

Catalogue 300

A milestone catalogue of Rare,
Scarce & Interesting Books
The Americas, Arctic, Travel,
Exploration, History
on display at 11 Murray Street
Prices in Canadian Funds
(1.00cn = c. 0.74 us)

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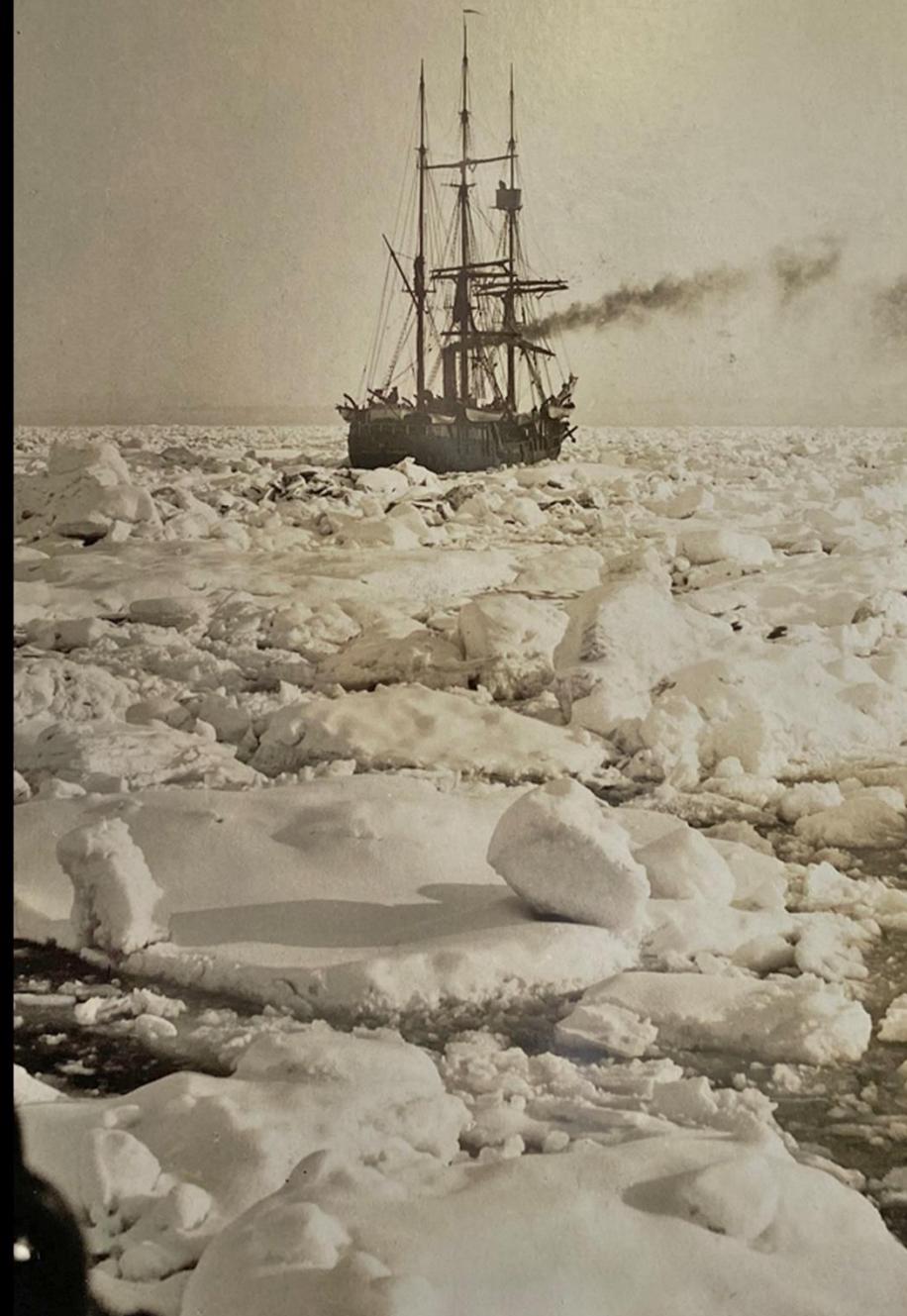
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Item #42

NANSEN, Fridtjof (1861-1938).

Original Photograph.

The "Fram" in the Ice



"One of the fundamental books on Arctic exploration" (Hill).

The plates are fine clean clear strikes without the foxing often associated with this book.

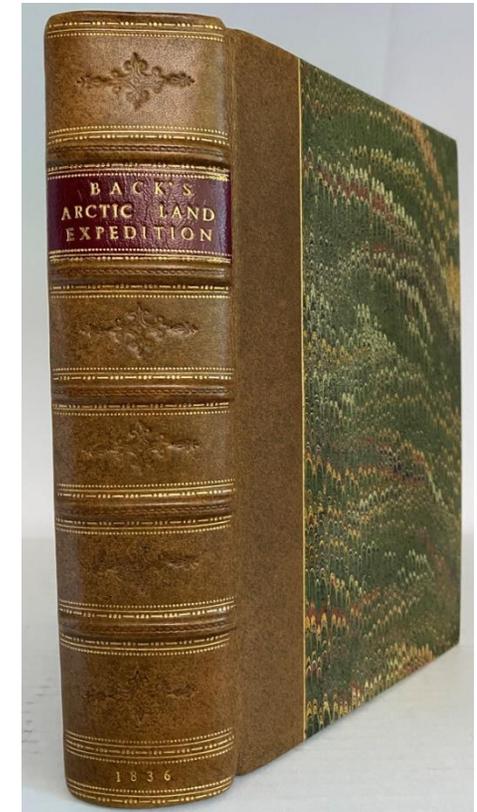
1. BACK, Capt. [George]

Narrative of the Arctic Land Expedition to the Mouth of The Great Fish River, and Along the Shores of the Arctic Ocean, in the years 1833, 1834, and 1835. London. John Murray. **1836**. 8vo. 21cm, The First Edition, x,[1], 663,p., with 16 engraved plates and a rear folding map, in quarter lightly speckled brown calf, gilt ruled raised bands, gilt rules and blind stamped decorations in the panels, crushed crimson morocco label, marbled boards, barely visible small private blind stamp at the top corner of the title page, less than normal transfer on the title page, a remarkably clean copy, attractively bound

2,500.00

Hill 42. A.B. 851. T.P.L. 477. Lande 935. Sabin 2613. Wagner- Camp 58b:1. Streeter 3705. -

Back, who had been on both Franklin expeditions, was sent out to locate Ross, who had been unreported through three winters. News of Ross's safe return reached Back in April 1833 and he then pursued the expedition's secondary objectives. These were, firstly, to navigate the length of a river supposedly arising in the neighbourhood of the Great Slave Lake and running north to the Arctic Sea, and then, secondly, to map as much as possible of the sea-coast. He was successful in both objectives, travelling 7,500 miles in total and traversing the full 440-mile length of the river (known as 'Thlueetessy' by the First Nations). The Great Fish River, as Back named it, has since become known as The Back River.

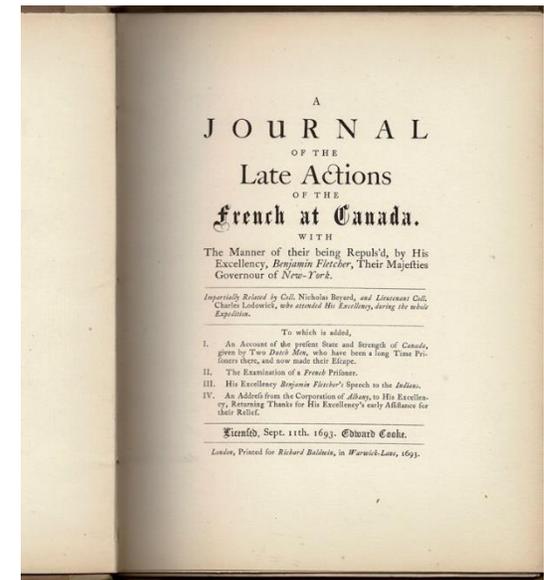
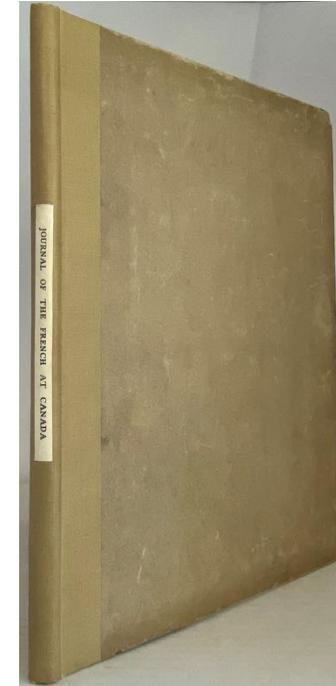


Limited to 150 Copies

2. BAYARD, Nicholas & Charles LODOWICK.

Journal of the Late Actions of the French at Canada, With the Manner of their being Repulsed, by His Excellency, Benjamin Fletcher, Their Majesties Governor of New York... London, 1693. (facsimile plate of the original title page). . New York. Reprinted for Joseph Sabin, **1868**. sm4to, 23x 17.5cm, [6],[7]-55,[1]p., limited to 150 copies, original boards, printed paper label along the spine, boards slightly dust worn otherwise a fine copy, rare 400.00

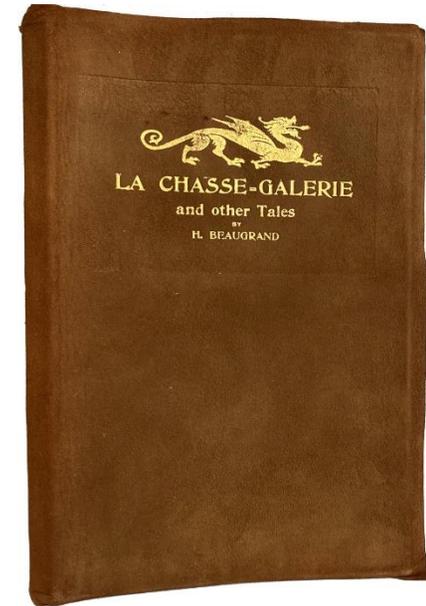
Sabin 4036; Howes B257; T.P.L. 113; Lande S-184 Bayard's account of the defeat of Comte de Frontenac's expedition against the English at New York in 1692.



3. BEAUGRAND, H.

La Chasse Galerie and other Canadian Stories. (With Illustrations by Henri Julien, Sandham, and Raoul Barré. Montreal. France D'Abord. 1900. 8vo. 23.5cm, 123p., plus 10 plates, printed on laid paper, one colour (red) chapter devices and page keys throughout, typographically decorated title page printed in black and red, in full brown swede, laid brown stain endpapers, gilt titles and vignette on the upper cover, a fine copy, very scarce 200.00

Printed under the direction of the author, by Pelletier, at his shop, number 36 St. Lawrence Main St., Montreal, Canada. The first illustration is the famous "Canot d'écorte qui viole! (The Flying Canoe) from the painting by Henri Julien.

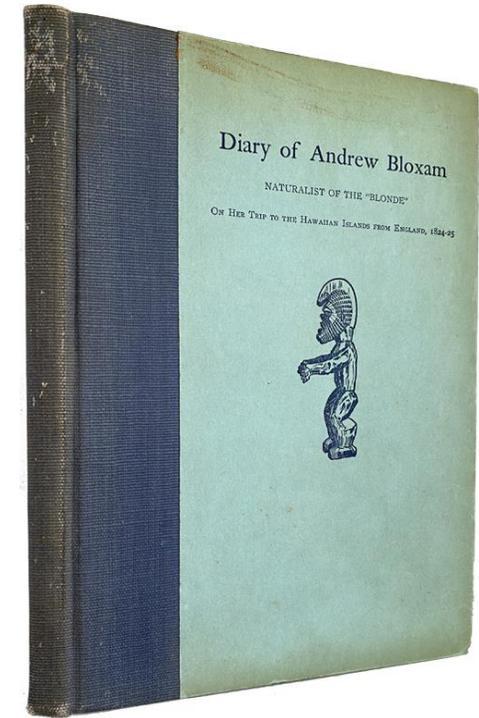


4. BLOXAM, Andrew

Diary of Andrew Bloxam, Naturalist on the "Blonde" On Her Trip From England to the Hawaiian Islands 1824-25. Honolulu, Bernice P. Bishop Museum, 1925. 8vo, 24cm, 96p., with 9 plates (including frontispiece portrait), several text illustrations, original quarter dark blue cloth backed light blue printed boards, some slight scuffing on the bottom board, a very good sound clean copy

200.00

Judd/Lind 22. This is Special Publication No. 10 of the Museum. Bloxam was naturalist on the Blonde, which was under the command of Captain George Anson Byron and had, as its main purpose, to return to Hawaii the remains of King Kamehameha II and his Queen who had, while paying a state visit to England, contracted measles and died.

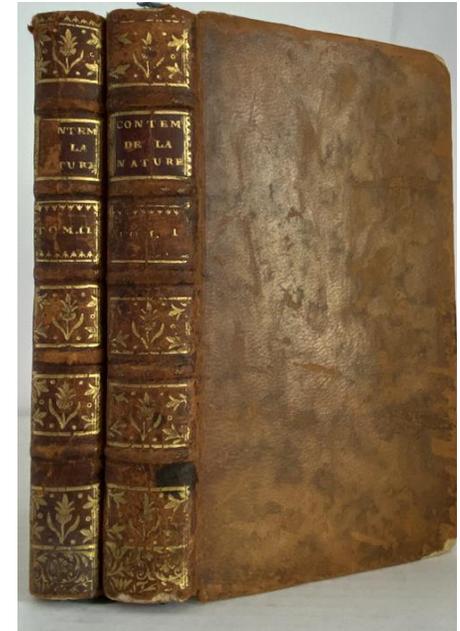


A Very Scarce, and Possibly Pirated, Edition

5. **BONNET, C[harles], 1720-1793.**

Contemplation de la Nature, par C. Bonnet. Amsterdam. chez Marc-Michel Rey. **1766**. 12mo, in 2 volumes, xcvi,366 & viii,325pp., with half-titles; lengthy preface dated "A Thorex, pres de Geneve, le 22 de Juin 1764." in contemporary full calf, worn; spine ornately gilt in compartments, lacking a few pieces at head and heel; light offsetting on first leaves; blue ribbon marker in both vols. Pages xvii (v. 1); 129 and 260 (v. 2) erroneously numbered xvi, 126 and 360 respectively. A good copy of a scarce edition 350.00

Pritzel 983. National Library of Switzerland,16262. BM 728 (without collation). Charles Bonnet was born in Switzerland, and spent nearly all of his life studying nature. He was honoured at an early age for his work on aphids, and later on the respiratory development of insects. Bonnet suffered from a visual impairment which hampered his scientific work, and he turned towards the study of philosophy, psychology and metaphysics. In *Contemplation de la nature*, Bonnet theorizes that all forms of life fall into four classes which can be measured on a scale from lowest to highest. One of his most popular works, it was translated into Italian, English, Dutch and German. This scarce, variant edition, possibly pirated from the first edition of 1764, was published between the first edition and the so-called second edition of 1769 and is exceedingly scarce. Printer Marc-Michel Rey (1720-1780) was born in Geneva but moved to Amsterdam in 1744, where he published many Enlightenment authors, most notably Jean-Jacques Rousseau.



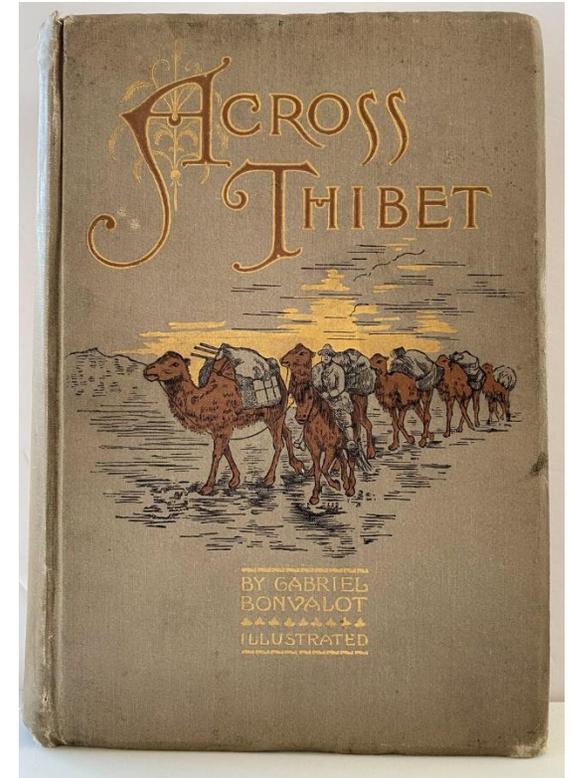
With the Rare Folding Map

6. BONVALOT, Gabriel (1853-1933).

Across Thibet: Being a Translation of "De Paris au Tonking [sic] a travers le Tibet inconnu". By Gabriel Bonvalot. With illustrations from photographs taken by Prince Henry of Orleans. Translated by C. B. Pitman. New York. Cassell Publishing Company. c1892. tall8vo, 24cm, the First US edition of the English Translation by C.B.Pitman. xiv,417p., with 106 illustrations, including frontis. portrait, coloured folding map in front pocket, Publisher's pictorial grey cloth, with a scene in brown, grey and gilt "camels carrying supplies" on the front cover, bevelled boards, t.e.g., binding generally dust worn, wear on the edges, gilt spine title and portrait faded., with the rare Folding Map which is usually wanting in this issue

500.00

This edition not in Yakushi or Cordier, but located in LC, McGill and Harvard. French explorers Bonvalot and d'Orléans (1867-1901) travelled overland from Paris to the French colony of Tonquin, passing through Siberia and across the Tibetan plateau to Lhasa, which at the time was closed to foreign visitors. C.B. Pitman has translated other books on travel and geography from the French. A well-illustrated narrative of a very interesting expedition.

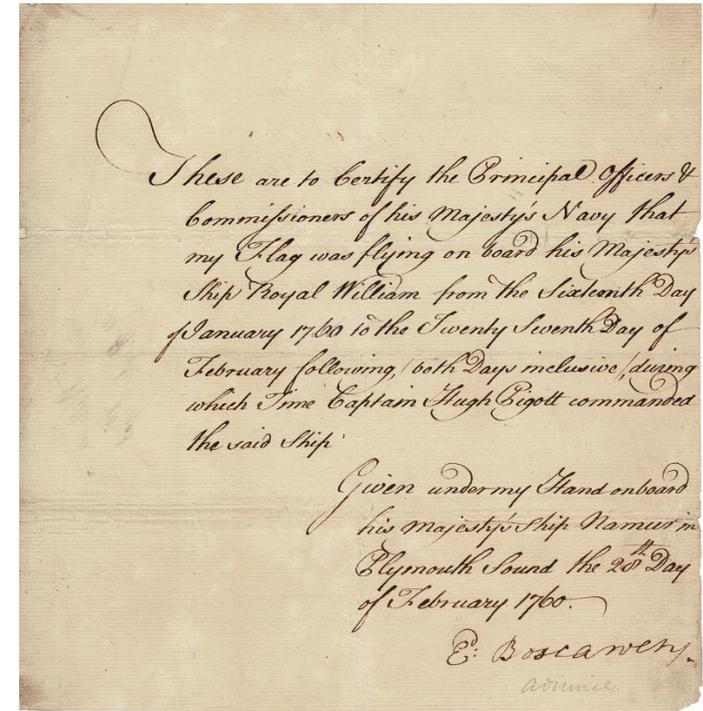


7. BOSCAWEN, Admiral Edward (Signed) - Manuscript Document].

These are to Certify the Principal Officers & Commissioners of his Majesty's Navy that my Flag was flying on board his Majesty's Ship Royal William from the Sixteenth Day of January 1760 to the Twenty Seventh Day of February following (both Days inclusive) during which time Captain Hugh Pigott commanded the said Ship. Given under my Hand on board his Majesty's ship Namur in Plymouth Sound the 20th Day of February 1760. [Signed] E. Boscawen.

Handwritten document. 1760. single sheet, 21x 20 cm, folded in thirds, docketed By William/Ct Hugh Pigot, slightly toned, fine condition 500.00

Admiral Edward Boscawen (1711-1761) commanded the British naval forces at the taking of Louisbourg in 1758. The fine penmanship would indicate the admiral's message was written by his secretary but dictated and signed by Admiral Boscawen.



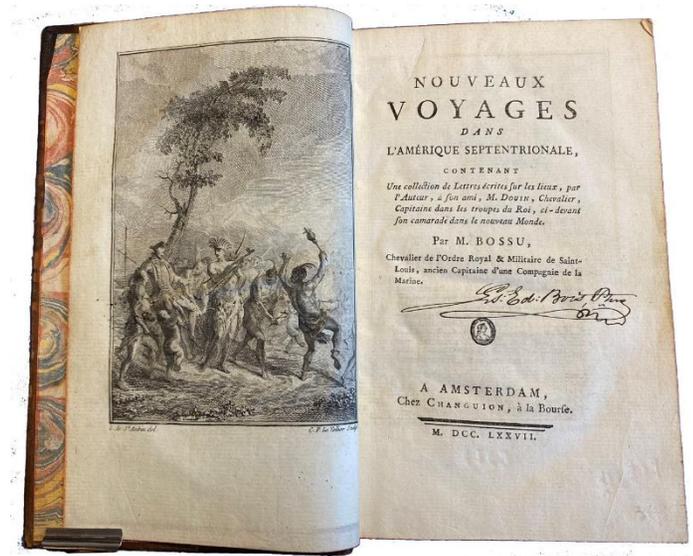
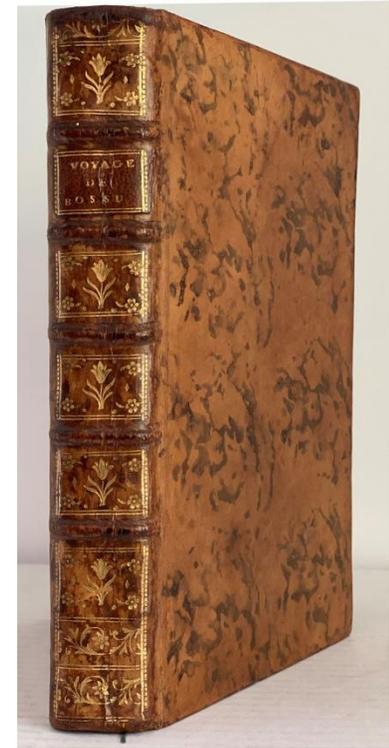
8. BOSSU, M. [Jean Bernard]

Nouveaux Voyages dans L'Amérique Septentrionale, contenant Une collection de Lettres écrites sur les lieux, par l'Auteur, a son ami, M. Douin, Chevalier, Capitaine dans les troupes du Roi, ci-devant son camarade dans le nouveau monde. Amsterdam.[but printed at Paris]. chez Changuion. 1777. 8vo, (in 8's), The First Edition, xvi,392p., with 4 engraved plates (one folding) & engraved coat-of-arms at p.[v]., in contemporary full mottled calf, real raised bands, spine panel ornately gilt decorated with double ruled borders and floral decorations, marbled endpapers, all edges stained red in the style of the period, complete with half title, neat contemporary [priest's] signature on the free fly and title page, a fine pristine copy, rare

3,250.00

Howes B618. Sabin 6470; Field 158; Graff 362; Monaghan 26 7; Siebert Sale 679; Streeter Sale III: 1520:

"This is the account of Bossu's third voyage to Louisiana country made early in 1770. He revisited his old friends, the Arkansas Indians, and on their behalf made a mission to the Caddos and Attakapas, and then returned to France in 1771. Most of the letters are dated from the Arkansas post. "This account of Bossu's third tour through the Louisiana country is remarkably scarce, and of it "there is no English translation. " -(Howes). This work, not to be confused with the author's earlier trips to Louisiana, is much scarcer than is the earlier work.



9. [BROADSIDE]. The Installation Feast.

[London]. Published according to Act of Parliament, [Sept. 22, 1762]. Price 6d. oblong folio, etching, 17x 34cm. [6-3/4" x 13-3/4"]; laid on stiff backing sheet, a fine clean copy

750.00



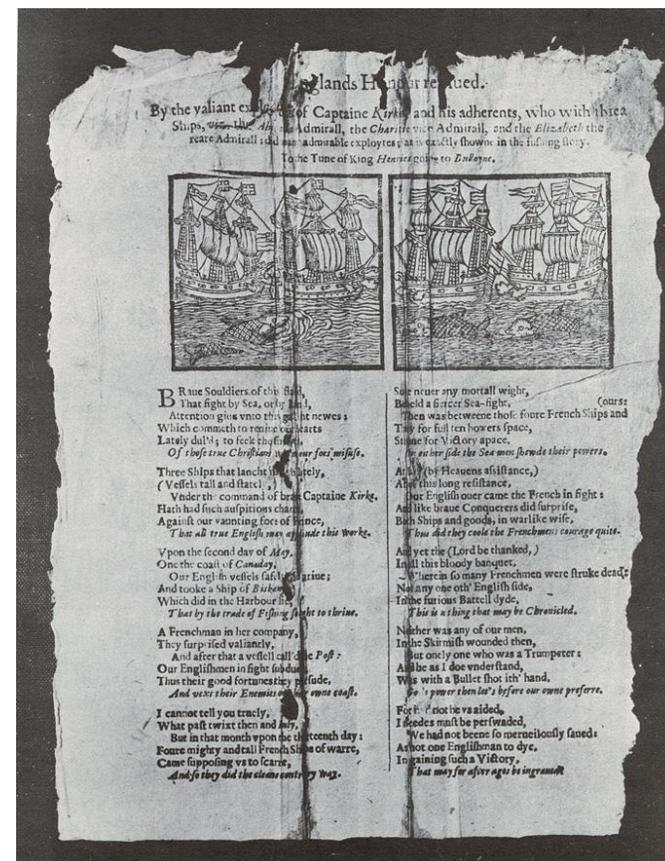
BM Satires 3895. A satire of the so-called Installation Feast, held barely six months before the end of the Seven Years' War; the feast had been arranged for the then Prime Minister, John Stuart, Earl of Bute, whose ministry was exceedingly unpopular. During the early part of the war the leading light of British policy was William Pitt, Earl of Chatham and Secretary of State, but his influence waned precipitously upon the death of George II in 1760 and the accession of George III; The young king was heavily influenced by Bute, a Scot whose policies regarding the culmination of the War were diametrically opposed to those of Pitt, and the latter resigned his post in 1761. With Pitt's resignation Lord Bute came to play a significant role in British politics, but was roundly disliked and mistrusted. He surrounded himself with Scottish friends, which antagonized the populace, was rumoured to be the lover of the young king's mother, the dowager Princess of Wales, and was strongly derided and lambasted by the British press, especially by John Wilkes' "North Briton". Despite England's resounding victories in North America, the king followed Bute's advice to end the war as quickly as possible, and ended up returning substantial portions of lands already conquered to Spain and France. In this image, a gentleman in the foreground holds a mirror, or a portrait, marked Pitt, Bute's sworn enemy, foretelling the re-emergence of William Pitt, who regained power a few year later, in 1766.

10. [BROADSIDE]. COX, J. Stevens (editor).

News from Canada, 1628. The earliest known separate publication in English relating to Canada, and describing the first English conquest of Canada entitled *Englands Honour Revived* by the Valiant Exploites of Captaine Kirke. Now first printed from the two recently discovered unique poetical news-sheets published October, 1628. Dorset, England. The Toucan Press. 1964. slim sm4to, 25cm, 20p., limited to 500 copies, frontis & 2 facsimile plates, printed orange jacket of card boards, staples rusted, else a fine copy

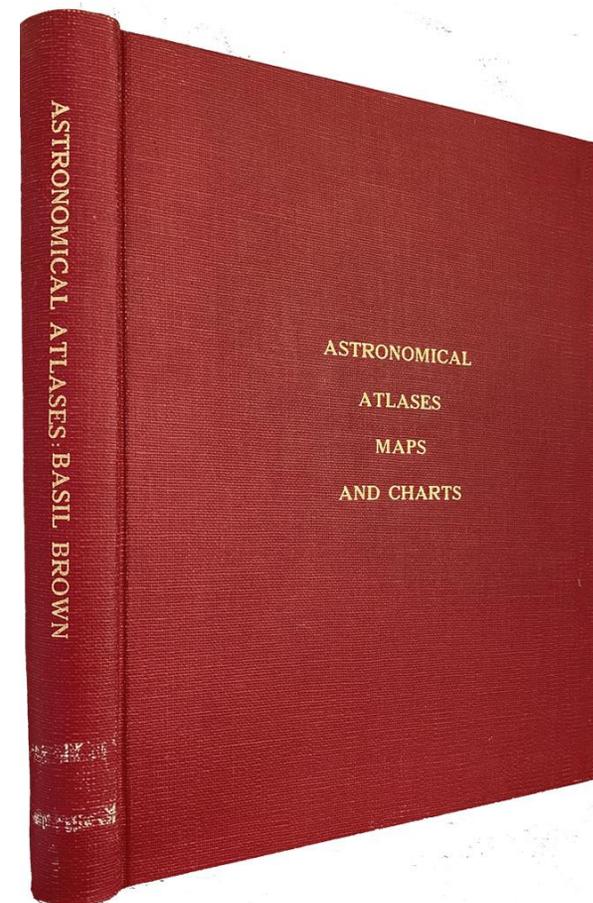
50.00

"The two broadsides had been used, folded twice, to strengthen the hinges at the front and back of a folio copy..." of a contemporary book. This is an annotated printing and facsimile copy of this unique ballad; the original is now in the collection of the National Library of Canada.



11. BROWN, Basil

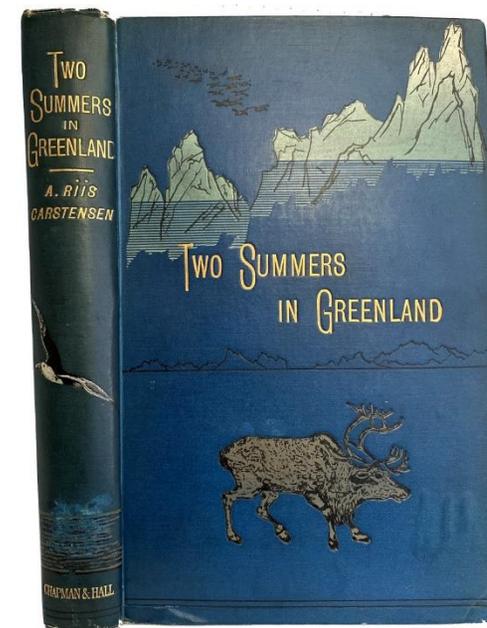
Astronomical Atlases, Maps & Charts. An Historical & General Guide. London. Search Publishing Company. 1932. sm4to, 25cm, first edition, 200p., many plates and illustrations, bibliography, index, ex-library, rebound in red buckram, fine thus, rare 450.00



12. CARSTENSEN, A. Riis

Two Summers in Greenland. An Artist's Adventures among Ice and Islands, in Fjords and Mountains. Illustrated. London. Chapman and Hall. **1890**. 8vo, 22.5cm, first edition, xxxi,185p., plus 28 plates and numerous illustrations from paintings and drawings by the author, rear folding map, original colour pictorial decorated dark blue cloth, small paper label removed from the spine, bookplate removed from the front paste down endpaper, a very good copy 150.00

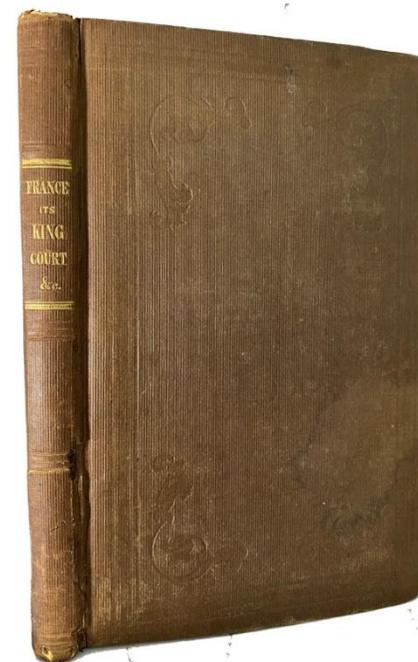
A.B. 2917. Descriptions of the scenery, Eskimos and administration in West Greenland, based on the author's experiences with J.A.D. Jensen's survey party in 1884, and with a group of Danish scientists under Steenstrup in 1888. The author, a Danish artist became fascinated by the history and folklore of Greenland, which he well illustrated in this book.



13. [CASS, Lewis]. By An American.

France; Its King, Court and Government. New York & London. Wiley & Putnam. 1840. 8vo, 21.6cm, First edition, vi,[7]-191,[1]p., complete with engraved frontis portrait of Louis Philippe, original blind decorated brown cloth, title in gilt on spine, bookplate, some repairs at the bottom of the spine, very good to fine copy 125.00

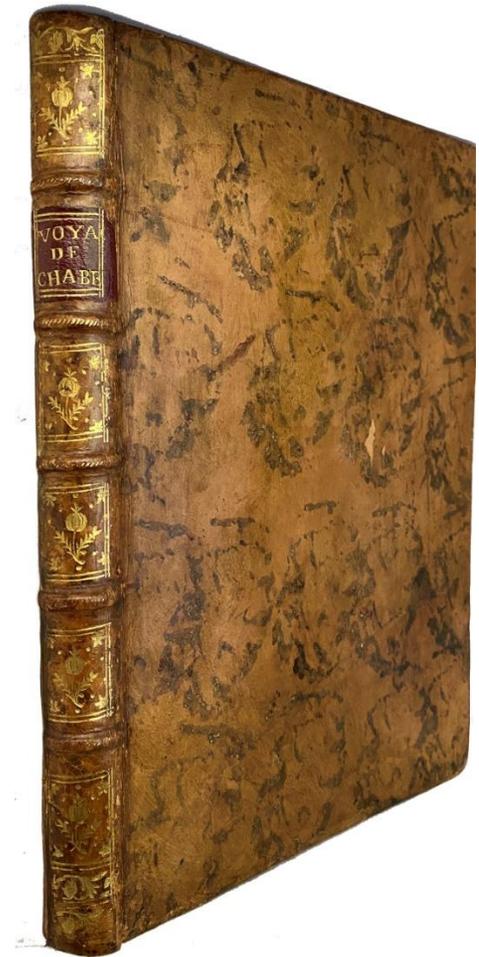
Smith American Travellers Abroad.. C-24. American Imprints 40:95. Lewis Cass (1782-1866) was a soldier, diplomat and statesman for the government of the United States. After serving in President Jackson's cabinet in the War Department, Cass was sent to France as Minister, in October 1836. This series of descriptive essays was written during this same mission. They "are a republication of a paper from a recent periodical,.." making this edition the first in book form. The American and French Revolutions are frequent topics of reflection and discussion in this work. In general, Cass approved the "reformed" monarchy of France, represented by King Louis Philippe, who reigned from 1830 -1848.



14. CHABERT, [Joseph Bernard, Marquis de].

Voyage fait par ordre du roi en 1750 et 1751, Dans l'Amerique Septentrionale, pour rectifier les Cartes des Cotes de l'Acadie, de l'Isle Royale et de l'Isle de Terre-Neuve; Et pour en fixer les principaux points par les Observations Astronomiques. Paris. l'Imprimerie Royale. 1753. 4to, 25cm, The First Edition. viii,288,[x]p., with 8 folding engraved maps and plans, engraved copper plates by Gobin, and many woodcut ornaments in the text, in contemporary full mottled calf, real gilt decorated raised bands, full gilt spine decorations in the panels, marbled endpapers, all edges stained red in the style of the period, contemporary faint oval private library stamp on the title, fine in original antique binding, perhaps the best copy we have had 1,500.00

Brunet I:21004 and Suppl. I,p.239, Sabin 11723; T.P.L. 222. "L'Academie royale des sciences examined the work and recommended its publication as a model of scientific accuracy."; not in Gagnon; Lande 114; O'Dea 148. The volume is divided into two parts, the first giving an account of the author's voyage from Brest to Louisbourg and his four expeditions to the neighbouring coasts and islands; and the second his astronomical observations.

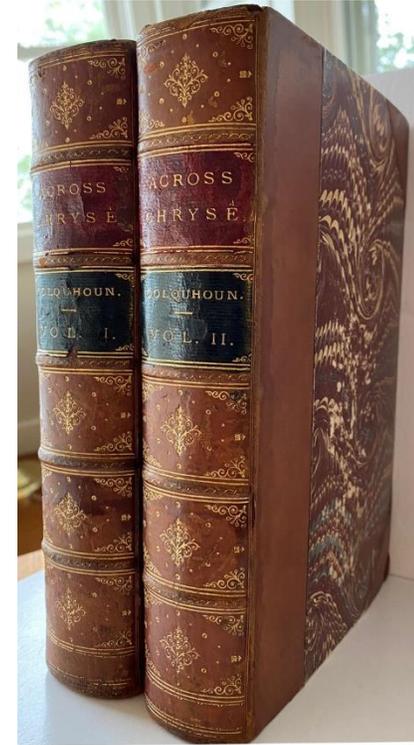


15. COLQUHOUN, Archibald R.

Across Chrysé, being the Narrative of A Journey of Exploration through the South China Border Lands from Canton to Mandalay. London. Sampson Low, Marston, Searle, and Rivington. 1883. 8vo, 21.2cm, in Two volumes., the First edition, xxx,420 & xvi,408, [2]pp., with 2 frontis portraits, 2 large folding maps (one in colour) and 25 plates from engravings (5 folding), numerous text illustrations, in contemporary half calf, raised gilt decorated bands, gilt borders and decorations in the panels, double crushed crimson and black labels, marbled boards and endpapers, small contemporary personal bookplates on the front endpapers, neat repairs to folds of large map in vol. 2, occasional slight foxing some slight edge wear, a very good attractive set, rather scarce

500.00

Cordier Indosinica, 1:192 (has reversed the collation of the two vols.). The author was an engineer, railway expert and member of the Royal Geographical Society, who wrote several works on southern China, Burma, and the area then generally known as Indo-China. "The main object of my journey was to ascertain the commercial and physical aspect of south-west China and of the Shan country..." - (Preface). The large folding, coloured map at the rear of volume two indicates the proposed extension of British Burma Railway System.



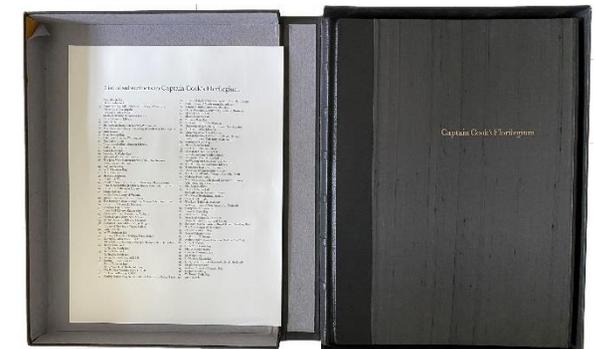
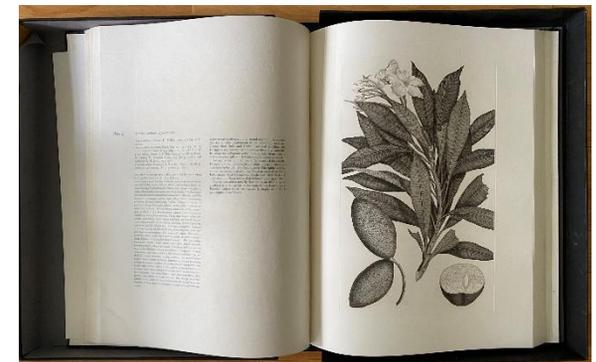
16. [COOK, JAMES, CAPTAIN, 1728-1779].

Captain Cook's Florilegium. A Selection of Engravings from the Drawings of Plants Collected by Joseph Banks and Daniel Solander on Captain Cook's First Voyage to the Islands of the Pacific, with Accounts of the Voyage by Wilfrid Blunt and of the Botanical Explorations and Prints by William T. Stearn.

London, Lion and Unicorn Press, 1973. First edition. No. 9 of 100 copies printed. Large folio; pp. [112]; engraved frontispiece and 29 engraved plates, all with tissue guards. Original black Nigerian morocco back, Japanese black silk paper-covered boards, with black morocco fore-edges by Zaehnsdorf, lettered in gilt on upper board; in original felt-lined black linenn covered solander box; slightly scuffed. Broadsheet of "List of Subscribers to Captain Cook's Florilegium" laid in, fine condition

6,000.00

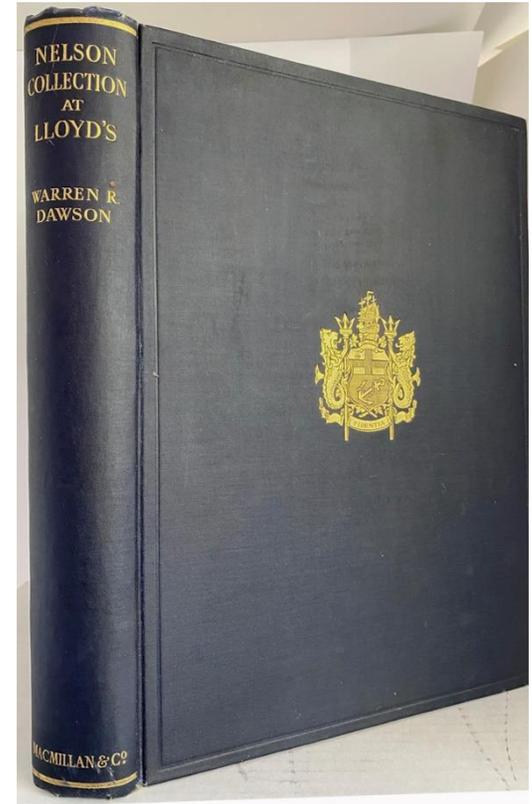
"Captain Cook's Florilegium" is one of the finest botanical productions of all time. The Lion and Unicorn Press' printing of these original eighteenth-century copper plates appeared in an edition of only 100 copies. The beautiful plates are after finished drawings by F. P. Nodder, J.F. Miller, James Miller and J Cleveley from Sydney Parkinson's sketches, printed by Thomas Ross and Son and Michael Rand. When Cook's first voyage returned to London, the original botanical drawings were made into detailed and accurate paintings under Banks' supervision, with reference to the collection of actual specimens. These rich impressions show the important botany of the Cook voyage to great advantage.



17. DAWSON, Warren R. (Edited by)

The Nelson Collection at Lloyd's. A Description of the Nelson Relics and a Transcript of the Autograph Letters and Documents of Nelson and his circle and of other Naval Papers of Nelson's Period. London. Printed at Lloyd's for the Corporation of Lloyd's and Published by MacMillan & Co., 1932. 4to., 25cm, viii, 526p., with 21 black and white plates, 5 indices, original navy blue cloth, gilt spine titles and gilt coat of arms on the cover, fine condition, rare

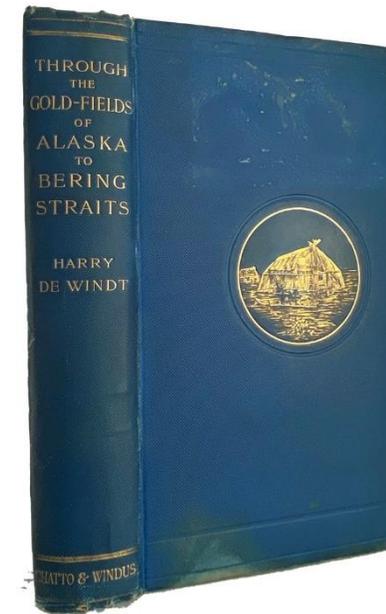
450.00



18. De WINDT, Harry

Through the Gold-Fields of Alaska to Bering Straits. London. Chatto and Windus. **1898**. 8vo. 22cm, first edition, viii,312,32p. (ads - dated Jan. 1898),, with a large coloured folding map and 33 plates, (from photographs and drawings), original dark blue cloth, gilt titles, some residue on the upper cover (presumably from a private circulating library label), new endpapers, good to very good sound condition 100.00

A.B. 3939. Account of a journey from Juneau, via Chilkoot Pass & Lake LeBarge, to the Klondike and thence down the Yukon to St. Michael, and a two months sojourn among the Chukchis of Cape Chaplina.

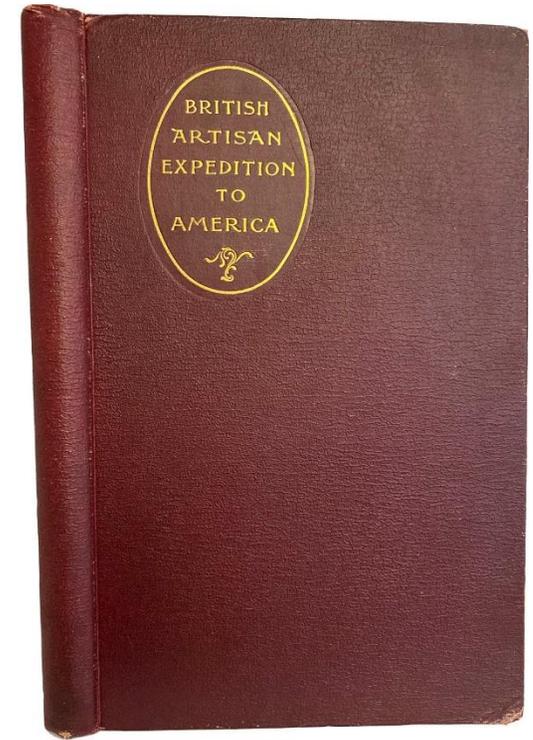


19. [DUNDEE COURIER].

British Artisan Expedition to America. Equipped and sent out by and at the Expense of the Proprietors of the Dundee Courier and Dundee Weekly News Newspapers.... Also, the Dundee Courier's Special Agricultural Commissioner's Visit to Canada, and Trip to the Pacific. Dundee. Printed and Published by W. & D. Thomson. **1893**. tall8vo, 24.5cm, the first edition in book form. viii, [1],168,[2],70,12p., printed in double columns, with numerous illustrations in the text, in the original maroon cloth, upper cover titles in gilt, on somewhat fragile paper, this is a fine copy, rare

250.00

The purpose of the visit was to learn how Americans lived – their habits, livelihood, leisure hours, etc. The first portion of the work concerns itself with the description of these matters, and with impressions of Chicago; the final portions are descriptions of life in the West.

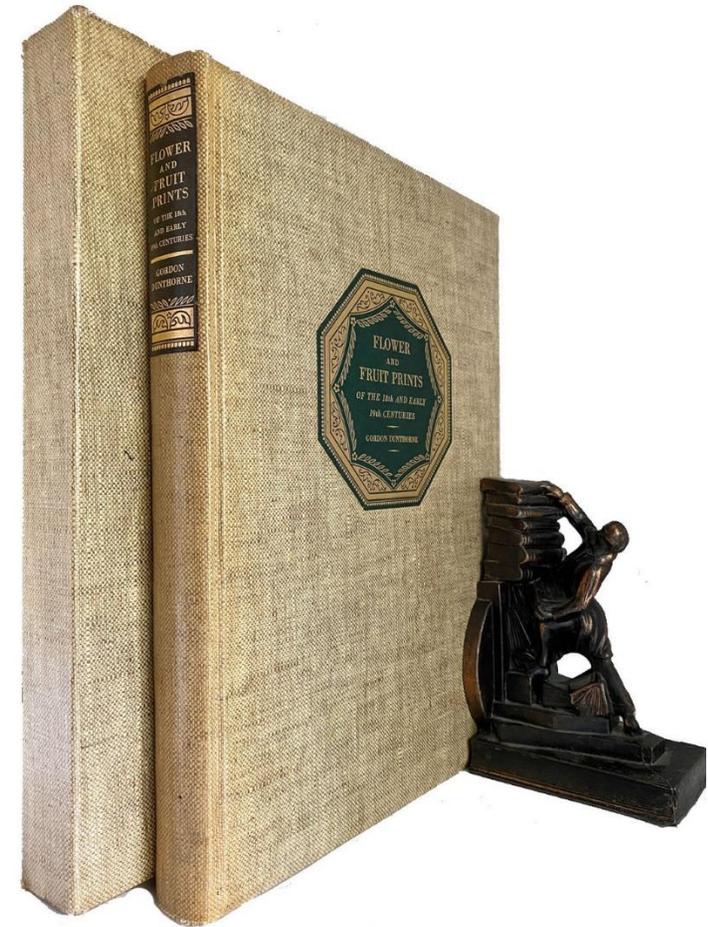


20. DUNTHORNE, Gordon

Flower and Fruit Prints of the 18th and Early 19th Centuries; Their History, Makers and Uses, with a Catalogue Raisonne of the Works in Which They are Found. Washington. Published by the Author. 1938. Folio. 33cm,xiv, 275p., The First Edition, limited to 750 numbered copies, which contains a colour engraved folding plate listing subscribers' names framed in wide floral colour decorated border, with 79 plate illustrations (including 36 in colour), in the original full linen, elaborately gilt decorated dark green leather labels on the spine and upper cover, top edge gilt, bevelled boards, in same full linen slipcase, folding plate a bit turned down on the fore edge else in fine condition

450.00

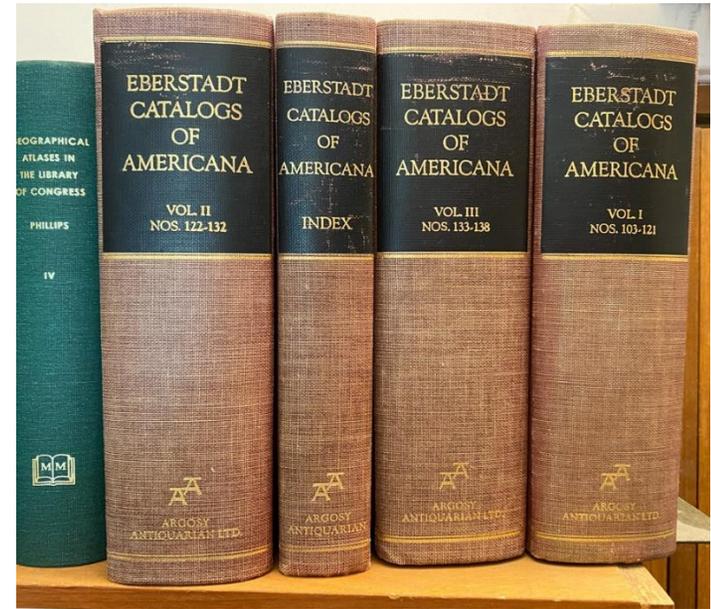
Designed and printed at the Lakeside Press, Chicago. The first part of the book contains attractive colour reproduction of flower plates. Part two is a bibliography of works from the 18th and early 19th centuries which contain flower prints including full descriptions of the prints, names of artists, engravers and publishers etc.



21. EBERSTADT, Edward

The Annotated Eberstadt Catalogues of Americana in Four Volumes Including Index. Numbers 103 to 138. 1935 - 1956. New York. Argosy-Antiquarian Ltd. 1965. Thick 8vo, 23cm, in 4 volumes, maroon red cloth, gilt titles on black title panels, fine condition 350.00

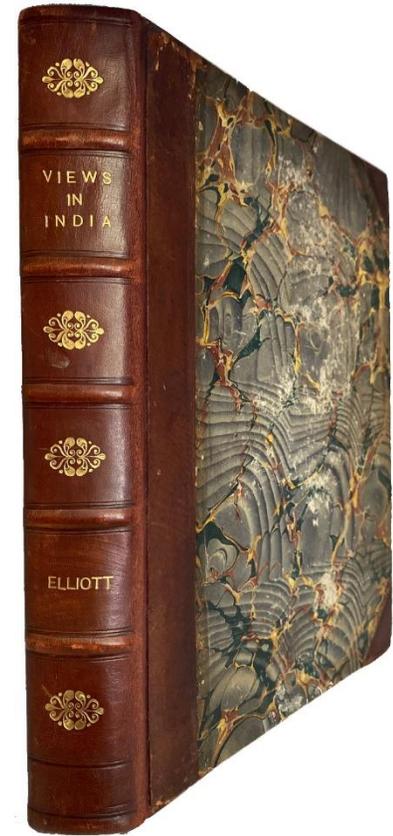
An excellent annotated collection of Eberstadt catalogues. Some bibliography are not used often but when they are it is so pleasing to have that reference. Knowing is everything. It's all about the story. This is one of the places knowing the North America story starts.



22. ELLIOTT, Robert

Views in India, China and on The Shores of the Red Sea. London, H. Fisher, R. Fisher and P. Jackson, [1835]. 4to., 27.2cm, 2 volumes in One, 68 & 64pp., plus coloured frontis and 63 engraved plate illustrations, including extra engraved titles, in contemporary half-calf and marbled boards, expertly rebacked, blind ruled raised bands, gilt panel bookplate, decorations, some foxing throughout, complete with the coloured frontispiece by David Roberts, engraved and printed in oils by G[eorge] Baxter, generally a very good to fine copy 900.00

Abbey Travel, 442; Lust 219. The plates were drawn by Stanfield, Cattermole, Purser, etc. after original sketches by Commander Robert Elliott [1801-1875], and the descriptive text is by Emma Roberts (c.1794-1840), who had written other works on India.

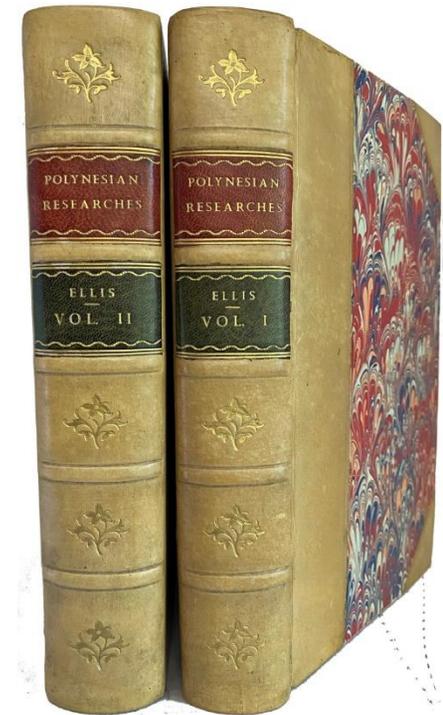


23. ELLIS, William

Polynesian Researches during a Residence of nearly Six Years in the South Sea Islands. Including Description of the Natural History and Scenery of the Islands - with Remarks on the History, Mythology, Traditions, Government, Arts, Manners, Inhabitants. London. Fisher, Son and Jackson. 1830. 8vo, 21.5cm, xvi,536 & viii,576p., with 8 engraved plates, 2 maps (1 folding), and 16 wood-engravings (one full-page), in half tan calf, raised bands, gilt panel decorations, double crimson and green crushed morocco labels, gilt titles, marbled boards, usual foxing to the plates; a fine set thus

850.00

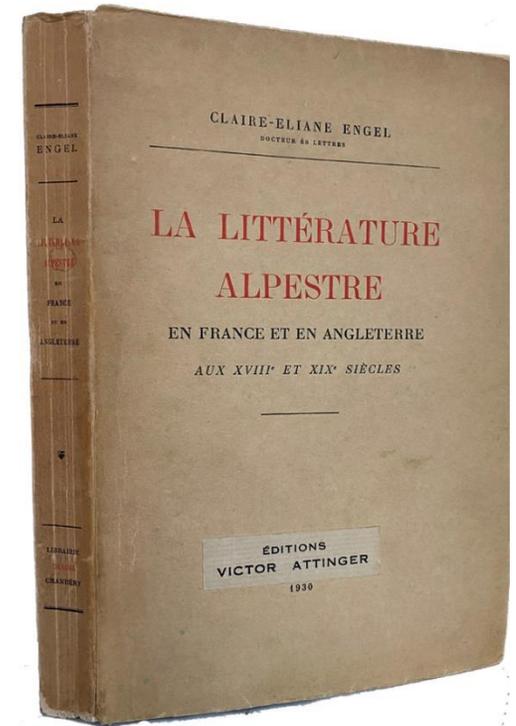
Hill 550. Forbes 718. Cox II - 502. Day, 40. O'Reilly & Reitman 4671a. Judd/Lind 60. Hunnewell, p37. "One of the earliest instances of ethnological research by a missionary, and valuable for its information on the mythology, traditions, customs, etc. of the South Sea Islanders while still little sophisticated by the Europeans." -(Cox) The author was one of the earliest, and one of the most enlightened, missionaries to serve in the Society Islands. Part I deals with the geography, history, and natural history of Polynesia; part II relates to the Society Islands, and is "virtually a history of Tahiti from 1797 until 1822" -(Day); part III narrates missionary endeavours in the area, and gives much information on, the history and folklore of the Society and Tubuai Islands and New Zealand.



24. ENGEL, Claire-Eliane

La Littérature Alpestre En France et En Angleterre Aux XVIIIe et XIXe Siècles. Chambéry, Librairie Dardel, 1930. tall8vo, xi,[1],278p., complete with 12 plates, in the original printed wraps, this copy un-opened, very good to fine 50.00

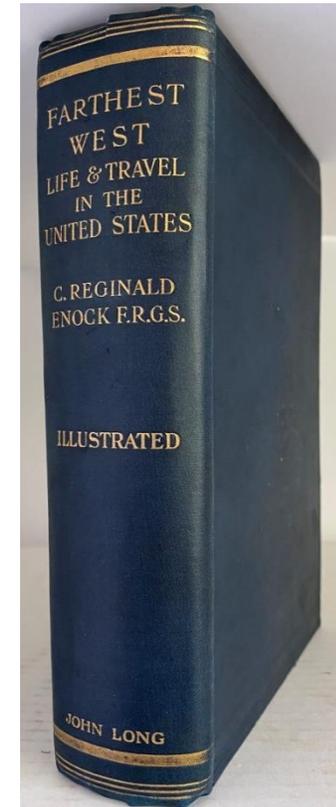
An excellent descriptive bibliography on mountaineering and related travel narratives and art works which appeared in France and England in the 18th and 19th centuries. References are made to J.J. Rousseau, Addison, Lady Wortley Montague. There is a long discussion of English Romanticism where mention is made of Walter Scott, Byron, Shelley, Turner and Ruskin. Another focus of this doctoral dissertation, are the contributions of Michelet and Gautier to this body of literature. A worthwhile bibliography is appended.



25. ENOCK, C. Reginald

Farthest West. Life and Travel in the United States. London. John Long. 1910. 8vo, 22cm, First edition. xvi,17-332; complete with half-title, 1 large folding map in colour, 32 plates of photos, including the frontis., title printed in red and black; original publisher's dark blue cloth, lettered in gilt on spine, t.e.g., very good to fine 75.00

The author spent several years in the United States, and here has made numerous observations on the nature of the American people, their institutions and way of life in comparison to the lifestyle in Great Britain.



With tipped-in Signature of Franklin. First Edition, Second (and best) issue

26. FRANKLIN, John

Narrative of a Journey to the Shores of the Polar Sea, in the Years 1819, 1820, 1821, and 22. London. John Murray. 1823. 4to. First Edition, second (and best) issue. xv,[1] (Blank), 783,(1)p., with 31 engraved plates (12 aquatint coloured), and 4 fine line backed folding maps, in contemporary marbled boards expertly rebacked, gilt decorated raised bands, center gilt decorations in the panels, black crushed morocco label, marbled endpapers and edges matching the boards, average light toning on the black & white plates, with a tipped in genuine Franklin Signature on the front endpaper, an attractive copy

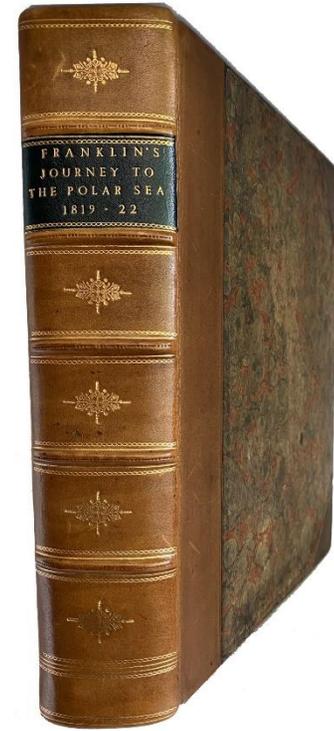
2,950.00

Sabin 25624. vide WCB 23:1. Field 560. Graff 1406. Peel 80. and Arctic Biblio. 5194 (all 1st issues). T.P.L. 7092.

This issue (we use the term advisedly, as the type has been reset, to distinguish it from the official 'Second Edition' issued of the following year) differs from the 1st issue in that it includes an extra coloured plate from Richardson's Flora Boreali-Americana; there is additional material added to the introduction; many of the errata have been corrected; the plates have been newly-engraved; there are major additions to the final botanical appendix; the maps are dated November 1823 rather than March 1823; and the map of the "Outline to Shew the Connected Discoveries " has been enlarged to include territory south of Hudson's Strait which is not in the earlier map.

As in every copy of this work, both first and second issues, one of the listed maps - "From Slave Lake to the Arctic Sea" - is not present and has been supplanted by "An Outline to Shew the Connected Discoveries of Capts. Ross, Parry & Franklin in the years 1818, 19, 20, 21, 22, & 23 ". In this copy it is outlined in contemporary colour.

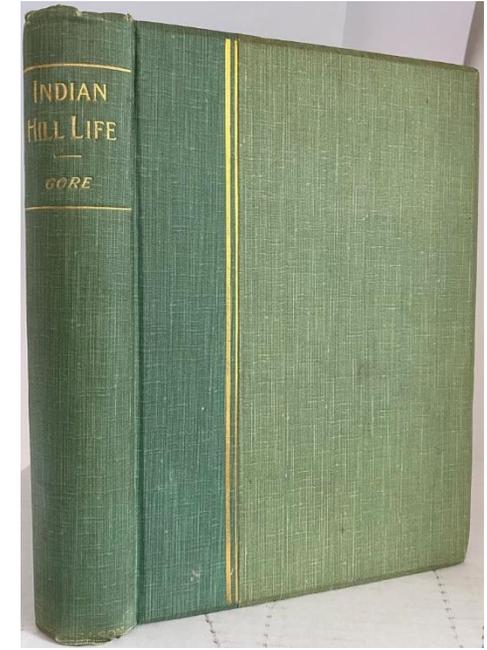
The object of the expedition was, in part, to determine the longitude and latitude of the northern coast of North America. The members of the expedition travelled both overland and by canoe, from Hudson's Bay westward toward Fort Chippewyan, then turned northward to descend the Coppermine River to Coronation Gulf and thence eastward over more than five hundred miles into Dease Strait; they finally returned to Fort Enterprise through the Barren Grounds. It is the story of a frightful journey of 5,500 miles in the north, told in detail. The members of the expedition travelled both overland and by canoe; the party was decimated by murder, hunger and cold.



27. GORE, F[rederick] S[t]. J[ohn],(1857-1903).

Lights & Shades of Hill Life in the Afghan and Hindu Highlands of the Punjab. A Contrast. London. John Murray. **1895**. 8vo, 22.5cm, the First edition, xix,269,2p., (publisher's adverts.), with 72 photographic plates & 21 illustrations; 2 folded coloured maps, original quarter green cloth backed light green cloth boards, bevelled edges, gilt spine titles, top edge gilt, some surface damp speckling on the bottom board, some slight foxing on the endpapers else clean and sound, except as noted fine condition 250.00

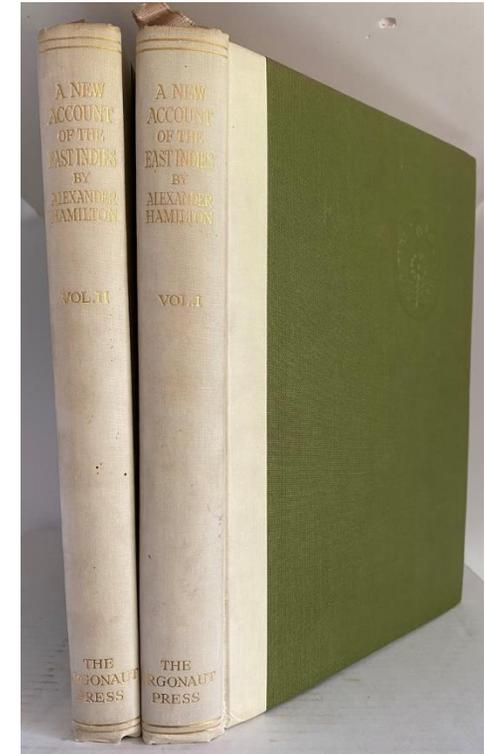
Yakushi G90; BM 010057. Observations of a British traveller in the Himalayas regions of Kulu and the Valley of Kuram in the late 19th century. The author acknowledges alpine photographer Vittorio Sella's advice in shooting the excellent photographs from which the plates were reproduced. The appendixes include interesting notes on how the photographs were taken, as well as a list of supplies necessary for someone venturing "a six weeks' march into the Himalayas."



28. HAMILTON, ALEXANDER.

A New Account of the East Indies. London, The Argonaut Press, 1930. 4to. 26cm, in Two volumes. xxxvii,259 & vi,225,(2)pp., Edition limited to 975 copies, out of series, with 2 frontispieces & 11 illustrations included in the pagination, 8 maps (6 folding)., in the original quarter vellum and green cloth boards, gilt spine titles, a fine set, virtually unopened 350.00

Bevis, p.89. Cordier Indo-Sinica II: 1529 (1st ed.); Hill, p. 440:" This important work treats the whole of the Orient including Ethiopia, Arabia, Persia, India, Goa, Ceylon, Bengal, Pegu, Siam, Malaca, Johore, Sumatra, Java, the Moluccas, Borneo, Cambodia, Viet Nam, China, the Philippines, Formosa and Japan." Neither this edition nor the 1st edition are in Lust, Diba, nor the Essex Inst. Cat. This edition is based on the original edition, published in Edinburgh in 1727, and contains reproductions of title pages. There were also London editions of 1739, 1744 and 176 4; as well, the work was included in Pinkerton's General Collection....

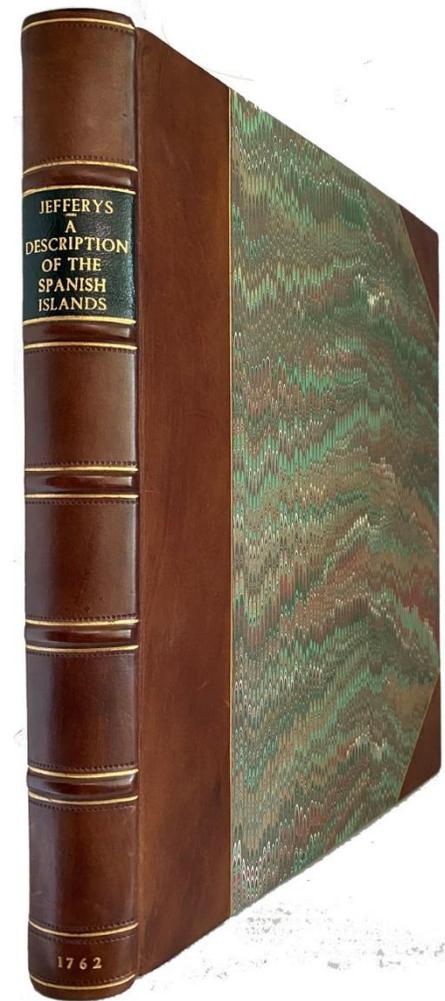


29. JEFFERYS, Thomas

A Description of the Spanish Islands and Settlements on the Coast of the West Indies. Compiled from authentic Memoirs, Revised by Gentlemen who resided many Years in the Spanish Settlements; and Illustrated With Thirty-two Maps and Plans, chiefly from original Drawings taken from the Spaniards in the last War, and Engraved by Thomas Jefferys, Geographer to His Majesty. London. Printed for T. Jefferys. 1762. 4to, tall copy 26x 20cm, The First Edition, [vi], xxiv,106,[2],(index),p., with 31 folding or double-page copper-engraved maps and plans; the frontis map, A New Chart of the West Indies.. with outline colour, in modern half brown calf, gilt ruled raised bands, crushed black morocco label, gilt titles, marbled boards, toning throughout as usual, very good to fine 8,000.00

As in most copies, lacking the lacking "Map of the Isthmus of Panama".

Phillips. Atlases 3941. Sabin 35959. Cox 2 :p220. Cundall 2045. JCB 1328. Palau. 123372. Like his French Dominions, this work of the enterprising and industrious Jefferys is much more than an atlas. The Introduction contains a remarkable succinct history of the Spanish explorations of America, an interesting account of the routes of the various Spanish shipping fleets, and observations on the decline of the power of Spain. The text contains a great deal of information concerning the history, the produce, the climate, the flora and fauna, et cetera, of the various colonies. The chief feature of the work remains Jefferys' engravings, drawn from Spanish, French and English sources. "This work was published when war had just broken out between England and Spain, and when England's attention was called towards Spain's colonies in America... Among the most interesting contents are the accounts of Florida, Pennsacola, and St. Augustine de la Florida" - Cox. The maps were frequently copied from captured Spanish sources. "One of the most prolific and important English map publishers of the 18th century... Geographer to the Prince of Wales and later George III...he produced important maps on America and the West Indies." Tooley, Dictionary Includes Carthagena, Panama, Vera Cruz, much on Cuba, San Domingo, Puerto Rico, as well as other mainland countries of Central America and Florida.



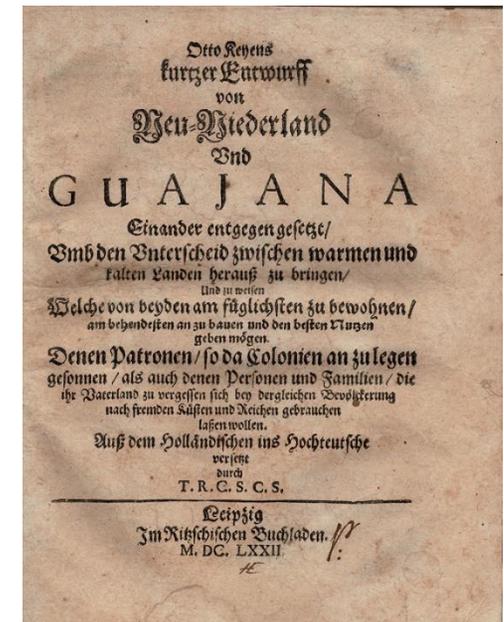
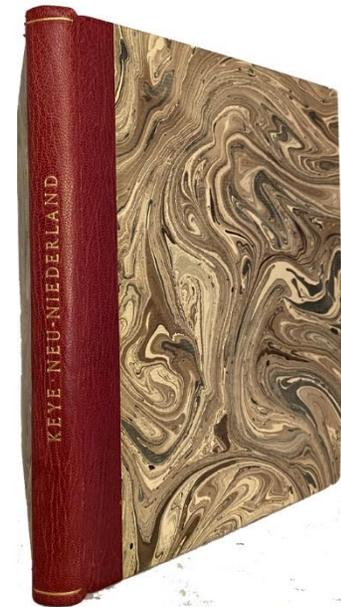
An Important Work for Dutch Colonization
in the New World promoting the superiority of Guiana - 1672.

30. KEYE, Otto

Otto Keyens Kurtzer Entwurff von Neu-Niederland und Guajana. Einander entgegen gesetzt
Umb den Unterscheid zwischen warmen und kalten Landen heraus zu bringen und zu weisen
Welche von beyden am füglichsten zu bewohnen am behendesten an zu bauen und den besten
Nutzen geben mögen...

Leipzig, Im Ritzschischen Buchladen, sm4to, (in 4's), 19.6x 15.7cm, The First Edition in
German. 1672. [xx],144,[7], (Index)p., p112 mis-paginated as '211', expert marginal repairs to one
preliminary leaf just touching a few letters of text, printed in Black Letter; in modern quarter
burgundy crushed morocco backed marbled boards, gilt spine title, usual transfer toning associated
with early black letter printing, fine condition 5,000.00

Asher 12. Sabin 37675. "A volume of much rarity and value"; Howes K114. The author had
been an officer stationed in Guiana, and he here attempts to show in what manner Guiana is superior
to New Netherlands in terms of climate, possibilities and colonization. He acknowledges that one can
with greater ease obtain large tracts of land in New Netherlands but attempts, still, to demonstrate
the superiority of the southern colony to that of the northern one. The first edition of this extremely
scarce book was published in Dutch in the Hague in 1659, just five years before the Dutch lost New
Netherlands to the English. Asher devotes more than three pages to both editions of the work,
pointing out how important it was.

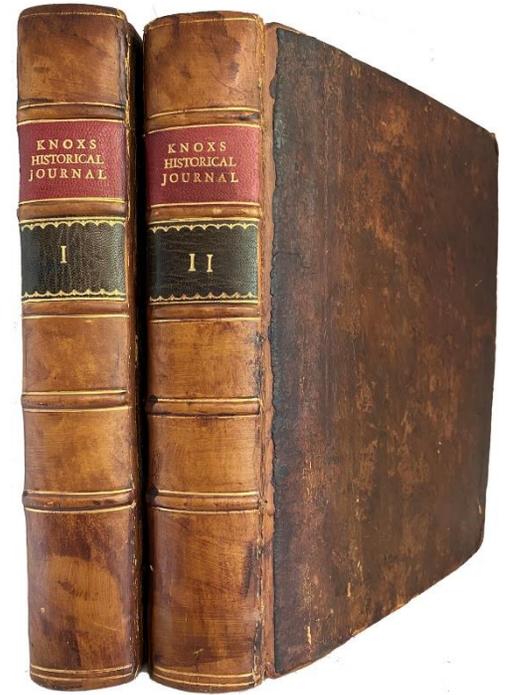


One of the Most Accurate and Detailed Accounts

31. KNOX, John Captain (d. 1778).

An Historical Journal of the Campaigns in North-America, for The Years 1757, 1758, 1759, and 1760: Containing The Most Remarkable Occurrences of that Period; Particularly the Two Sieges of Quebec, &c. &c. The Orders of the Admirals and General Officers; Descriptions of the Countries where the Author has served, with their Forts and Garrisons; their Climates, Soil, produces; and A Regular Diary of the Weather. As Also Several Manifesto's, a Mandate of the late Bishop of Canada; The French Orders and Disposition for the Defence of the Colony, &c. &c. &c.

London. Printed for the Author, and Sold by W. Johnston, in Ludgate-Street; and J. Dodsley, in Pall-Mall, **1769**. 4to., The First Edition, in Two Volumes, ix, (1) (6), 405, (1), errata & 465,[1]pp., 2 engraved frontis portraits (Amherst & Wolfe), large engraved folding map, engraved vignette headpiece on dedication page, tables throughout text, list of subscribers with their locations, in contemporary tree calf boards, (expertly restored), re-backed in tan brown calf, gilt ruled raised bands, double green and red crushed morocco labels, gilt titles, engraved donation library armorial bookplates, new free flies in both volumes, small donation date stamp dated 1883 on the verso of both title pages, small ink spot of the corner of frontis in volume one, p323 of vol. II erroneously numbered 223., text is clean and sound, an attractive antique copy in very good to fine condition 7,500.00



Notable with engraved portraits of Amherst and Wolfe and with folding map by Thomas Kitchin, indicating the British lands in North America following the treaty of 1763.

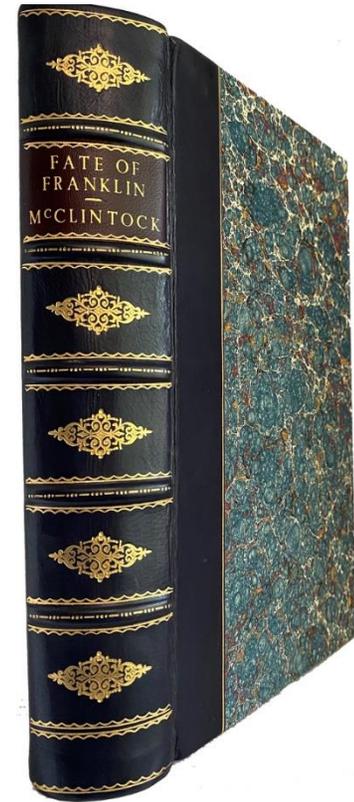
T.P.L. 323. Lande 486. JCB J 680. Gagnon 1-51880. Streeter . Vlach 417. Howes K-222.. Sabin 38164. DCB- IV, 415-16. Ebersdat

"His journal is one of the most accurate and detailed accounts available on the siege of Louisburg and Quebec;" Lande 486," Sabin 38164." "A very valuable collection of materials towards a history of our late war, and conquests in America, as well as for a description and natural history of the country, in which this attentive and industrious author personally served; and the best original authority for the death of Wolfe and the conquest of Canada". The author gives a first-hand account of the battles, and the work is supplemented by copies of both British and French documents.

32. M'CLINTOCK, Captain [Francis Leopold].

A Narrative of the Discovery of the Fate of Sir John Franklin and His Companions. [header]. The Voyage of the "Fox" in the Arctic Seas. London, John Murray, 1860. 8vo, 22cm, 12th thousand. xxvii,[1],406p., with 15 engraved plates, including frontis & 1 plate not called for in the list; 1 folding facsimile; 1 textual illustration; 4 folding maps (2 on one sheet and 1 coloured in outline, in rear pocket), in quarter dark blue calf, gilt decorated and ruled raised bands, gilt decorations in the panels, crushed crimson label, marbled boards, light foxing on the frontis and title-page, a fine copy attractively bound 750.00

T.P.L. 3918 (later ed.); not in Lande, Arctic Biblio. 10555; Cooke & Holland, pp. 213-214. This Franklin Search expedition, supported by Lady Franklin and by public subscription, went into the area of King William Island to see if there was any trace of the remains of Franklin and his crew. The men were forced by ice to winter in Melville Bay; the following spring (1858) they entered Lancaster and Peel Sounds and were prevented, once again by ice, from proceeding any further. They were unable to pass through Bellot Strait, and spent that winter at its easternmost end. In the spring of 1859 they made several sledge journeys, exploring parts of Prince of Wales and King William Islands. Here they found skeletons and other relics of Franklin's expedition, and purchased others from the Inuit at Cape Victoria.



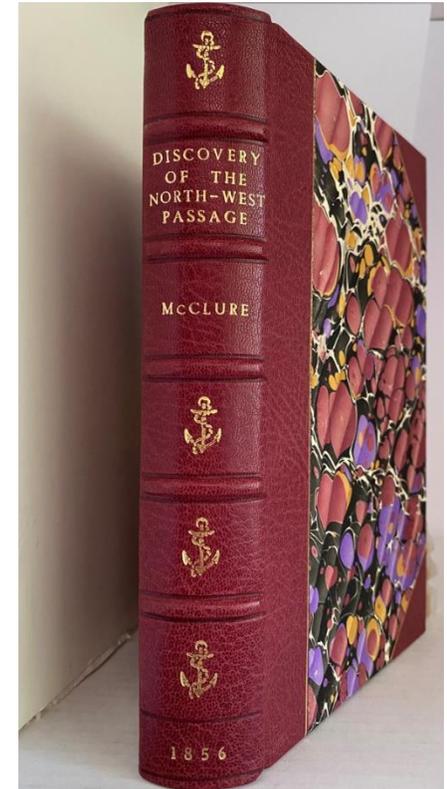
The Discovery of the North-West Passage

33. McClure, Robert

The Discovery of the North-West Passage by H.M.S. Investigator, Capt. R. M'Clure, 1850, 1851, 1852, 1853, 1854. Edited by Commander Sherard Osborn. From the Logs and Journals of Capt. Robert le M. McClure. Illustrated by Commander S. Gurney Cresswell, R.N. London. Longman, Brown, Green, Longmans, & Roberts. **1856**. 8vo. 21.5cm, The First Edition, xix,405p., with 4 lithographed plates (by Cresswell) and light linen backed colour folding map, in half crushed morocco grain crimson calf, blind ruled raised bands, gilt titles and naval motif decorations in the panels, marbled boards, text slightly toned, an attractively bound copy 1,500.00

Cresswell was on this expedition. Originally starting out as a search for Sir John Franklin by way of the Bering Strait, the expedition accomplished what none before had done, the discovery of the North - West Passage, for which McClure and his crew shared the 10,000 pounds offered by the British Government.

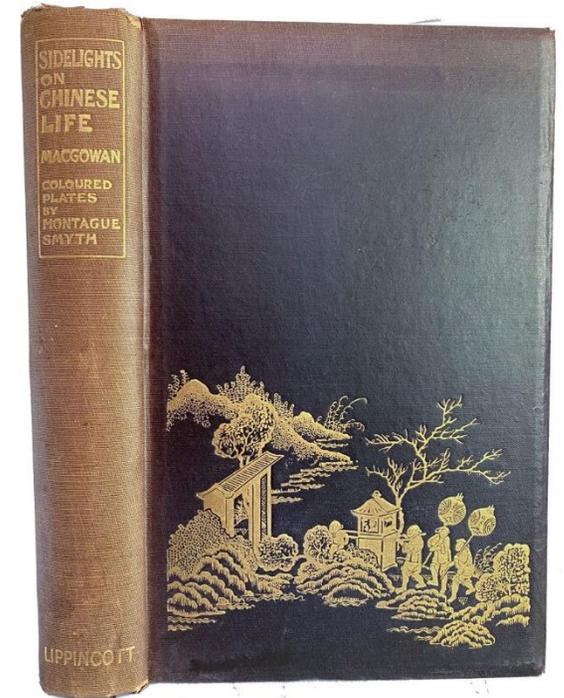
Cf. Arctic Bib. 10563 (for 2nd ed.). Smith 6232. T.P.L. 8507. Lada-Mocarski 145. Sabin 43073. Based on the logs and journals of Capt. Robert Le M. M'Clure, [McClure; Maclure], who commanded the expedition, this book tells the story of the final achievement of the long and devoted quest for the North-West Passage. The Investigator accompanied the Enterprise, under Commander Collinson, to search for Sir John Franklin. The narrative describes the perils from the ice in the Beaufort Sea, contains remarks on the progress of the Franklin Search, and a great deal of detailed information on Arctic wildlife. The Investigator also explored Banks Island, penetrated Prince of Wales Strait and spent three winters imprisoned by ice on the north shore of Banks Island. Here they were met in April, 1853, by a party from the Resolute (M'Dougall), which was anchored 160 miles away east of Melville Island. The Investigator's crew sledged to the Resolute and returned eastward with its crew to England, thus completing the first ocean to ocean passage north of America.



34. MacGOWAN, J.

Sidelights on Chinese Life. With 12 Illustrations in colour by Montague Smith. Philadelphia, J.B. Lippincott & London. Kegan Paul, Trenh... 1908. tall8vo, first US edition, (British sheets and binding). 25cm, viii,368p., with 12 tipped mounted colour plate illustrations & 34 other illustrations, pictorial decorated black cloth, gilt titles, bevelled boards, t.e.g., spine slight faded, some slight wear on the top and bottom spine edge, a very good (internally fine) copy

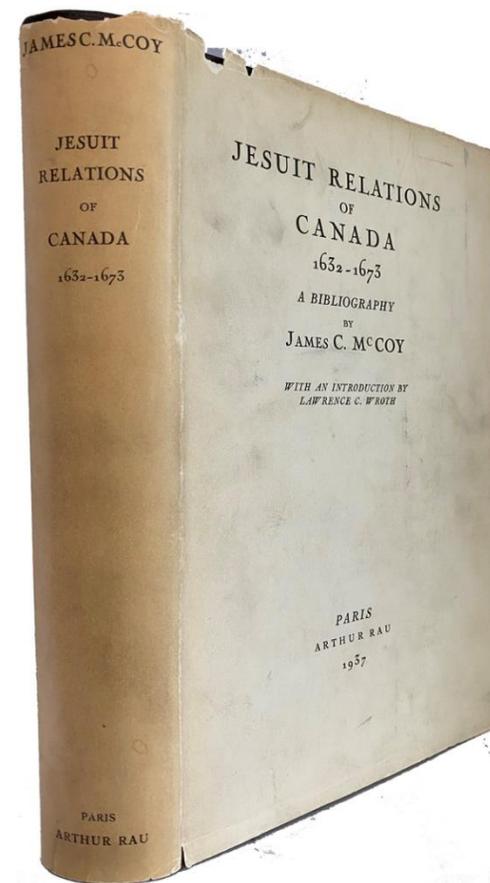
150.00



35. McCoy, James C.

Jesuit Relations of Canada, 1632-1673. A Bibliography. With an Introduction by Lawrence C. Wroth. Paris. Arthur Rau. 1937. tall8vo, 24.5cm, xv,[1]310.[38]p., Limited numbered edition of 350 copies, this being #232, appendices, facsimile title pages, black cloth, gilt spine titles, top edge stained black, a fine copy in very good to fine price clipped jacket 200.00

James Comly McCoy (1862-1934) was a "collector and student of the Jesuit Relations of New France". The bibliography includes over 60 reproductions of title-pages facing the printed description.



36. MERCURI, Joannus

Commentarii locupletiss. in Prophetas quinque piores interos qui minores vocantur. Quibus adiuncti sunt Aliorum Etiam & vetrum (in quibus sunt Hebraei) & recentium Commentarii, ab eodum excerpti. [Geneva. H. Estienne. 1583]. folio, 34cm, [iii],464p., title-page (with printer's woodcut device), drop caps & a few woodcut initial letters, some light foxing on the free fly and title page, and less on the fore-edge margins otherwise clean throughout, in contemporary full bellum, early rebacked, real raised bands, crushed crimson morocco label, with gilt border and title "MERCURUS. COMMENTARII", blind stamped panel border with device and decorated corner pieces on the boards, some slight dust soiling on the boards, generally a fine copy 1,200.00

Detailed studies of five minor Hebrew prophets - Hosea, Joel, Amos, Jonah, and Obadiah. Much translation from Hebrew to Latin by Joannus (Jean) Merceri (c.1525-1570), Professor of Hebrew at the College Royale, Paris.

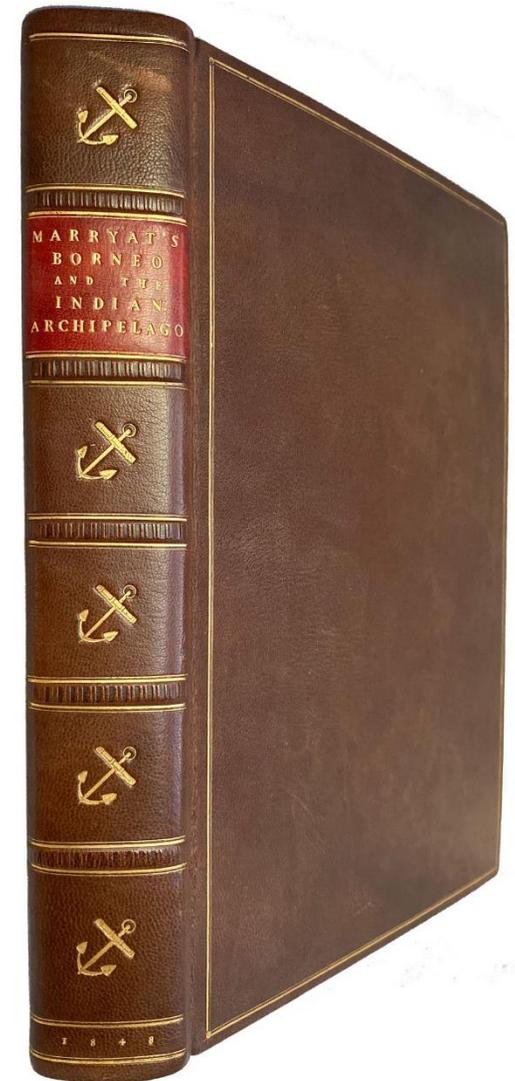


37. MARRYAT, Frank S.

Borneo and the Indian Archipelago, With Drawings of Costume and Scenery. London. Longman, Brown, Green, and Longmans. **1848**. 4to. 26.5cm, The First Edition. viii,232p., with 22 coloured and/or tinted lithographed plates, including frontispiece and extra engraved title; 37 woodcuts in the text, faint browning to margins of frontispiece and extra engraved title,, full grained brown calf, decorated raised bands, naval gilt anchor device in the panels, gilt ruled border on the boards, gilt roll on the board edges, marbled endpapers, a fine attractively bound copy complete with half-title

3,000.00

Abbey Travel, 549. Hill 1088. A lovely copy of this first edition. Marryat, son of the prolific author, Frederick Marryat, served on a surveying expedition to the East Indies under Sir Edward Belcher from 1843 to 1846. "The determination of the British government to survey the approaches to ports laid open by the new treaty with China led to this expedition." - (Hill, 105). Marryat's beautiful drawings depict the people, daily life, buildings, scenery and ceremonies of Borneo (including Brunei and Kuching), as well as Hong Kong, Mauritius, the Philippines, and other important ports of Southeast Asia.

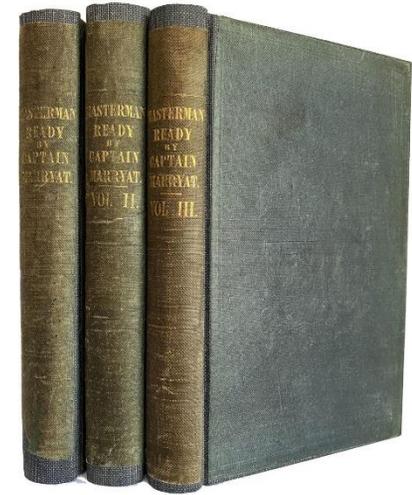


38. MARRYAT, F[rederick].

Masterman Ready; or, The Wreck of the Pacific. Written for Young People. London. Longman, Brown, Green, & Congmans. **1841-42**. 12mo, 17cm, First Edition, in 3 volumes, viii,287,[xvi] & [xxx],269 & 223,[^],32pp., (publisher's ads.; - Dec, 1842, April, 1842/ Jan, 1843); frontis engraving in each volume & numerous attractive text illustrations throughout, ads precede in volume 2, in the original dark green cloth, expertly restored (earlier), new endpapers, gilt spine titles, 6 blind stamped vignette cover illustrations (just visible), very good to fine 600.00

Sadleir 1583. Later issue of the first volume has Vol. 1 on the spine.

Frederick Marryat, was an English sailor and novelist. His stories, based on his able and adenturoous service career, show a gift for circumstantial narrative and a power of creating characters which make them classics of their kind.



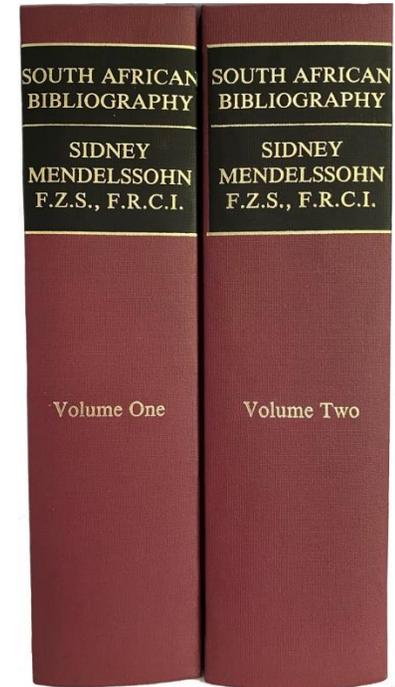
39. MENDELSSOHN Sidney

Mendelssohn's South African Bibliography, Being the Catalogue Raisonné of the Mendelssohn Library of Works in relation to South Africa, including the Full Titles of the Books, with Synoptical, Biographical, Critical, and Bibliographical Notes on the Volumes and their Authors. Together with Notices of a large number of Important Works not as yet included in the Collection, based on Information gathered by the Author in the course of Researches in many Libraries, and during a Residence in South Africa extending over the greater part of a Quarter of a Century, together with a Bibliography of South African Periodical Literature, and of Articles on South African Subjects in Periodical Literature throughout the World. Also a Complete List of the British Parliamentary Blue-Books on South Africa, A Cartography of South Africa, &c., &c., &c. With a Descriptive Introduction by I.D. Colvin.

Cambridge, M.A. Maurizio Martino-Publisher. [1994]. Thick8vo, 23cm, in 2 volumes, 1008 & 1139pp., limited to 175 copies only, with illustrations, maroon cloth, black spine labels stamped in gilt, as new, mint

200.00

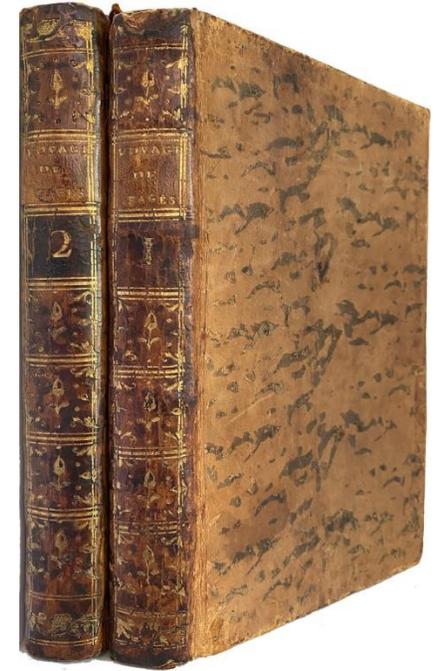
An extensive bibliography on South Africa.



40. PAGES, [Pierre Marie Francois, Vicomte] de.

Voyages autour du Monde, et vers les deux Poles, par Terre et par Mer, pendant les Années 1767, 1768, 1769, 1770, 1771, 1773, 1774 & 1776. Paris, chez Moutard. **1782**. 8vo, 19.3cm, The First Edition, in 2 volumes, [3]-432 & 272pp., plus 10 engraved folding maps and plates; in contemporary full mottled calf, spines gilt stamped panel decorations and borders, original leather labels, marbled endpapers, edges stained red, a fine set of the first edition 4,000.00

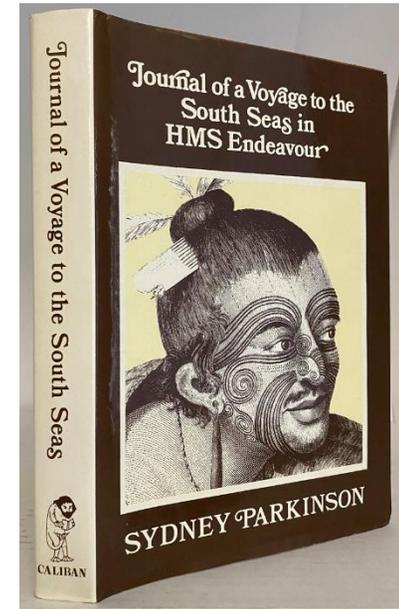
Spence 877. Howes P-13. Sabin 58168. Graff 3161. vide Cox, pp. 65-66, vide Hill, 1286, (The English edition, with an lengthy description). The first voyage, a lengthy one, is described in vol. I; it took the author from France to New Orleans, through the South, the Midwest and the West of North America, and on to Mexico, the Marianas, the Philippines, India and Persia. From there he went to Syria, Lebanon and the Holy Land, and from Acre back to France. Volume II relates his voyage to the South Polar regions in 1773 and 1774, and his voyage towards the North Pole in 1776.



41. PARKINSON, Sydney, 1745?-1771..

Journal of a Voyage to the South Seas in HMS Endeavour: Faithfully Transcribed from the Papers of the late Sydney Parkinson, Draughtsman to Sir Joseph Banks, Bart. in his Expedition with Dr. Solander round the World; and Embellished with Twenty-Nine Views and Designs, engraved by Capital Artists. To Which is now Added, Remarks on the Preface, By the late John Fothergill. London. Caliban Books. 1984. .8vo, 21.5cm, xxiii, 212,[2]p., frontis. portrait, 3 maps and all 27 engraved plates reproduced from the original edition, brown cloth, fine in near fine jacket 60.00

Facsimile reprint based on the original edition printed in 1784 by Charles Dilly and James Phillips

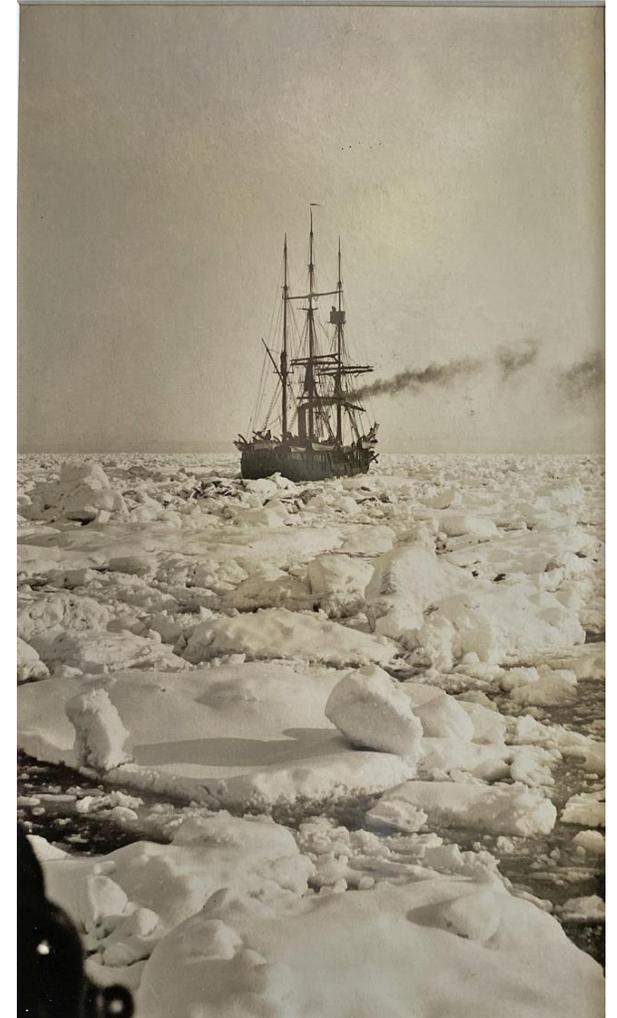


42. NANSEN, Fridtjof (1861-1938).

Original Photograph. The "Fram" in the Ice. Nd. 26 x15cm (c.10"x 6"), matted 51x 41cm (c.20" x16"). In fine condition

400.00

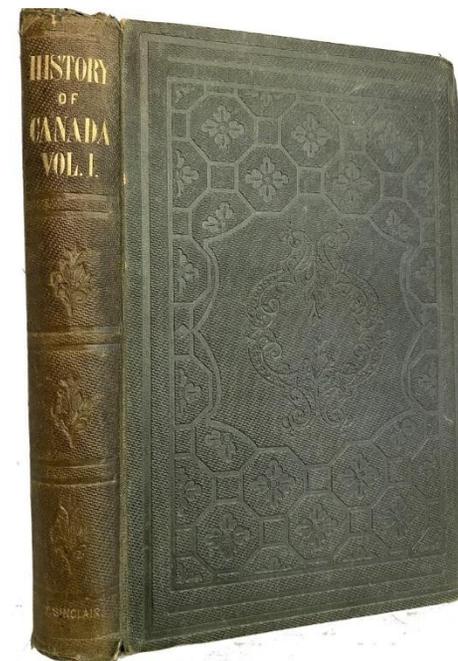
Provenance: Culver Pictures, Inc., New York.



44. ROGER, Charles

The Rise of Canada, from Barbarism to Wealth and Civilisation. Volume I. (All Published).
Quebec. Peter Sinclair. **1856**. 8vo. 22cm v,412p., original elaborately blind decorated cloth, gilt spine
titles, fine condition 100.00

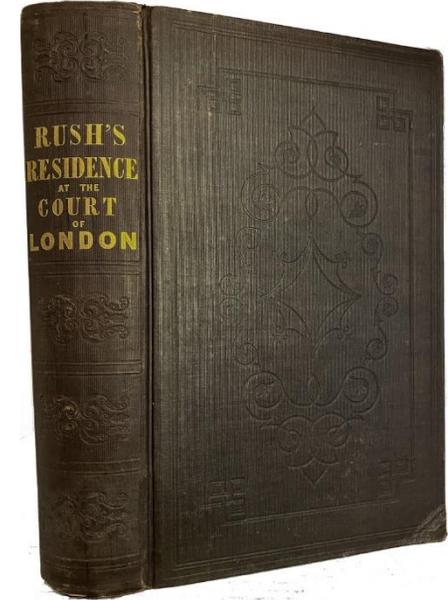
T.P.L. 3687. Gagnon I-3051. Story p723. Dionne 11:1 189; Sabin 72607. The author was an
historian and journalist and was born in Scotland. He was in the 4th Battalion and was, from 1836 to
1839, stationed in Halifax, N.S. and from then to 1842 was in Quebec City. He remained in Quebec City
for many years, working for the Quebec Library Association, the "Morning Chronicle", and the
"Quebec Gazette", before moving to Port Hope and then to Ottawa. Only one volume of this work,
covering the period 1534 to 1824 was published "The projected second volume, which would have
brought the history up to 1837, was apparently never written, probably because of the appearance
of John Mercier McMullen's history in 1855. " (DCB X' 627). His history showed a greater awareness of
economic problems than was common in his day. It also appeared as A History of Canada; its rise
from barbarism to wealth and civilization.



45. RUSH, Richard

Memoranda of a Residence at the Court of London, comprising incidents official and personal from 1819 to 1825. Including Negotiations on the Oregon Question, and other unsettled Questions Between the United States and Great Britain. Philadelphia. Lea and Blanchard. 1845. thick8vo, 23.5cm, The First Edition thus, xii,640p., original publisher's cloth, gilt spine titles, some slight foxing on the preliminaries, a fine copy 500.00

Howes R-526, Smith, American Travelers Abroad, R65. The author (1780-1859) was a lawyer, diplomat and statesman, and son of the physician, Benjamin Rush. He served as Attorney-General and Secretary of State, negotiated the Rush-Bagot Convention in 1817, limiting naval armaments on the Great Lakes, and was appointed Minister to Great Britain in October, 1817. Among other accomplishments, he negotiated a treaty of joint occupation of Oregon which endured for nearly thirty years, and played a leading role in the diplomatic negotiations leading up to the Monroe Doctrine. "Kept in journal form, this is one of the great diplomatic memoirs kept by one of the outstanding diplomats." -(Smith) A work with a similar title was published in Philadelphia in 1833, covering his initial two years (1817-1819) in London.

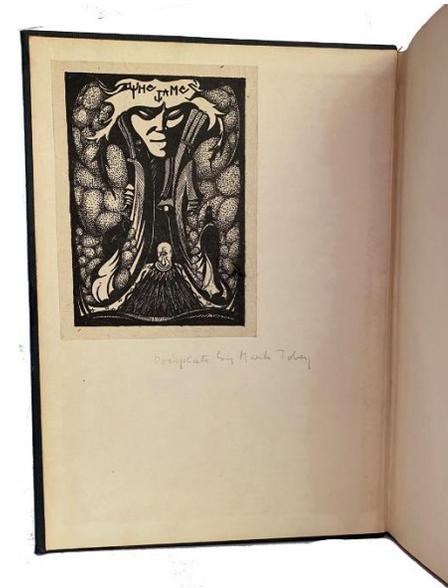
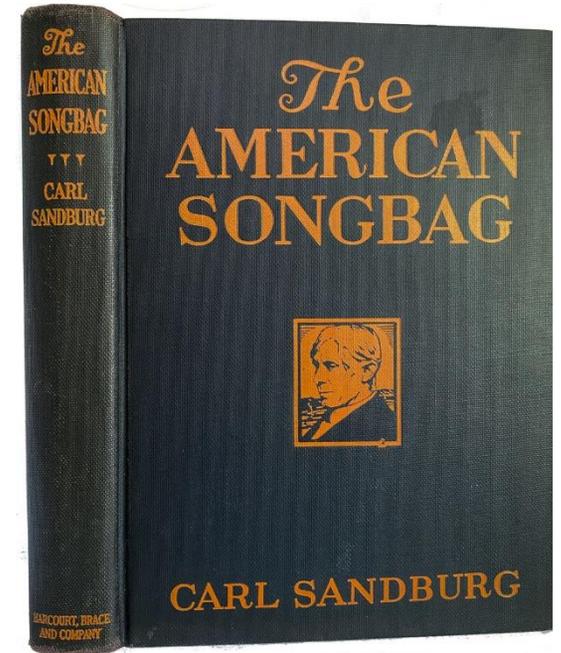


46. SANDBURG, Carl (1878-1967).

The American Songbag. New York. Harcourt, Brace & Company. 1927. 4to, 26.5cm, xxiii, [1], 495p., many text illustrations from engravings, original black cloth with spine and cover titles stamped in orange, all edges stained orange, bookseller's ticket on rear paste-down (Harry Hartman, Seattle). small closed tear on the top of the bottom hinge, very good to fine copy 300.00

With an illustrated bookplate (The James') on front paste-down (another hand indicates this bookplate is by the American artist Mark Tobey. It is known that he designed a bookplate for Seattle Repertory Playhouse founders Burton and Florence James.

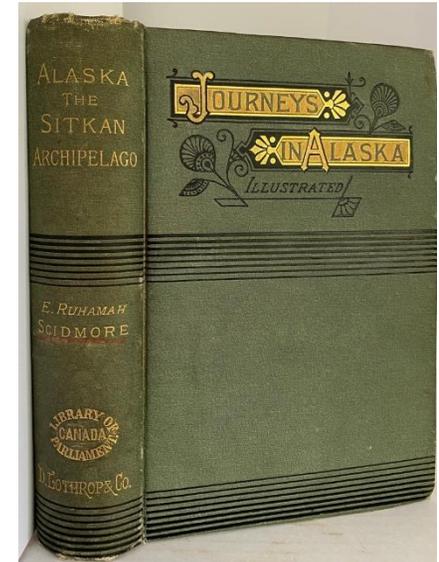
Carl Sandburg was raised in Illinois and began his writing career as a journalist. He was one of the most prolific of American authors, writing poetry, fiction, biographies, history and children's literature to great acclaim. He won Pulitzer Prizes for the second part of his biography of Abraham Lincoln (1939), and for his Complete Poems (1950). This songbook is a compendium of American folk songs of every genre, including revolutionary ballads, pioneer trail songs, prisoner songs, railway and work gangs songs.



47. SCIDMORE, E. Ruhamah.

Alaska. Its Southern Coast and The Sitkan Archipelago. Boston. D. Lothrop and Company, [1885]. 12mo, 17.8cm, first edition, v,(3),333p., with 22 illustrations, some full-page, included in the pagination; double-page map, in the original decorated light green cloth, gilt block titles, black ruled borders, with circular "Library of Parliament, Canada", gilt stamp on the spine, withdraw deaccession stamp on rear endpaper, very good to fine, text is tight and clean 150.00

Wickersham 3968; Ricks, p. 194: "Based on summer cruises of 1883 and 1884, coincident with navy rule in Alaska." The author wrote a number of works about Alaska, and this is an interesting account of the Indigenous tribes and of the natural history of lower Alaska.

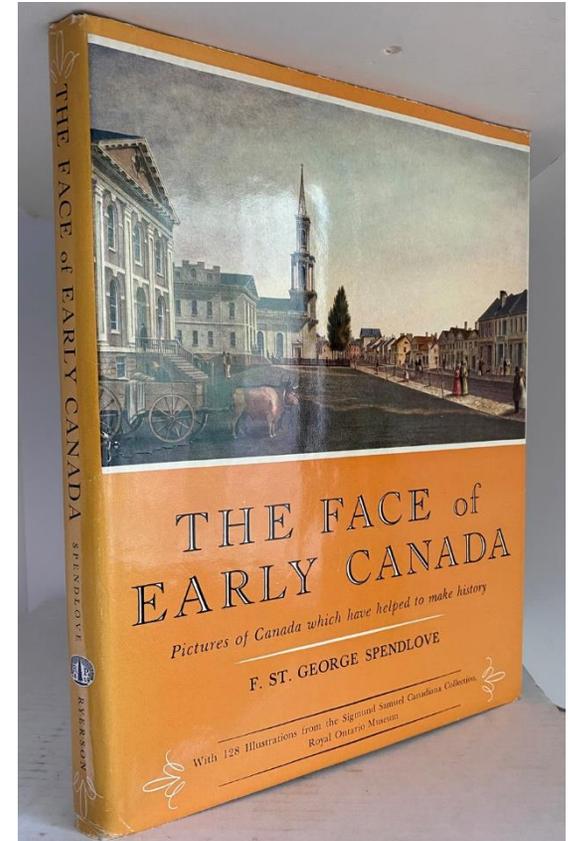


The Limited Signed Edition

48. SPENDLOVE, F. St. George.

The Face of Early Canada. Pictures of Canada which have helped to make history. Illustrated by examples from the Sigmund Samuel Canadiana Collection, Royal Ontario Museum. Toronto. The Ryerson Press, 1958. 4to; 28cm, The Limited Signed Edition, this being #178, xxi,[1],162p., with 6 full-page coloured illustrations and 122 uncoloured plates, in full tan book linen, gilt titles along the spine, a fine copy in near fine complete jacket 200.00

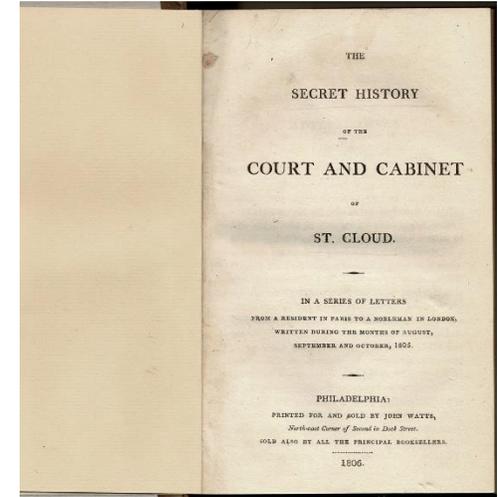
The quintessential reference for illustrated material relating to Canada, and comprising works from the earliest times to the mid-eighteenth century. Included are examples of illustrations from Ramusion and Champlain through the prolific eighteenth century, and including Hervey Smith, James Peachey, Des Barres, Pelley and Pye, Cockburn and Bartlett, Currier & Ives, Krieghoff, and the Arctic artists.



49. [STEWARTON].

The Secret History of the Court and Cabinet of St. Cloud. In a Series of Letters from a Resident in Paris to a Nobleman in London, written during the months of August, September and October, 1805. Philadelphia. Printed and Sold by John Watts. **1806**. 12mo, 19,4cm, first US edition, [2],xv,[1],350p., recent paper over boards, gilt spine titles, binding slightly skewed, internally tight and clean, fine thus 100.00

Shaw and Shoemaker 11412. Published shortly after the crowning of Napoleon as Emperor of the French Republic, this work intends to reveal the political corruption, the abasement of morals, the on-going intrigues and the excessive pageantry of the court, as well as Napoleon's particular tyranny in the private and public spheres. A very interesting thesis about the new "revolutionary charlatans", despite its utterly biased point of view.



From the Library of John Boyle, Fifth Earl of Cork and Orrery

50. [STRABO].

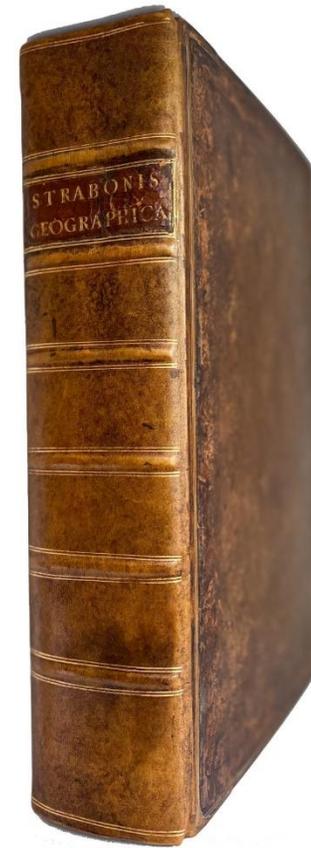
Strabonis rerum geographicarum Libri XVII. Isaacus Casavbonus recensuit, summoque studio & diligentia, ope etiam veterum codicum, emendavit, ac Commentariis illustravit, & secundis curis cumulate exornavit, quae nunc primum prodeunt. Adiuncta est etiam Gvlielmi Xylandri Augustani Latina versio ab eodem Casaubono recognita. Accessere Fed. Morelli Professorum Reg. Decani, in eundem Geographum Observatiunculae...

Paris. Typis Regiis, **1620**. thick folio, 35cm, (in 6's); [12],843,[1](blank),[112](Index), [2],282,[8]., pp., in eighteenth-century full calf, real raised bands, full gilt fleur-de-lies and borders, rebacked, rubricated title page, (in red and black), engraved armorial device (royal coat-of-arms of Louis XIII of France) on title-page, numerous engraved historiated initials and head and tail-pieces, Greek text and Latin translation in parallel columns, small scuff at heel of title-page, affecting letters 'm' of 'cum' and 'p' of 'privilegio', tiny bumhole in 1 leaf (no affect) and small stain in 1 margin of Casaubon's commentary; final 4 leaves slightly crumpled and browned; overall, a very good attractive complete copy, with the signature "Orrery 1739" and the armorial bookplate of "Cork & Orrery".

3,500.00

Brunet I/I 554: "Edition estimée pour sa correction et sa beauté". Graesse VI, p. 505: "Excellente édition faite sur 4 mss...". Schweiger, "Handbuch der Classischen Bibliographic", I, p. 303.

Born c. 63 B., C.E. Strabo was a Greek geographer and historian. He "chiefly employed Greek authorities (the Alexandrian geographers Polybius, Posidonius and Theophanes of Mytilene, the companion of Pompey) and made comparatively little use of Roman authorities. ...Moreover Strabo probably amassed his material in the library of Alexandria, so that Greek authorities would naturally furnish the great bulk of his collections. The work consists of seventeen books, of which the seventh is imperfect. The first two are introductory, the next eight deal with Europe (two being devoted to Spain and Gaul, two to Italy and Sicily, one to the north and east of Europe, and three to Greek lands). The eleventh book treats the main divisions of Asia and the more easterly districts, the next three of Asia Minor. Book xv. deals with India and Persia, book xvi. with Assyria, Babylonia, Syria and Arabia, and the closing book with Egypt and Africa." "Diese zweite Ausgabe des Casaubonus ist sehr verbessert und vermeht, und schon und korrekt abgedruckt." - (Schweiger). Gvlielmus Xylander (Wilhelm Holtzman) (1532-1576), author and editor of several important works, was the able translator of this edition, and Isaac Casaubon (1559-1614), 'one of the most learned classical scholars of his day, revised the text and wrote a lengthy commentary and criticism of the work. "The Aldine (Venice, 1516) was unfortunately based on a very corrupt MS. The first substantial improvements in the text were due to Casaubon (Geneva, 1587; Paris, 1620), whose text remained the basis of subsequent editions..." - (Encycl. Brit. 1911, vol. 25, p. 974). This edition is generally considered to be the best until the publication of the Korai edition in 1816-1819. An important work, from the library of John Boyle, Fifth Earl of Cork & Orrery (1707-1762), author, and friend of Swift, Pope and Johnson



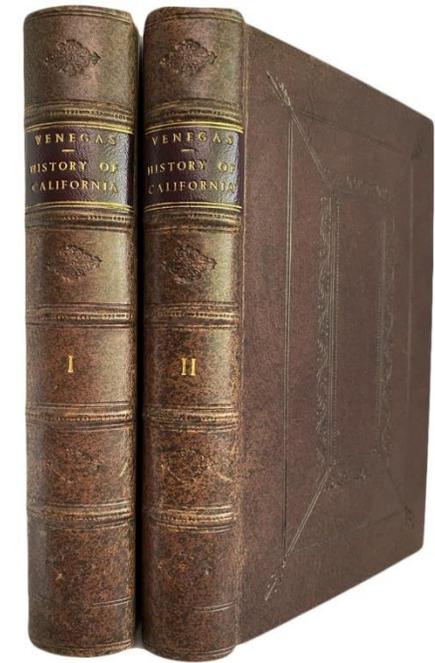
The First Book in English Completely Devoted to California
The Rare Issue with 4 engraved plates containing 8 illustrations

51. VENEGAS, Miguel (1680-1764).

A Natural and Civil History of California: Containing An accurate Description of that Country, Its Soil, Mountains, Harbours, Lakes, Rivers, and Seas; its Animals, Vegetables, Minerals, and famous Fishery for Pearls. The Customs of the Inhabitants, Their Religion, Government, and Manner of Living, before their Conversion to the Christian Religion by the missionary Jesuits. Together with Accounts of the several Voyages and Attempts made for settling California, and taking actual Surveys of that Country, its Gulf, and Coast of the South-Sea. Illustrated with Copper Plates, and an accurate Map of the Country and the adjacent Seas. Translated from the original Spanish of Miguel Venegas, a Mexican Jesuit, published at Madrid 1758.

London, Printed for James Rivington and James Fletcher, at the Oxford Theatre, in Pater-Noster-Row.
1759. 8vo, 20.3cm, The First Edition in English, in 2 volumes, [20],455 & [8],387pp., with 1 folding map & 4 engraved plates each with 2 illustrations, (most copies have only 2 plates; Cowan), bound in antique style modern full dark lightly specked brown calf, raised bands, blind decorations in the panels and decorated borders on the boards, dark crimson crushed morocco labels, contemporary armoral bookplate, slightly toned, an attractive set of an important work

7,500.00



Cowan p237. Graff 4471. Howes V-70. Sabin 98845. Wagner. Spanish Southwest, 132a. Hill 1768.

"This translation gave the English-speaking world its earliest thorough account of the little-known areas of the west coast of North America. This work has been cited as the first book in English completely devoted to California." Miguel Venegas was a Jesuit historian who had served as a missionary in central Mexico. Although he never visited California himself he was assigned to write this geography, history and ethnography of the Baja area, which he based on correspondence and reports sent to him by his colleagues. The Jesuits had established missions in California in the early 18th century and had entered the Pericu region in 1720, but their efforts at bringing Christianity to the aboriginals were not well-received. The 1734 Pericu Revolt against this intrusion saw two missionaries killed and Jesuit control over the area compromised. The Jesuits were eventually expelled by the Spanish crown in 1768. Venegas' account was subsequently edited by Andrés Marcos Burriel. It was published in Spanish in 1757 as "Noticia de la California" and translated into several languages. A previous owner, George Alan Lowndes, b. 1829, was the High Sheriff of Essex in 1861.

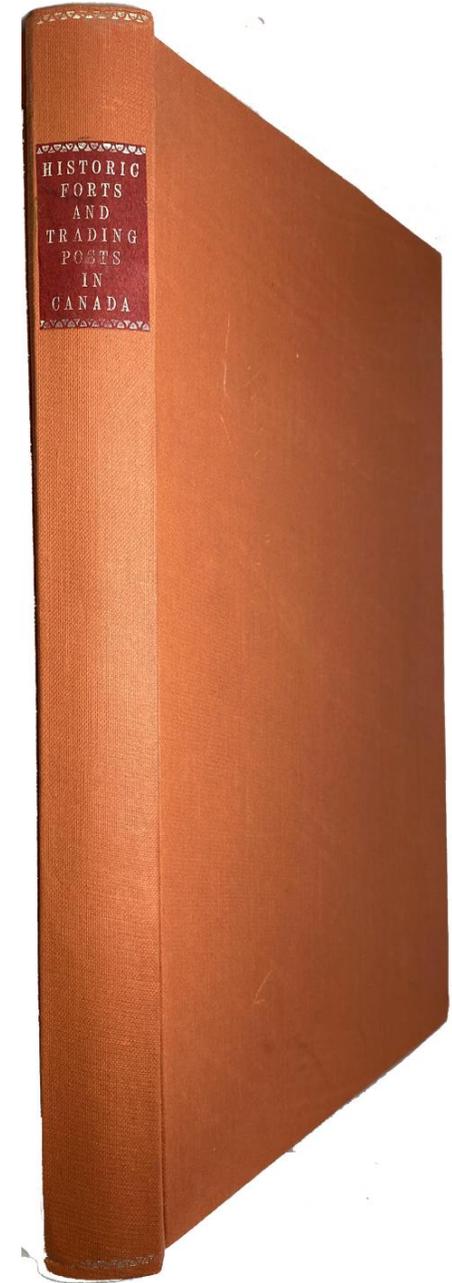
52. VOORHIS, Ernest (compiled by)

Historic Forts and Trading Posts of the French Regime and of the English Fur Trading Companies. Ottawa. Department of the Interior. 1930. folio. 31.5cm, first (sole) edition, mimeograph typescript, 186p. foliated (printed on one side), with 2 large rear folding maps, early rebind in brick brown cloth, red label stamped in silver, a fine copy the folding maps are as new in rear pocket, rare

750.00

We have had this three times previously but two of these lacked the folding maps.

A gazetteer of all of the historic trading posts of the early French and English fur-traders, and still one of the best references on the subject. - Peel 3265. - "Attempt is made in this brochure to group in alphabetical order the numerous military and trading forts erected under the French regime and by the English Fur-trading companies. A few of these establishments were located on what is now territory of the United States, but the list is primarily concerned with the posts of Canada. Historical notes on each fort are given as far as accessible sources permit and lists are appended of authorities and maps consulted". Preface.



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