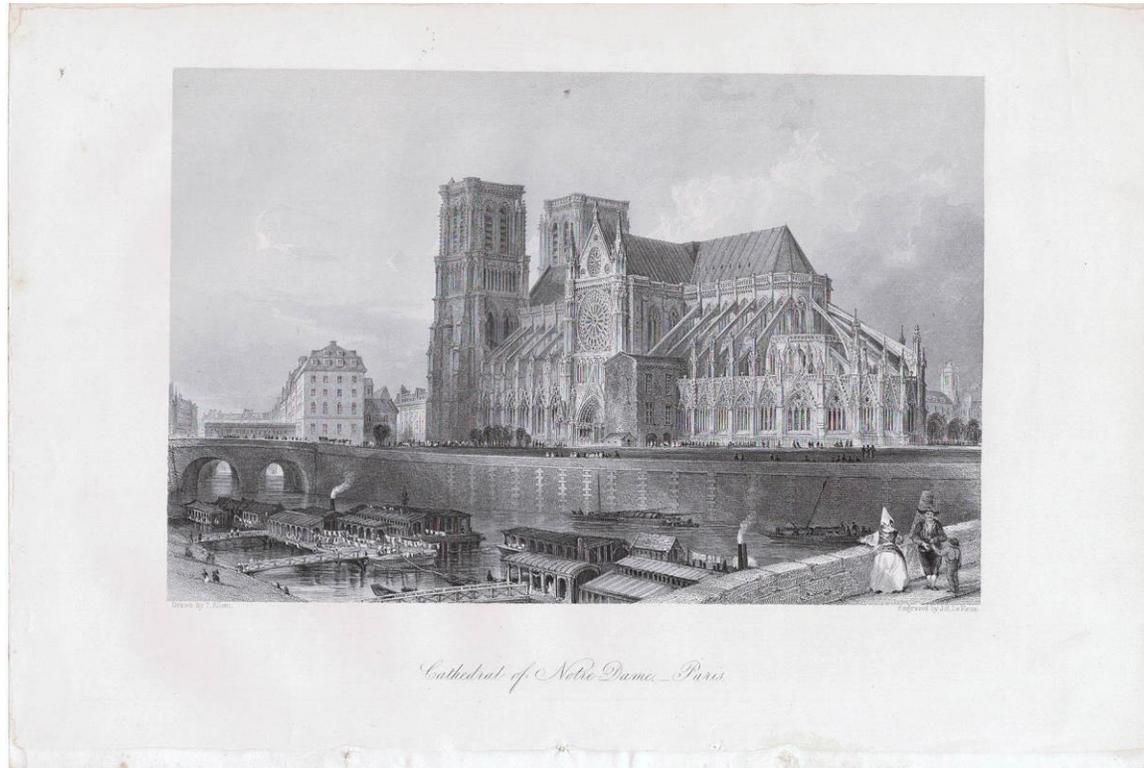
900.00

Cf. Blackmer 1845.



## 57. WRIGHT, Thomas

Forty-Nine Steel Engraved Plate Views and Portraits from: The History of France from the Earliest Period to the Present Time. London & New York. The London Printing & Publishing Company. [1870]. 4to. 27cm, 3 engraved vignette title-pages, 49 steel engraving plate views, plates are near fine condition (ds1). (= \$3.00 ea.) 150.00



Very detailed engravings with many views of France by Thomas Allom. With striking French historical illustrations including battle views, the French Revolution and Napoleonic Wars. Portraits include Danton, Robespierre, Tallyrand, Napoleon I, Napoleon III, Louis Philippe I. An impressive collection. (38381)

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